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J VOLUME XXXIII-No. 25.

A CHEERFUL LAUGH.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

"Twas only her laugh that betrayed her
In the old woman's part that she played,"
Was said of a girl, in my hearing,
Who had shone in a pretty charade.
"In all else she was perfect—in costume,
Voice -imiery, looks, nothing wrong,
But her girlish laugh mocked at concealment,
Wild and sweet as a waterfall's song."

Wild and sweet as a wateriall's song."
And I thought of how much we owe Nature,
Of whose unmasking cup we must quarf,
When surprised by our mirth for the momer
Thus revealing our hearts in our laugh;
From the insincere glee of the trickster,
Or the boorish gurfaw of the lout,
To the heartfelt and musical laughter
From the fountain of truth gushing out.

To the hearifeit and musical laughter
From the fountain of truth gushing out.
And more filly, in love, must the mirth-test
To the fair ones, God bless them, apply,
When their province, to please and to gladden,
So depends on the lip and the eye,
Whose wordless, though brimming expression,
Is so potent to charm or repel,
With that give-away heart-music blended,
Which completes or unrivets the spell.
It may be but a titter or giggle,
It may gush, gurgle ripple or flow,
But if pure, unaffected and joyons,
'Twill be tuneful and charming, I know;
For laughter of life is the music,
Is that sweet, artless song without words,
Which, fountain-like, fresh and unbidden,
We express with the flowers and birds.
Then be careful, young man, ere a "queen-rose"
You select from the "garden of giris,"
That her laugh with her bloom is in keeping—
Not, perforce, like a "shower of pearls"—
But honest, frank, sunny and cheerful.
That must sparkle unaltered through life—
A laugh with some heart and soul in it,
Such as mostly you'd love in a wife.

THE WONDER OF THE WILL.

WRITTEN FOR THE NEW YORK CLIPPER, BY OLIVER ANTIENT.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OLIVER ANTIENT.

They were very intimate—Jean Jacques Chevallier and Michel Armand Duprez — but, while enough like in many respects to be as two peas in one pool. Chevallier was dull morose, crafy—like a dyspeptic with a large infusion of the poison of treachery in his veins; Duprez, on the other hand, was vivacious, witty, always ready to enoy the sunsiline of life, but, alas, equally ready to secure his share by trick and device.

They were foster-brothers, nursed at the same breast, rocked in the same cradle, and guided toward honorable and useful manhood by the same slipper. In early youth they were known by their neighbors in Good Children street, a short and narrow thoroughfare of the Third Municipality of New Orleans, as a pair of wicked devils. During the period between the petitocat and school-house every mother for blocks around looked upon them as fiends incarnate, and suffered a sort of mental tertian ague every day lest her boys should follow the lead of the satanic cauple and ultimately become like them, the objects of general dread, and run the same chances of going to State Prison, mayhap to the gallows.

When these hopeful limbs of iniquity came upon the scene of action the city of New Orleans was divided into three municipalities; in fact, it was three cities in one, each as distinct from the other as though they were hundreds of miles apart. Between the Second Municipality and the First was Canal street, a thoroughlare six or eight times as wide as Broadway, and between the First and the Third—for, oddly enough, the first was between the many Spanish residents also within its limits; and the Third by French, Spanish, Italian, Chinese, Japanese, Turks, Perslaus, Arabians and representatives of a dozen indian tribes from the country west of the Mississippi, to say nothing of the exwarriors who aforetime followed Billy Bowlegs in the everglades of Fiori-ia, giving many a white solier his first taste of martial glory, and helping to place two or three of them

bere, too, that Chevallier ended his. Duprez's lease of life was longer, and he died in the land of the Montezumas.

The history of these foster-brothers would make a most interesting from my memory, as well as from my notebook, I shall relate only one episode, which will suffice to lilustrate the fact that one of the two was as cunning a rangal as ever tricked humanity. Passing over three decades of their lives, during which time Chevallier had amassed two or three fortunes by ways that were dark, but by no means vain, and Duprez had made but squandered more, we arrive at the interesting period when the two fall in love with Marie Batouche, a very pretty daughter of a neighbor in the street known then, as I believe it is to-day, by the name Rue Bamboula. Marie was a brunette of a most pronounced type, but many, many shades lighter than her mother. She was of spiendid form, black-eyed, black-haired, extremely graceful, and, for one born and brought up as she had been, remarkably well-informed. Marie had never seen her father, and Marie's mother had never been married. Like all the French haif-breeds of New Orleans, she spoke the dialect vulgarly called "Gumbo French," although she was able to hold her own in a verbal encounter with an American or an Englishman in the rougher tongue of the Saxon race, and could speak pure Pari-lian also; for she had enjoyed excellent advantages at good schools where the taint in her blood had not been suspected.

In the full flush of young womanhood, with aspirations and tastes far above those of the people about her, and with nothing in her surroundings to give her the incentive to live her lite as she mighthay lived it under better circumstances, yet haughthy ginoring the addresses of good men of her own

about her, and with nothing in her surroundings to give her the incentive to live her lile as she might have lived it under better circumstances, yet haughtilly ignoring the addr sses of good men of her own unhappy class, ready and anxious to supply her with a luxurious home, she was made happy one day by an accidental meeting with a man of pure white blood and gentlemanly mien, who could not conceal his admiration for the graceful octoron. It was Duprez; the meeting-place was the doorway of the St. Louis Cathedral, and the time a lovely October morning, the sun casting his first shadows over the white-shell walks in the Place d'Armea,

the early marketers, black and white, with basket and hag and bundle, thronging to-ward the cathedral, and the runble of carts and drays along the Levee announcing that the labor of the bightning. Duprez was smitten with the charms of the biushing girl whom he had saved from a fall on the cathedral steps, and was not slow in setzing the opportunity to make her acquaintance. Her thanks she rendered in the patois of thanks she rendered in the patots of
the city, and he
made response in
the same language,
which, though not
recognized in the
books, is one of the
most musical vehicles of thought that
ever shortened the
distance be tween
mind and mind. It
is not grammatic,
but epi-grammatic
it is, without a
doubt.

Marie was proud

it is, without a doubt.
Marie was proud to hear him ask for the privilege of escorting her home, but she felt ashamed at the thought of taking him where he would learn that her mother was a negress. Yet she was extremely gracious while she refused his ofter, and many a time afterwards, in the early morning and in the soft twilight of the Autumn evenings she met her admirer and became more she met her admirer and became more and more his slave. On e evening, an hour or two after stunset, they were strolling along the Esplanade, when buprez was accosted by Chevalher. After a moment's conversation in a look of the solution of

lie I could die.)

It was just before Christmas, when, one morning, turning into the little street in which she lived, Marie encountered Chevaller. Something like a smile disturbed the stern repose of his hard face as his eyes fell upon her, and a gleam of mischief shot from his eyes. With a polite bow, he raised his hard and extended his hand, which she touched, but with a feeling of dread.

"I am so happy to meet you again, Mamselle Marie," said he. "When I saw you last my rascal friend Duprez was with you, and I could say nothing but that the weather was fine. Shall I have the honor to call upon you?"

"Excuse me, monsieur," said Marie; "but—we—we have sickness at home, and —"

"Ah!" said Chevallier. "A thousand pardons. Some other time."

After a few words touching nothing in particular, he bowed himself away. But he went but to the corner and then turned and saw Marie enter her mother's little house.

"Numero Quatorze," said Chevallier with a Mephistophelian smile; "and a very humble place for so pretty a girl. Three doors from the corner, yellow frame, red casings to the windows, and an alley-way at the side. I can easily find it again. I suppose that rascal Duprez is there all the time."

The following Sunday night found Chevallier seated in Madame Batouche's neat little parlor. He had called, he said to the turbanned negress who opened to his knock, to see Mamselle Batouche.

"Hut she is not at home," said the woman, who was none else than Marie's mother.

"I will wait for her," said Chevallier as he entered and took a seat near a front window.

"Pardon, m'sien," said Madame Batouche, "I do not know you," She spoke in gumbo, and said "mo pa conai toi," but I prefer to translate as I go along. Chevallier replied in the same lingo, and so pleasantly that the dusky mother of the beautiful octoroon was soon chatting with him as familiarly as though she had known him from infancy. He was well-dressed, he carried a heavy watch and chain, his breastpin was a diamond, she was sure, and the head of his came must

and the head of his cane must have cost ever so much money.

"And pure white," said she to herselt. "Ah, if it could be kept secret that I am Marie's mother, who knows but that the dear child, the jewel of my heart, might be its wife, might enjoy all that wealth can bring, might be received in the world like a lady? But then I should lose her; and, though I am of the cursed race and show my blood in every line of my wrinkled face, I am her mother, and the good God knows how I love her."

She led him with the tact of a woman to believe that she was Marie's nurse, who had cared for the girl from babyhood.

"Her mother died when Marie was but four," said the woman, almost choking with the falsehood, "and I have continued to care for her. And, m'sieu, she loves me, and calls me 'maman,' and will so call me till I die."



PETER H. CONLEY, COURTNEY'S RECORD-LOWERING MATE.

But she did not let her maternal cunning sleep. Little by little, with the innocence of a prattling babe, but with the craft of a veteran-diplomatist, she drew from Chevallier the fact that he was one well-to-do in the world, that he had become acquainted with Mamselle Marie by accident, and that he had called simply as a gentleman to pay his respects. They were chatting pleasantly, the woman's Keen eyes studying him closely the while, when Marie's step was heard, and in a moment she stood in the twilight of the parior, with her arms around her mother's neck.
"Maman," said she in the sweetest voice Cheval-

"Maman," said she in the sweetest voice Cheval lier had ever heard, "I stayed longer than I intended but it was so far, and the night was so pleasant

She started as she recognized Chevallier. He came forward and attempted to take her hand. The mother tapped her playfully upon the cheek, and

said:
"My beauty, this is a friend. You do not see his face, for it is almost dark. I will bring lights; shall I? Shake hands with the gentleman, like a good girl."

All this with a cooing laugh, as though she were

good girl."

All this with a cooing laugh, as though she were petting an infant just awakening from slumber.

The girl felt ill at ease in the presence of her visitor, but she would not mortily her mother by treating him with undue coldness; and for the time being the coid, calculating Chevallier labored under the delusion that he had made a favorable impression, not only upon the motherly nurse, but upon Mamselle Marle as well. He had not learned the secret of the two women, for Madame Batouche's name had not been mentioned, and it is unnecessary to say that she was as anxious as her daughter—although for other reasons—to keep the stranger in the dark as to their relationship.

The stranger? Yes, but from that night forward a stranger no longer. He was too crafty to ask too many leading questions in that little parlor in the Rue Bamboula; but in a ramble through the neighborhood, with a judicious distribution of bon-bons among the parti-colored children that gamboled upon the gunwales—the wooden sidewalks of the narrow streets of that region—he learned that the two women, so different in tint and in texture, were mother and daughter. Night after night he presented himself at the door of the little dwelling, and night after night he was admitted to the parior by Madame Batouche, who had long ago discovered that Monsieur Jean Jacques Chevailler, although not a merchant, not a lawyer, not a manufacturer or a market prince, was yet a man of wealth. He was a partif for the sake of whose riches she was willing to give up her child. The girl soon learned the content of the sake of whose riches she was willing to give up her child. The girl soon learned the content of the content

willing to give up her cand. The fact.

"Maman," she cried, "I do not care for him. I will not marry him I love not. Do not press me, and, I pray you, do not sell me to the man I dislike."

All thi time the man she did love had never been

seen at her mother's house, yet Marie enjoyed many an innocent evening walk with him slong the Esplanade or upon the grassy trotteir of the Rue Rampart, hardly less inviting. Somet mes she tambled with him downthe river bank, past the old French Mar-ket and toward the battle-ground, and on sundry Sabbath after noons she watched at his side, afternoons she watched at his side, with all the excitement of a warm nature, the varying fortunes of the hundred of half-breeds and negroes engaged in raquettes, then the baseball game of New Orleans, but played only by men in whose veins coursed the blood of African ancestors. When the flag was won and the chorus from scores of to ces went up in a rythmic roar that Bayou gallopal, La Bayou gallopai, La Vitte gagnal, Hey!hey!tu pasconai mot!

she was as proud as a queen, and her ace bore a flux such as for delicate roseate beauty that on the check of the blue blooded blonde

biue blooded blonde would be as smoke to the vapor in the Autumn sunset.

Let us pass over a few years. Madame Batouche is lying in one of the cities of the dead that are scattered here and there throughout

passed that she was only his mistress, and that if he so willied it he could even sell her as his slave.

"If he does," said Duprez, who was not altogether lacking in the attributes of humanity, "I wil kill him and steal you."

She was at the door of the old Spanish mansion waiting for Duprez. After an hour she saw him approach. He was haggard and in seedy attire, the halted at the door and touched her hand, after raising his well-worn hat with his accustomed grace. "How is Chevallier?" said he.

"Failing rapidly," said Marie, "and will not live two days longer. My God, Duprez, what shall I do? You know his will is made and signed and in the hands of his lawyer. He has treated me like a dog all these years, and now that he is about to die he gives his hundred thousand plastres to the Church and leaves me nothing but the clothes I wear and the few little things I have hidden from him. Help me, for the good Lord's sake, Duprez! Do not let me go forth a beggar, or worse, and become the chattel of any speculator who may choose to selze and self me. What shall I do?"

The man stood by the entrance with one foot on the broad stone step, and his chin in his hand. He stood thus for a minute before he spoke.

"Marie, who waits upon him?"

"Armantine and myself."

"Marie, who waits upon him?"
"Armantine and myself."
"Does the doctor come every day?"

"Does the doctor come every day?"
"Twice a day."
"It is now six months since he was taken sick.
Would he know me, do you thick?" said Dupres.
"I do not think he would," was the reply. "But what is your object in having him see you?"
"Marie," said Duprez, loosing up into the women's face, "I have a plan that I wish to carry out. I am not a good man, as you know; but if I give my word that I in end you no harm—that I shail do harm to none, but will be of untold service to you—will you believe me?"
"What do you wish, Duprez?"
"I wish to enter his room with you, after you have dismissed Armantine. I have almost a right to do

so, Marie, for he is my brother, as it weie; but I would not take a step without your permission." Marie gave her consent, and after a moment's absence, in which she had sent the nurse Armanthe on an errand, she secorted burez to the sick window.curtains of heavy material were closely drawn; but Chevallier's face could be plainly seen by the keen eyed Duprez, while the dying man was not conscious of the intruder's presence. On reaching the stairway buprezsaid with great extractives: "Marie, when he begins to grow worse, find something for the nurse to do elsewhere and send for mething for the nurse to do elsewhere and send for mething for the nurse to do elsewhere and send for mething for the nurse to do elsewhere and send for mething for the nurse to do elsewhere and send for mething for the nurse to do elsewhere and send for mething for the nurse to do elsewhere and send for mething for the nurse to do elsewhere and send for mething for the nurse to do elsewhere and send for mething for the nurse to do elsewhere and send for mething for the nurse to do elsewhere and send for mething for the nurse to do do elsewhere and send for mething for the form which the doctor had just departed. A glance at Chevallier's face showed that he was already in articulo mortis. The nurse had been assigned to duty in some other part of the house, and the dig man was left alone.

Now Marie. "said hippez," leave me here with a for the control of the door. Say nothing to a soul concerning my presence here, and allow no one to enter the room. When I call, come quickly. Waste no time in asking questions, but follow my directions to the letter. Your fature welfare depends upon the work of the next two hours. Have course and cover me."

Marie seated herself near the doorway of a room opposite and waster developments. Nothing occupancy and the part of ever the work of the next two hours. Have course and the super subsequent to the door and opened. So the course to the house, and the sick so the subsequent subsequent subsequent subsequen

out weeping.

Marie was in a state of perfect bewilderment. Marie was in a state of perfect bewilderment. Here she was a moment ago penniless, and likely to be thrown upon the world as a pauper, or sold upon the block as a slave. Now, unless something should occur to vitiate the will of ner putative husband, she could count herself as the rightful owner of nearly a quarter of a million American dollars. There was supreme happiness in this thought, at least. From a position worse than that of an Ill-fed, ill-clad and brutaily treated oddlisque, to that of a woman of wealth! A woman with power to move whithersoever she chose; with no one to make her tremble; with absolute bodily and mental freedom! But by what alchemy was this change wrought? What had Armand Duprez to do with it?

change wrought? What had Armand Duprez to do with it?

And where was Armand Duprez?

These thoughts coursed through her mind as she sat in the old-fashisned satie-a-manger overlooking the street. An hour had passed since the departure of the notary. It was cruel to leave the dying man any longer alone. She would go to him. Perhaps in the hour of consciousness that had come to him he would be willing to have a priest. He had persistently ridiculed the notion of having one near him; but now he was so near the borders of another world he may have softened. She would see, so she stepped lightly across the hall and into the room in which she had just been made rich by the scratch of a dying man's pen.

The curtains were no longer closed, the wide windows were open from floor to demi-cornice, and the room was flooded with the warm light of the afternoon sun. At Chevallier's desk sat Armand Duprez with his head in his hands, the tears streaming through his highers. On the bed lay Chevallier, motionless, breathless, dead.

The sudden cry she tutered started Duprez to his feet.

"Marle," said he, as he turned his tear-filled evan

feet.
"Marie," said he, as he turned his tear-filled eyes

upon her, "I was in hopes you would have given me ten minutes more in which to recover from my little excitement and make my secape without being seen. However, the work is done and I am con-tent. Now, let me go, and may you ever be happy." He put out his hand to take hers. She sank into

He put out his hand to take hers. She sank into a chair.

"Armand Duprez," she cried, "tell me, for God's sake, what does this mean? What work has been done, and who has done it?"

"You shall know all in good time," was the studded reply. "Just now your first duty is to order the undertaker, and before the body is ready for interment go to a good lawyer—go to the best—and give him an order on the notary for that will. He will attend to the rest. Do not delay until the news of Chevaliler's death shall have reached the street. You know not what fiend may be in waiting to represent his family interest, or that of the church, with the certainty of not only seizing the property, but of enforcing the laws against you as a negress and a siave assuming the rights of a free white woman. Make haste, Marie. An hour now is worth a twelvementh a week hence. Go and do as I bid you."

you."

It began to dawn upon Marie's mind that Duprez
was in the right. She thereupon went to her room
to prepare for business outdoors. Her toilet was
soon made, but on her return to the death-chamber

to prepare for business outdoors. Her toilet was soon made, but on her return to the death-chambet Duprez was not to be seen.

An undertaker in a distant part of the city was ordered. Then a visit was paid to one of the leading lawyers of New Orleans, who lost no time in securing the will and taking steps to have it proved in the proper court. The next day Chevallier was laid away—not buried, for in the city proper the dead are entombed in walls of masonry, and not interred. The will was proved, and, acting for his client, the lawyer disposed of the real estate, bonds and mortgages and other securities for cash, withdrew from bank the cash the deceased had left, and with a snug fortune in her possession Marie Batouche quickly shook the dust of New Orleans from her feet and betook herself to France, the birthplace of at least one of her ancestors.

betook herself to France, the Dirthplace of at least one of her ancestors.

Before she sailed, however, she managed, after much trouble, to secure an interview with Armand Duprez. To his honor, be it said, he had more than once sought to make Marie his lawful wife, but the fates were against him. When she became the wife as she supposed, of the man who so cruelly deceived her, Duprez acted toward her only as a friend. His moral status in the community had remained about mer, puprez acted toward ner only as a friend. His moral status in the community had remained about where it was when he began life as a man, with occasional fluctuations, usually in the downward direction. At the interview to which I have referred be fulfilled his promise and explained to her how the wonder of the will had been wrought; and this is the story—a true one without the shadow of a doubt.

doubt.

He saw that Chevallier was near the point of death He saw that Chevallier was near the point of death at the time when he was called from the cabaret. Having made it sure that he would not be disturbed or balked in the prosecution of his desire, he watched at Chevallier's bedside till the end came and the last spark of life had fied. Lifting the body from the bed, he carried it to a large closet and covered it. Then he removed a part of his clothing, and, rubbing some powder upon his face and swatting his head in bandages, he took the place of the dead man, gave the signal to Marie, received the notary and the witnesses, and dictated the will. It would seem strange that the trick of substitution was not discovered; but let it be remembered that the room was in partial darkness, that the notary was nearly blind, that the witnesses and the putative widow were excited and that Duprez bore a certain resemblance to Chevallier, a resemblance which he emphasized by the aid of appliances which in a doubtful light—as, for instance, in the spiritual medium's cabinet—tend to create a likeness between faces the most dissimilar.

tween faces the most dissimilar.

The interview brought out a point or two that illustrates strongly the fact that even an unprinciple man may possess in some respects a keen sense of henor.

man may possess in some respects a keen sense of honor.

"You would have married me, [Armand," said Marie, "and would not have deceived me. But I loved you—and—and I was a negress. Then you were poor, and my mother had set her heart upon my marring money. Chevalilier was rich. I was poor, iriendless, alone in the world—and a member of the despised race. Voila tont. Now I am rich. I am not a widow, because I was never married, although I thought I was. I let my love for you die out like the light of a candle, because it was not right for me to encourage and foster it. But I am free. Will you marry me now?"

She flushed as she spoke, and her lips trembled as though anticipating the tenor of his reply. His face was pale. He clasped his hands before him and with eyes cast down, said simply:
"Marie, I cannot," and he rushed into the street. The day she set sail for France she placed in the hands of her lawyer a packet containing \$5,000 and a note to this effect:
"Please accept this from me. If you refuse it, the rest of the money which you grined for me will give me no comfort. If at any time you need more, draw upon me at Nismes, care of Dufour & Cle., banquiers."

Duprey kept the note and returned to the lawyer

Duprez kept the note and returned to the lawyer \$4,000 of the money. Six months later he died in the City of Mexico. Marie Batouche married a wealthy manufacturer in France, and lived to be a great-great-grandmother.

TRIGGER.

CREEDMOOR.

CREEDMOOR.

The fine weather on Saturday, Aug. 29, brought out many riflemen to participate in the champton marksman's class match at Creedmoor, L. I. The ranges shot over were 20 and 500 yards, five rounds at each, and the following good scores were made: H. J. Rice, Twenty-third Regt., 46; J. H. Klein, Seventhenth Keptrate Company, 46; J. P. M. Richards, Seventh Regt., 45; W. E. Taylor, Fourteenth Kept. 41; J. B. Frothingham, Twenty third Regt., 43; C. W. Thorn, Seventh Regt., 43; H. B. Thompson, Seventh Regt., 41; B. Frothingham, Twenty third Regt., 43; C. S. Scott Jr., Twenty third Regt., 42; B. D. Appleton, Seventh Regt., 42; C. E. Graff, Twenty third Regt., 42; J. Mc. Nevin, Thirteenth Regt., 42.

The Lincoln (ILL) Gen Clein, which went to pieces several years ago, was reorganized Aug. 25. Quite a number of the old sportsmen were present, and considerable enthusiasm was displayed. The objects, as laid down in cleinly of shooting and edification of members by papers read at each monthly meeting on hunning different kinds of game, by the veterans of the club.

The FOURTH of a series of club-shoots for a gold badge took place in Jamestown, 99 each; South Solon, 96; Washington C. H., 94. They were to have shot off the tie on the gone.

Zenia and Jamestown, 99 each; South Solon, 96; Wash-ington C. H., 94. They were to have shot off the tie on Aug. 31.

Aug. 31.

The Audubon Gun Club of Ruffalo, N. Y., on Aug. 25 shot for the Dickinson Badge, Chas. J. Heinold winning by killing nineteen out twenty birds shot at.

GENTEEL SPORT IN BUTTE, MONT

GENTEEL SPORT IN BUTTE, MONT.

EDITOR NEW YORK CLIPPER: Of late the interest in billiards has been largely increased in Butte, owing to the zeal of C. C. Eckert, who has established an elegant hall, with six tables. In the tournament, the gold incelal for the championship of Montana, offered by Mr. Eckert, was won by "Kid" Miller. In the final game Yates had the best of it up to the last turn, when Miller made magnificent plays and won by 8 points. Miller is unquestionably one of the best billiardists in the territory, Wilmot Yates, who lost the meals by a scratch, is the son of an exjudge of Montana. He is a bright lad, only seventeen years old, but he handles the cue in splendid shape and promises to be, before his majority, a fine player. The medal is open to all comers for one year, at three-ball cushion-caroms. Sam Martin challeuged Miller tor the championship and a side bet of \$50. The game came off on Aug. 2., and was won by Miller, the score being \$2 to 100. Pail. M. Sanders, a practical miner and owner of some very promising silver and copper leads, has challenged the Montana champion. Sanders plays with Judgment, skill and exceptional coolness. Young Yates is also fired with an ambition to capture the medal, and will challenge the holder thereof. Mr. Eckert is taking of putting up a magnificent gold badge, studied with diamonds, for the championship of Idaho, Utah Washington and Montana Territories, three-ball cushion-carom game.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Munstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 1, 1885.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltumore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

"Undine" the Only Novelty in 'Frisco, where it Makes a Hit—Lewis Morrison vs. Al. Hayman—A Divorce, Etc. San Francisco, Cal., Sept. 1.

CALIFORNIA THEATHE.—Large houses attended here last week, "Pique" being the attraction, by the Rankin-Rial Co. It continues this week. BALDWIN'S THEATRE.-Haverly's Minstrels are

still here to good business. Charley Queen is sick, and has closed his engagement. He will rest in Southern California. BUSH-STREET THEATRE.-M. B. Curtis played "Spot Cash" for the first time here 31. The piece

"Alone in London" Opens Season in the Hub-W. J. Scanlan Does Well-Straight Variety in a New Place—"Friends or Foes?" Boston, Mass., Sept. 1. Sinn's Co. at the Park, with "Alone in London,"

attracted one of the largest opening houses in the history of that theatre. Col. Sinn asks me to wire that the audience was almost perfectly "legitimate." There were, however, evidences of some papering.
The piece is highly sensational, being a typical London melodrama; the dialogue at all times is plain and frequently vulgar, but in its entirety the play appeals to the impressionable auditors. Of the class there were not a few in the Park. Cors Tanner has a sympathetic role, and successfully

"The Devil's Diary"-What is it ?-Louise Sylvester's Play Makes a Hit—Milton Nobles Does Finely, as also do "Rag Baby," Little's "World," "Peep o' Day,' and Clara Morris.

CHICAGO, Sept. 1. Harry Lacy and his company opened at Hooley's Theatre last night in "The Devil's Diary," then pre-sented for the first time in America. It is Buckstone's "Satan in Paris" rewritten. [Yet our corres pondent telegraphs us the plot. It seems to us to be more likely some version of the story of "Robert the on the dramatic and operatic stages. "Satan in Paris" was originally known as "The Devil in Paris," and, as such, transplanted from the London stage, was brought out at Mitchell's Olympic The atre, this city, Feb. 3, 1845, with Mary Taylor as the Devil. The story telegraphed us from Chicago does not read like that of the amusing skit familiar to us GENTEEL SPORT IN BUTTE, MONT.

EDITOR NEW YORK CLIPTER: Of late the interest in billiards has been largely increased in Butto, owing to the zeal of C. C. Eckert, who has established an elegant hail, with six tables. In the tournament, the gold medial for the championship of Montana, offered by Mr. Eckert, was won by "Kidi Miller. In the final game Yates had the best of it up to the last turn, when Miller made magnificent plays and won by 8 points. Miller is unquestionably one of the best billiardists in the territory, Wilmot Yates, who lost the medial by a scratch, is the son of an exjudge of Montana. He is a bright lad, only seventeen years old, but he handles the coue in splendid shape and promises to be, before his majority, a fine player. The medial is open to all comers for one year, at three-ball cushion caroms. Sam Martin challenged Miller for the championship and a side bet of \$50. The game came off on Aug. 2: and was won by Miller, the score being \$2 to 100. Fail. M. Sanders, a practical miner and owner of some very promising silver and copper leads, has challenged the Montana champion. Sanders plays with it is also fired with an ambition to capture the medial, and will challenge the holder thereof. Mr. Eckert is talking of putting up a magnificent gold badge, studded with diamonds, for the championship of Idaho, I'tah. Washington and Montana Territories, three-ball cushion-carom game.

KEUKA YACHT CLUB.—The conc'uding race of the series of this club was sailed from the "Ark," on Lake Keuka, near Penn Yan, N. Y., on Aug. 21. But seven boats finished, the Laura Belie coming in first. In the rowing race which followed the series of this club was sailed from the "Ark," on Lake Keuka, near Penn Yan, N. Y., on Aug. 21. But seven boats finished, the Laura Belie coming in first. In the rowing race which followed the series of this club was sailed from the "Ark," on Lake Keuka, near Penn Yan, N. Y., on Aug. 21. But seven boats finished, the Laura Belie coming in first. In the rowing race which followed the ser

Smith, Marie Ranquelle by Jane Hawthorne, Countess Cerny by May Brookyn, and Mme. La Franca by Alice Brown....Louise Sylvester opened in y "Hot Time" at the People's to big business. The play made a great hit from the start, and went off with a rush....Millon Nobies in "Love and Law" opened the Academy to a packed house, as did Little's "World" at the Standard and "Peep o' Day" at the Lyceum....."Rag Baby" packed the Grand to the doors in opening its second week....."Blum" did fairly at McVicker's.....Clara Morris opened to large business at the Opera-house.... Bartholonew's Equine Paradox had a slim attendance at Columbia.

Opening of the Pittsburg Opera-house—Move-ments of Professionals. PITTSBURG, Pa., Sept. 1. The season opened favorably at the Opera-house

last night, with Frederick Warde in "Virginius." The audience was large and appreciative. There

Hughey Dougherty Flowered — Cheap Mati-nees—A Circus Does Well. LOUISVILLE, Ky., Aug. 31. It was opening-night Aug. 31 at Macauley's, and

Barlow, Wilson & Rankin's Minstrels packed the house. They gave a good show, and were received with much enthusiasm. Hughey Dougherty received a beautiful floral design, a gift from the different members of the Louisville Baseball Club. The pre-

Matters in St. Louis-Hilds Thomas Too Artistic for the Boys, and Tony Pastor Catches Only the Girls—"The Professor" Does Fairly— The Incandescent Lights "Make a Hit."

St. Louis, Aug. 21.
The People's opened Saturday to a top-heavy "Burr Oaks" was the attraction, and the the bojs with his acrobatic act, and received an encore. Harry Watson and wife were well reencore. Harry Watson and wife were well received. Tony Pastor himself did not seem to take as we las usual "Jarry La Rose delighted the audience, and the audience couldn't get enough of the Kernells. Hilda Thomas was too artistic for the boys till she sang "Sally in Our Alley." The remainder of the company was fair..... The Casino had a fair attendance Sunday..... Uhrig's Cave Garden and Schnalder's will remain open this week...... "The Professor" was given at Pope's to a fair attendance. The food of electric light from the incandescent burners seemed fo please the audience, as this is new to St. Louis. J. O. Barrows was good as the Professor, and so was Kitty Cheatham as Dalsy Brown; but the rest of the company are poor.

"A Soap Bubble" Seen for the First Time

"A Soap Bubble" Seen for the First Time.

Toronto, Can., Sept. 1.

Last night, at the Grand Opera-house, Baker and
Farron opened in their new farce-comedy. "Soap
Bubble," by Montgomery Phister, in three acts,
then given for the first time on any stage, to a
packed house. It was successfully done. The
scenery, by J. Rettig, was fine, and the music, by
Alex. Halge, was sprightly and charming. The cast
was well sustained. Of course, the major honors
fell to Baker and Farron; but also deserving of speclai mention are John H. Ryan, W. T. Dobson, E.
H. Mack, Katie Shields and Gracie Emmett.

Portland, Ore., Amusements-A Trot.

"Paintin' 'er Red'' was played at the New Market last night to an immense house. H. J. Sargent is managing the company, which Alma Stuart Stanley heads.... In the trotting-match for \$5,000 yesterday, Jane L., of the Hambletonian-Mambrino get, won. She made the fourth heat in 2:31, distancing Syphon, of Almont get. Many thousands changed hands.

Prevented from Performing

Prevented from Performing.

PHILADELPHIA. Pa., Sept. 1.

Through the interference of the Society for the Prevention of Cruelly to Children, a lad named Edwin Dubois has been prohibited from performing dangerous acrobatic feats in O'Brien's Circus. The boy claims that he is only fourteen years old, but his father says he is over fourteen. Until he proves this the boy will not be permitted to perform.

The Portland Theatre Opens-An Orchestra and

The Portland Theatre Opens—An Orchestra and its Leader Charged with Being "Off."

PORTLAND, Me., Sept. 1.

The Portland Theatre last night opened its regular season with the Lucette Opera Co. in "Madame Boniface" to good audience. The local orchestra not being up in the music and Leader Intropodit forgetting his cues caused bad hitches.......... The Corelli Opera Co. in "Olivette" at the Pavilion and the Diamond Comedy Co. at Greenwood Garden were greeted by large houses.

Indianapolis Affairs.

At English's the Hollywoods enjoyed fair business.... The Zoo, which had Sid C. France in "The James Boys," in addition to an olio, held the largest house that probably has ever been in it.

Cincinnati Sends Good Reports.

CINCINNATI, O., Aug. 31.
On Sunday "Capital Prize" and "Parlor Match" had immense audiences. The attendance at Robinson's and the Museum were good. Last night business was good all round.

Good Business in the Far West.

St. Paul, Minn. Sept. 1.

The Olympic Theatre, having the Ideal Specialty Co. as the attraction, opened last night to a full attendance.... Lawrence Barrett opened to a good house at the Grand.

Elmira Misses its Comets.

ELMIRA, N. T., Sept.
The Four Comets Specialty Co. failed to appear at cademy last night. They were billed for this week.

MISCELLANEOUS TELEGRAPHINGS. Eastern White Tents Gone West.

ABLAND, O , Aug 30.
Van Amburgh is repeating the successes of the East.
diuffton, Ind., afternoon of Aug. 27, it had the largest sendance of its season.
CHARLES H. DAY.

Sabbath Triumphs in St. Louis. ST. LOUIS, Mo., Aug. 31, nes O. Barrows in "Professor" made a decided hi ne's Theatre last night. There was a crowded house lectric light, then introduced, was also a success. CHARLES POPE.

St. Louis "Never Goes Back on a Friend,"
St. Louis "Never Goes Back on a Friend,"
St. Louis Mo., Ang. 31.
Ny company opened at the Olympic to a very large
nouse. The show scored another success.
Tony Pastor.

Chicago Has "A Hot Time."

Louise Sylvester turned people away last night at the People's Theatre. She played her new comedy, "Hot Time."

It Bests the Comments of the C

LE Beats the Circus.

LOUISVILLE, Ky., Sept. 1.

Ethel Tucker opened at Harris' Museum to a packed nouse, against both circus and minstrels.

JASES REVEL, Manager.

And It Is Told of "Hazel Kirke." PHILADELPHIA, Pa., Aug. 31.

Forepaugh's Theatre opened last night with the Parker Hazel Kirke" Co. There was standing-room only at 7.30.

F. C. CONNOLLY.

Endorsed: "This is Correct." WASHINGTON, D. C., Sept. 1.
Gilday's "Collars and Cuffs" turned away over one tho
and people last night, and made the hit of the season
Barron & Louan.

Barron & Louan.

Only Hundreds Turned Away INDIANAPOLIS, Ind., Sept. 1,
The Zoo Theatre was packed from pit to dome last nigh
The attraction was "The James Boya." Hundreds turns
away.
Sid. C. France.

Baltimore, Md., Falls Into Line.

Harris' Museum opened yesterday with "Fun on the bristol." It was crowded to the doors alternoon and vening.

P. Harris.

Nothing the Matter with the Far West. Nothing the Matter with the List Sol., Sept. 1.

At the Academy of Music, where Kersands' Minstre pened last night, there was nothing better than squee neg-room at eight o'clock. The company made a hit.

P. T. HUGHES, Manager.

The Far East Heard From. Music Hall opened its season last night, Atkinson & cook's Floy Crowell Co. appearing in "Queen" Evience," and giving satisfaction to a crowded house.

CHARLES HABIURY, MAGNAGET.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to

DRAMATIC COMPANIES.

A tkinson's, Maude—Selina, Kas., Aug. 31-Sept 5.
Adell's, Helen—Troy, N. Y., Aug. 31-Sept. 5.
"A Moral Crime"—Buffalo, N. Y., Aug. 31-Sept. 5, N. Y.
(Chy. 7.9) City 7-26 Around the World in Eighty Days"—Brooklyn, N. Y., Aug. 31-Sept. 5, New Haven, Ct., 7-9, Meridien 10, Hart-ford II, 12. A Mountain Pink" (Bella Moore's)—Shelbyville, Ind., ford II, 12.

A Mountain Pink" (Bella Moore's)—Shelbyville, Ind., Sept. 3-5, Rushville 7, Muncie 8, Crawfordsville 9-12.

A Mountain Pink" (Laura Dainty's)—Chicago, III., Sept. 7-12.

"A Mountain Pink" (Laura Dainty's)—Chicago, III., Sept. 7-12.
"Aloue in London"—Boston, Mass., Aug. 31-Sept. 2;
"A Hrave Woman"—N. Y. City Aug. 31-Sept. 5, Jersey City, N. J., 7-9.
Akeratron's, Uille—New Britain, Ct., Sept. 7-12.
"A Tin Soldier"—Worcester, Mass., Sept. 7, 8.
Alonee's—Toronto, Can., Sept. 8.
"A Rag Baby" (Danuels)—Chicago, III., Aug. 31-Sept. 5,
"A Rag Baby" (Danuels)—Chicago, III., Aug. 31-Sept. 5,
"After Dark"—Philadelphia, Pa., Sept. 7-12.
"13-iuff" Burlesque—Chicago, III., Aug. 31-Sept. 5, Indianapolis, Ind., 7-9.
Barrett's, Lawrence—St. Faul, Minn., Aug. 31-Sept. 5, Minneapolis 7-12.
Bradford's Boston Comedy—Through Maine.
Browne's, Edwin—Indianapolis, Ind., Sept. 7-12.
Baker & Farron's—Lockport, N. Y., Sept. 3, Ton. wada 4, Lyons 5, Albany 7-9, Buffaio 10-12.
Bryton's, Fred—Milwaukee, Wis., Sept. 3-5, Louisville, Ky., 7-12.

Bryton's, Fred-Milwaukee, Wis., Sept. 3-5, Louisville, Ky., 7-12.

Boniface's "Streets of New York'—Jersey City, N. J., Sept. 10-12.

"Breadwinner"—Paterson, N. J., Sept. 6.

"Burr Oaks' (Western)—St. Louis, Mo., Aug. 29-Sept. 5, Detroit, Mich., 7-12.

"Burr Oaks' (Eastern)—Brooklyn, N. Y., Sept. 7-12.

Burr Oaks' (Eastern)—Brooklyn, N. Y., Sept. 7-12.

Bishop's, Francus—Lancaster, O., Sept. 3, Circleville 4, Hamilton, Willow Copse'—Philadelphia, Ps., Aug. 31-Sept. 5, Easton 7.

Hamilton 5.
Couldock: "Willow Copse"—Philadelphia, Pa., Aug. 31Sept. 5, Easton 7.
Carrolls' "Whose Can It Be?"—Brooklyn, N. Y., Aug. 31Sept. 5, N. Y. City 7-12.
Castleton's, Kate—Carson, Nev., Sept. 3, Reno 4, Winnemuca 5, Salt Lake City, Utah, 7, 8, Prevo 9, Gunnison II,
Saleda 12.

Salada 12.
Crasser 13 "Banker's Daughter"—Chicopee, Mass, Sept.
3, W. rcester 4, S. New Haven, Ct., 7, Meriden 8, Middletown 9, Norwich 10, Providence, R. I. 11, 12.
Craig Comedy—Ashland, Mich., Aug. 31-Sept. 5, Minneapolis, Minn., 7-12.
Chanfrau's, H. T.—N. Y. City Aug. 31-Sept. 5, Newark,
N. T. S. Sept. 5, Newark,
N. S. Sep Chanfrau's, H. T.-N. Y. City Aug. 31-Sept. 5, Newark, N. J., 7-12. Crowell's, Floy-Lewiston, Me., Aug. 31-Sept. 5, Lynn, Mass., 7-12.

Crowell's, Ploy—Lewiston, Me., Aug. 31-Sept. 5, Lynn, Mass, 7-12.

"Cito," (Campbell's—N. Y. City Aug. 31, indefinite. Curtis," M. B.—San Francisco, Cal., Aug. 31-Sept. 5.

Clark's Boston Comedy—Canton, Mass., Aug. 3, Stoughton 4, Waltham 5, Woburn 7, Gloucester 8, Ipswich 9, Newburyport 10, Merrimac 11, Lowell 12.

Clayton's, Estelle—Brooklyn, N. Y., Sept. 14.

Church's, Lottle—Brooklyn, N. Y., Sept. 14.

Church's, Lottle—Brooklyn, N. Y., Sept. 12.

Caler's, Jennie—Worcester, Mass., Aug. 31-Sept. 5, Providence, R. I., 7-12.

Choate's, Harry—Macomb, Ill., Aug. 31-Sept. 5, Des Moines, Ia., 7-12.

Taiv's, Aug.—Resting in N. Y. City.
"Devil's Auction" and "Zamara," Gilmore's—St. Joseph, Mo., Aug. 31-Sept. 5, Topeks, Kas., 7-9, Lawrence 10-12.

Downing's, R. L.—Hampton, Va., Sept. 3, Norfolk 4, 5, Michimonha—Gickapp, Ill., Aug. 33-Sept. 5, Dalys' "Vacation"—Beverly, Mass., Sept. 12.

L'arle's, Graham—Lebanon, Ind., Aug. 30-Sept. 5, Ladega, 7-12.

Evans & Hoey's—Cincinnati, O., Aug. 30-Sept. 5, St. Louise, Vacation, Checkmann, Aug. 31-Sept. 5, Ladega, Zvans & Hoey's—Cincinnati, O., Aug. 30-Sept. 5, St. Louise, Vacation, Checkmann, Aug. 31-Sept. 5, Ladega, Zvans & Hoey's—Cincinnati, O., Aug. 30-Sept. 5, St. Louise, Zvans & Hoey's—Cincinnati, O., Aug. 30-Sept. 5, St. Louise, Zvans & Hoey's—Cincinnati, O., Aug. 30-Sept. 5, St. Louise, Zvans & Hoey's—Cincinnati, O., Aug. 30-Sept. 5, St. Louise, St. Sept. 5,

Evans & Hoey's-Cincinnati, O., Aug. 30-Sept. 5, St. Louis, Mo., 6-12. Lizzie-Columbus, O , Aug. 31-Sept. 5. Cincinnati

6-12.
Excessior Folly—Philadelphia, Pa., Sept. 7-19.
Laston s, Rose-Mendota, Il., Sept. 7-12.
France's, Sid. G.—Indianapolis, Ind., Aug. 31-Sept. 5.
Fun on the Bristol'—Baltimore, Md., Aug. 31-Sept. 5.
Eric, Pa., 7-9, Williamsport 10, Danville 11, Shenandoah 12.

doah 12.
Fawcettis, Owen—Cincinnati, O., Aug. 30-Sept. 5.
Florences', Mr. and Mrs. W. J.—N. Y. City Sept. 7-Oct. 3.
Forresters', Mr. and Mrs. N. C.—Oswego, N. Y., Sept. 7-12.
Franklin's, Lester—Chicago, Ill., Aug. 7-12.
Gunness, Clas.—Bath, Me., Sept. 3. Wicasset 4, Damariscotta 5, Waithoro 7, Thomaston 8, Warren 9, Rockland id.
Gardner's, C. A.—St. Cloud, Minn., Sept. 3, Stillwater 4.
Gormau's, Dick.—Baltimore, Md., Aug. 31-Sept. 5.
Gleason Theatre—Edgar, Neb., Aug. 31-Sept. 5. Beatrice
Graham's, R. E.—N. Y. City Aug. 31-Sept. 5.

7-12.
Graham's, R. E.—N. Y. City Aug. 31-Sept. 5.
Goodwin's, N. C.—Elgin, Ill., Sept. 7, Rockford S-12.
'Greed for Money'—Jamestown, N. Y., Sept. 7.
Gray's, Ada—Philadelphia, Pa., Aug. 31-Sept. 5, Baltimore 7-12.
Gotthold's, J. N.—Chicago, Ill., Sept. 7-12.

14 awthorne's, Grace—Helena, Mon., Sept. 3, Deer Lodge
4. Anaconda 5, Butte 7-12.

Hawthorne's, Grace—Helena, Mon., Sept. 3, Deer Lodge
4, Anaconda S, Butte 7-12.

"Hazel Kirke," Parker's—Philadelphia, Pa., Aug. 31-Sept.
5 Brooklyn 7-12.

"Hobbies," S-asbrooke's—Worcester, Mass., Sept. 7-12.

Hendricks' Emma—N. Y. City (Hariem) Sept. 7-12.

"Humpty Dumpty" (Maco's)—Kshamszoo, Mich., Sept.
5 Battle Creek 7, Jackson 8, Flint 9, Port Huron 10, East
Saginaw ii, Bay City 12.

"Lyy Leat"—Detroit, Mich., Aug. 31-Sept. 5, Toledo, O.,
7-12.

S. Battle Creek 7, Jackson 8, Flint 9, Port Huron 10, East stations 11, Bay City 12.

"In the Ranks"—Troy, N. Y., Sept. 7-12.
"In the Ranks"—Troy, N. Y., Sept. 7-26.

Janish's—N. Y. City Sept. 5, Indefinite.
Leene's, T. W.—N. Y. City Aug. 31-Sept. 5, Brooklyn 7-12.
Knights', Mr. and Mrs. G. S.—Meriden, Ct., Sept. 3, New Britain 4, Waterbury 5, Boston, Mass., 7-19.
Kennedy Comedy—Paris, Ky., Aug. 31-Sept. 5, Kelly & Mason's—Buffalo, N. Y., Sept. 7-12, Cincinnati, O., 13.
Leen's, Annie—Northumberland Pa., Sept. 3, Lock Havera, Kenovo S, Ithaca, N. Y., 7, 8, Norwich 9, Rome Lacy's, Harryl-Chicago, Ill., Aug. 31-Sept. 5, Lima, O., 7, Wheeling, W. Va., Sell Luttis—Toronio, Can., Sept. 3-6, Hamilton 7, London 8, Grand Rapids, Mich., 9, Yilwaukee, Wis., 10-12.
Lewis Comedy—Cornwall, Can., Aug. 31-Sept. 5, Carthage, Ill., 7-12.
"Lost's—Wilmington, Del., Sept. 3-5, Philadelphia, Pa. Lewis Comedy—Hamilton, Mo., Aug. 31-Sept. 5, Carthage, 111. 7-12. "Lost"—Wilmington, Del., Sept. 3-5, Philadelphia, Pa., 7-12.

Lorellas', The-Philadelphia, Pa., Aug. 31-Sept. 5, Fall River, Mass. 12
Lester & Williams'—New Bedford, Mass., Sept. 5.
Miln's, Geo. C.—Topeka, Kas., Sept. 3, Emporia 4, Hutch-lison 5, Denver, Col., 7-12.
Moore & Yivian's—N. Y. City, Sept. 7.
Morrie, Clara—Chicago, Ill., Aug. 31-Sept. 12.
Mayo's, Frank—Brooklyn, N. Y., Aug. 31-Sept. 12.
Mayo's, Frank—Brooklyn, N. Y., Aug. 31-Sept. 5, N. Y. City, 7, Indefinite.
Murray & Murphy's—Portsmouth, N. H., Sept. 3, Saco., Me. 4, Portland 5, Bath 7, Rockland 8, Brunswick 9, Lewiston 10, Skowhegan 11, Wasterville 12.
Manderins, Minnie—Ragor, Me., Sept. 7, Lewiston 8, Port.-Manderins, Minnie—Ragor, Me., Sept. 7, Lewiston 8, Port.-Manderins, Manulinii, Manchester, N. H., H. Concord 12.
Monte Cristo' (O'Nell's)—Hartford, Ct., Sept. 9, Meriden 10, New Haven 11, 12.
Moore's, Flora—Trenton, N. J., Sept. 5, Uniontown, Pa., 7, McKeesport 8, Steubenville, O., 9, Zabesville 10, 11, Dayton 12.
Michael Strogoft'—Toronto. Can., Sept. 7-12.
Myers', Flora—Rockland, Me., Aug. 31-Sept. 3, Murrhy's, John 8.—Amesbury, Mass., Sept. 11.
McDowell-Reeves—Bath, N. J., Sept. 4, 2.
Morte's, Milton—Chicago, Ill., Aug. 30-Sept. 5, Omalin, Neb., Selt. Milton—Chicago, Ill., Aug. 30-Sept. 5, Omalin, Neb., Selt. Milton—Chicago, Ill., Aug. 30-Sept. 5, Omalin, Neb., Selt. Milton—Chicago, Ill., Aug. 30-Sept. 5, Walla Walla 10, 11, The Dallies 12.
"Only a Woman's Heart''—Anaconda, Mon., 7, 8, Deer Loige 9, 10, Missoula 4, 5, Sprague, W. T., 7, Dayton 8, 9, Walla Walla 10, 11, The Dallies 12.
"Only a Woman's Heart''—Anaconda, Mon., 7, 8, Deer Loige 9, 10, Missoula 11, Sprague, W. T., 12.
"Prolessor" (Barrows')—Sal Louis, Mo., Aug. 31-Sept. 5, Terrs Illaute, 7, Evansville 8, Henderson 9, Nashville, Tenn., 10-12.
Prolessor' (Barrows')—St. Louis, Mo., Aug. 31-Sept. 5, Ottawn Mass., 7-12.

"Prolessor' Barrows' Park, N. Y., Aug. 31-Sept. 5, Spring.—Payuta, T. Compbell's—N. Y. City Aug. 31, indefinite. Payuton Brox. Comedy—Pleasant Rill, Mo., Aug. 31-Sept. 5, Ottom-Payion Brox. Comedy—Pleasant Rill, Mo., Aug. 31-Se

rails 5.

Raymond's, J. T.—Milwaukee, Wis., Aug. 31-Sept. 5, Chicago, Ill., 7-12.

Rankin & Rail's—San Francisco.

go, Ill., 7-12. 1.—Muwaukee, Wis., Aug. 31-Sept. 5, Chica-Rankin & Rial's—San Francisco, Cal., Aug. 31, season. Rentfrow's Pathfinders—Wheeling, W. Va., Sept. 7-12. Reed's, Roland—Minneapolis, Minn., Aug. 31-Sept. 5, St. Paul 7-12. Robinson's "Irish Aristocrats"—Dexter, Mich., Sept. 7, Chelsea S. Goshen, Ind., 9, Eikhart 10, Bryan, O., 11, 12. Rice & Divey's "Adonis"—N. Y. City Aug. 31, indefinite Redmund & Barry's—Hallfax, N. S., Aug. 31-Sept. 5, St. John, N. B., 7-8, Banger, Me., 9-10, Belfast 10, Rockland 12. Ransone's, J. W.—Albane, N.

Jonn, N. B., 7-8, Bangor, Me., 9-10, Beifast 10, Rockland 12.

Ransone's, J. W.—Albany, N. Y., Aug. 31-Sept, 5, Indianapolis, Ind., 7-12.

Rhea's—Springfield, Mass., Sept. 4, 5. Worcester 9, 10.

Russell's, So Smith—Council Blufs, Ia., Sept. 3, Plattsmouth, Neb., 4, Omaha, 5-5, Des Moines, Ia., 8-12.

Rehan's, Arthur—Orange, N. J., Sept. 7, Plannfield 8, Saratoga, N. Y., 9, Burlington, Vt., 10, II, St. Albans 12.

Rogers, Katharine—Washington, D. C., Sept. 7-12.

Robson & Grane's—N. Y. City, Sept. 5-Oct. 3.

"Romany Rev"—Albany, N. Y., Aug. 31-Sept. 5, Washington, D. C., 7-12.

Sully's "Capital Prize'—Cincinnati, O., Aug. 30-Sept. 5, St. Louis, Mo., 7-12.

Sully's "Corner Grocery'—Chicago, III., Sept. 6-12

St. Louis, Mo., 7-12. Illy's "Corner Grocery"—Chicago, Ill., Sept. 6-12. treets of London," Andress"—Newark, N. J., Aug. 31-Sept. 5. Sept. 5.

Sept. 5.

Stormbeaten"—N. Y. City, Aug. 31-Sept. 12.

Standard Dramatic—Newark, N. J., Sept. 7-12.

Silver King"—Utah, en route to California.

Stranglers of Paris"—Detroit, Mich., Aug. 31-Sept. 5.

Stvaster, Louise—Chicago, Ill., Aug. 30-Sept. 5, Sedalia,

Mo, 7-12.

Schvester's, Louise—Chicago, Ill., Aug 30-Sept. 5, Sedalis, Mo., 7-12.
Stevens, John A.—San Francisco, Cal., Aug. 31, Season. Sinciair's (Edith) Comedy—Newark, N. J., Aug. 31-Sept. 5, Paterson 7-12.
Shadows of a Great City"—N. Y. Clay Aug. 31-Sept. 5, Scanlan's, W. J.—Boston, Mass., Aug. 31-Sept. 5, Invention, Mass., 9, Salem, 10, Worcester, Il., 12.
Scott's, Claire—Marlborough, Mass., Sept. 7-12.
Scott's, Claire—Marlborough, Mass., Sept. 7-12.
Sheridan's, W. E.—Wilkesbarre, Pa., Sept. 7.
"Siberia," Campbell's—London, Can., Sept. 3, 4, Chicago, Ill., 7-12.
Sept. Stafford-Foster—Cleveland, O., Sept. 7-12.
"Skipped by the Light," Warmington & Fowler's—Grand Haven, Mich., Sept. 3, Manitowoc, Wis., 4, Sheboygan 5, Green Bay 7, Appleton 8, Oshkosh 9, Sanesville 10, Oshkosh

Haven, Mich., Sept. 3, Manitowoc, Wis., 4, Sheboygan 5, Green Bay 7, Appleton 8, Oshkosh 9, Sanesville 10, Oshkosh 11.

"Two Johns"—Binghamton, N. Y., Sept. 3, Waverly 4, Hornelisville 5, Olean 6, Bradford, Pa., 8, Jamestown, N. Y., 10, Oil City, Pa., 11, Akron, O., 12.

"Tourists." Aboru's—Buffalo, N. Y., Aug. 31-Sept. 5, Albany 7, 12.

Thompson's, Denman—Chicago, Ill., Sept. 6-19.

Tucker's, Ethel—Louisville, Ky., Aug. 31-Sept. 5, Cincinnatt, O., 6-12.

Tavernier Dramatic—Mt. Clemens, Mich., Sept. 7-12.

Thorne's, E. F.—Harrisburg, Pa., Sept. 8, Wilmington, Del., 12.

"Uncle Tom's Cabin," Maxwell's—Cleveland, O., Aug. 31-Sept. 5, Philadelphia, Pa., 7-12.

"Uncle Tom's Cabin," Smith's—Baltimore, Md., Aug. 31-Sept. 5, Philadelphia, Pa., 7-12.

"Uncle Tom's Cabin," Draper's—Steubenville, O., Sept. 5, Philadelphia, Pa., 7-12.

"Uncle Tom's Cabin," Draper's—Steubenville, O., Sept. 5, Rochester 7-12.

Rochester 7-12.
 Van Tassell's, Cora—Jamestown, N. Y., Aug. 31-Sept. 5.
 Walsh's, Flora—Portland, Ore., Aug. 31-Sept. 5, Sound Circuit 7-12.

Van Tassen's, Cora—Jamestown, N. Y., Aug. 31-Sept. 5. Wallsh's, Flora—Portland, Ore, Aug. 31-Sept. 5, Sound Circuit 7-12.

"Wages of Sin''—Cohoes, N. Y., Sept. 7, open.

Warde's, F. B.—Pittsburg, Pa., Aug. 31-Sept. 5, Newcastle 7, Youngstown 8, Waren 9, Akron 10, 11, Canton 12.

Williams', Gus—Columbus, O., Aug. 31-Sept. 5, Muske gon, Mich. 11.

"World." Dickson & Joel's—Brooklyn, N. Y., Aug. 31-Sept. 5, Ettsburg, Pa., 7-12.

"Litaburg, Pa., 7-12.

"Litaburg, Pa., 7-12.

"Litaburg, Pa., T-12.

"Mallek's "Bandit King"—Newark, N. J., Aug. 31-Sept. 2, Easton, Pa., 3, Columbia 8, Pottsville 11, York 7.

Well's Comedy—Perth, Ont, Sept. 3, I-Sept. 5, Sioux C.ty 7-12.

Willber's A. R.—Burlington, Ia, Aug. 31-Sept. 5, Sioux C.ty 7-12.

Well's Comedy—Perth, Ont, Sept. 31-Sept. 5, Sioux C.ty 7-12.

Well's Comedy—Perth, Ont, Sept. 31-Sept. 5, Sioux C.ty 7-12.

Well's Comedy—Perth, Ont, Sept. 31-Sept. 5, Sioux C.ty 7-12.

Well's Comedy—Perth, On, Sept. 7-12.

Williams' "Little Buchess"—Crete, Neb., Sept. 3, 4, Fairmount 5, Kearney 7-10, Grand Island I1, 12.

Williams' "Birds of a Feather"—Boston, Mass., Aug. 31-Sept. 5, Springfield, Mass., 7-10.

MUSICAL TROUPES.

Arion Bellringers—Eureka, Kas., Sept. 3-5, Eldorado 7-11, Marion 12-14.

Marion 12-14.

*B. .. Ite Siiver!" Opera—Denver, Col., Aug. 31-Sept. 5.

Bennett & Moulton's—Salem, Mass., Aug. 31-Sept. 5.

"Chatter," McCaull's—N. Y. (1:); Aug. 31, Indefinite.

Corell's, Blanche—Portland, Me., Aug. 3:1-Sept. 5.

Corines Merriemakers—Providence, R. I., Aug. 31-Sept. 5.

Ford's, C. E.—St., Louis, Mo., Aug. 31, season.

Grau's English-opera—Kansas City, Mo., Aug. 31-Sept. 5.

Des Moines, Ia., 7-12.

H. 11-wood Opera—Peoria, Ill., Sept. 3-5, Bloomington 7-12. F-12. Harris', P.—Cincinnati, O., Aug. 31, season. Lucette's, Madeline—Haverhili, Mass., Sept. 3, Lawrence, 4, 5. Mexican National Band—New Orleans, La., Aug. 30, sections, Marketter, Miller and Philadelphia, Pa., Aug. 31-Sept. 5, Michaelo Miller and Philadelphia, Pa., Aug. 31-Sept. 5, Mirodilyn, N. Y., 7-12, close season, S., indefinite, Mikado, Duffa—N. Y. City Aug. 31, indefinite, Mikado, Duffa—N. Y. City Aug. 31, indefinite, Mikado, Duffa—N. Y. City Aug. 31, indefinite, Nation, Arosen's—N. Y. City Aug. 31, indefinite, Section of Arosen's—N. Y. City Aug. 31, indefinite, Nation, Arosen's—N. Y. City Aug. 31, indefinite, Section of Arosen's an National Rand-New Orle

Centres, East North Street, St

VARIETY TROUPES.

Appleton & Randolph's—Philadelphia, Pa. Sept. 7-12.
Beedle & Brindle's—Maryville, Ia., Sept. 3, Gailatin 4,
Trenton 5, Cameron 7, Flattaburg 8, Hiawatha, Kas.,
9-12.
Castne's, E. M.—Baltimore, Md., Sept. 7-12.
Diamond Comedy—Portland, Mo., Aug. 31-Sept. 5,
Delano & Auriley's Novelty—Belleville, Can., Sept. 5Toronto 7-12.
Gilday's "Collars and Cuffs"—Washington, D. C., Aug. 31Sept. 5.
Howard s, May—Newark, N. J., Aug. 31-Sept. 5,
Howard S, May—Newark, N. J., Aug. 31-Sept. 5, CincinLeonico Bros.—Washington, D. C., Sept. 7-12.
Pastor's, Tony—St. Louis, Mo., Aug. 30-Sept. 5, CincinBrantford, Can. Sept. 3-5, Toronto 7-19.
Rentfrow's Pathinders—Kalamnaco, Mich., Sept. 3,
Richmond's, Adah—Chillicothe, O., Sept. 2, Indianapolis,
India, 3-3, St. Louis, Mo., 7-12.
Relily & Wood's—N. Y. City Aug. 29-Sept. 5, Boston
Rooney's, Pat—N. Y. City Sept. 7-12.

Silbona', The—New Haven, Ct., Sept. 7-12. Walton's, Alice—Brooklyn, N. Y., Aug. 31-Sept. 5, Buffalo 7-12. 7-12. Whitney Family—Dupont, O., Sept. 5, Oakwood 7, Pauld-ing 9. Wyman, Dempsey & Turk Bros. —Wilmington, Del., Sept. 3, Still Pond 4, Henryville 5, Fair Haven 6.

MINSTREL TROUPES.

MINSTREL TROUPES.

Frankfort 4. Springfield, O., 5. Indianapolis, Ind., 10.
Baird's-Moline, Ill., Sept. 3. Keokuk, Ia., 5.
Carpenter's-Minneapolis, Minn., Sept. 7-12.
Duprez & Benedict's (White's)—Seneca Falls., N. Y.,
Sept. 3. Canandaiguab, Avon II.
Gorton's-Baltimore, Md., Sept. 7-12.
Haverly's-San Francisco., Cal., Aug. 31-Oct. 3.
Haywood's Masterdons-Ottawa, Ill., Sept. 7.
Kersands'-Denver, Col., Aug. 31-Sept. 5.
McNish, Johnson & Slavin's-Evansville, Ind., Sep. 3.
Henderson, Ky. 4. Terre Haute, Ind., 5. Lafayette 6.
Danville, Ill., 5, Decatur 9, Springfield 10, Bloomington II, Peoria;
Le Cintyre & Heath's-Macon, Ga., Sept. 3. Atlanta, 4, 5.
Thatcher, Frimrose & West's-Pall River, Mass., Sept. 5,
Pawtucket, R. I., 7.

CIRCUSES.

Barnum's—Montreal, Can., Sept. 3, 4 (canceled), Ottawa 5, Kingaton 7, Believille 8, Coburg 9, Toronto 10, Guelph

Barnum's—Montreal, Can., Sept. 3, 4 (canceled), Ottawa 5, Kingston 7, Believille 8, Coburg 9, Toronto 10, Guelph 11, Brantford 12.
Cole's—Hampton, Va., Sept. 3, Williamsburg 4, Richmond 5, Burkeville 7, Norfolk 8, Suffolk 9, Petersburg 10, Lynchburg 11, Liberty 12.
Cole's—Hampton, Paakter Springs, Kaa., Sept. 3, Prairie City 4, Southwest City 5.
Forepaugh's—Bushneil, Ill., Sept. 3, Monmouth 4, Mt. Pleasant 5, Keokuk 7, Memphis, Mo. 8, Centreville, Ia., 9, Trenton, Mo. 10, Cameron 11, St. Joe 12, Johnson, Simpson & Co. s—Larned, Kas., Sept. 3, Greensburg 4, Coldwater 5, Lake City 7, Medicine Lodge 8, Kiwa 9, Attica 10, Harper II.
Monroe & French S—St. Louis, Mo., Aug. 31, Indefinite. Montford's Paville 51, Lake City 7, Medicine Lodge 8, Kiwa 9, Attica 10, Harper II.
Monroe & French S—St. Louis, Mo., Aug. 31-Sept. 5, Main's—Christopher 10, Sept. 3, A. 4, O'Brien's—Tilladelphis, Pa., Aug. 31-Sept. 5, Pullman Dingess & Co. 's—Elkhart, Ind., Sept. 3, South Bros. '—Danville, Ky., Sept. 3, Lexington 4, Harrodsburg 5, Rockwood, Tenn. 7, Chattanooga 8, Jasper 9, Fayetteville 10, Winchester 11, Sparta 12.
Van Amburgh, Reiche & Gro's—Logansport, Ind., Sept. 3, Frankfort 4, Crawfordsville 5, Rockville 7, Terre Haute 8, Brazil 9, Indianapolis 10, Rushville 11, Cwnnersville 12.
Weldon's, R. W.—Sloux City, Neb., Sept. 3, Omaha 4, 5, thence to Texas.

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Sept.

1 . 4.

3-5. 31-

ning Sept. 14.....The Academy of Music, thoroughly renovated, was reopened Aug. 25 under the management of Morris & Walton, who have a six months' lease. They start out with good prospects. The attrac loas were Billy Morris, Grace Alvin, Amelia Gorerfio, Bessie Wortman, Wm. Worden, Wm. Switt, James Burnham and Lottie Estelle, with the wrestlers, Tom Cannon and Prof. Gibbs. The orchestra is under the direction of James Moore.

GANADA,

Brantford.—Buffalo Bill's "Wild West" exhibited here Aug. 28......Barnum is billed for Sept. 12......

Stratford's Opera-house (the only place of anuvement in the city) will open 2 with the "Siberia" Co. Baker & Farron are booked for 15, Stafford-Foster Co. 24, Almee Oct. 2, "Rag Baby" 22, etc. A dramatic society is being organized here. Already there are 52 names on the list.

being organized here. Already there are \$2 names on the list.

London.—"Siberia" is billed for Sept. 3, 4. During Fair week Lotta opens the week and E. A. McDowell's Co. ends it. Butlaio Bill is here 1, 2, and in 8t Thomas 3, leaving Canada for Detroit 4, 5... The cold weather the past week started all the rinks with good at the past week started all the rinks with good at a state of the past week started all the rinks with good at the past week started all the rinks with good at the beautiful and barnum. The past week started all the rinks with good at the past week started all 8th and barnum.

Hamilton.—Buffalo Bill's Wild West opened at the race course Aug. 26 for two days; between 3,000 and 4,000 to each performance... B. S. Crane is in the city, billing Lotta for Sept. 7.... Harry Stanwood of the Big Four Minstrels is in town teaching a banjo-class.

Toronto.—At the Grand Opera-bouse Baker and Farren opened Aug. 31 in their new farce-comedy, "A Soap Bubble." [See "Latest by Telegraph."—ED.] They will be followed Sept. 3, 4 and 5 by Lotta. Barry and Fay canceled... The Holman Opera Co. continue their engagement at the Gardens, which, so far, has been most successful.

CLIPFER POST-OFFICE.

CLIPFER POST-OFFICE

BY A STANFED BAVELOFE. DalniV addressed, must be inclosed for each and every letter, and the line of ousiness followed by the party addressed should be riven, in order to prevent mistakes.

More, —Professionals and others should bear in mind that all letters, etc., in transu between the United States and Canadas sward be errored, otherwise Laev are not for LADIES LIST.

Austin, Nellie Austin, Blanche Allen, Lillie Heath, Manie Batcheller, Paul-Howindt, Mathilds Arnold, Georgia Heath, Jennie Howard, May Howard Staters Hinton, Lillie Howard, May Howard Staters Hinton, Cliller, Cleark, Tages Clearkorne, Mrs. Store, Flora L. Sternell, Dalse Clayton, Florence Clayton Staters Grawford, Mand D'Elman, Camille, Daly, Mrs. T. A., Dixon, Blanche Dunne, Minnie Dakin, Eva Elman, Lizie Clayton, Stane Davenport, Emma Dimple, Dottie Dakin, Eva Elman, Mrs. C. Graham, Elsie Comp, Martie Marshall, Virgle May, Maggie Elvans, Lizie Gray, Mrs. J. C. Graham, Elsie Comp, Mattie Gray, Sadie Girinfel, Hattie Hayden, Florence Clayton, Trixy Grab, Mack, Mrs. Hugh Morries, Lillie Gray, Sadie Girinfel, Hattie Hayden, Florence Clayton, Trixy Chas. Graft, Mile Control of the Control

H. Drew, Geo. W. Broderick and D. A. Flint. They open at Cleveland, O. 19... The Chicago Museum will reopen Is with "La Fille du Mme. Angot."... Haverly will open 7.

Rockford.—The season of \$\frac{1}{2}\$ 885-6 was opened night of Aug. 27, by the Harry Lacy Comedy Co., in "Satan's Diary," adapted by the late Chas, Fechier, and said to be its initial performance on any stage. [There is no doubt at all in our mind that other versions have been played here. Fechier, we think, appeared in the plece himself. See our Chicago telegram for east, plot, etc.—Eb. CLIPPKI, The play was coldly received by a small audience. The costumes were new and elegant. The Opera, house presents a beautiful exterior. In the lobby of the ladies' waiting-room hang two large pictures in gilt and plu h frames. One is a life-size portrait of Fanny Davenport, in full dress, and the other is an ideal picture, "Under a Parasol." They were executed by a local artist. Large photographs of Estelle Clayton and Miss Hennings hang in the main entra-ce. Manager Jones has placed in the lobby a large ice-water tank. Coming Aug. 29, I. W. Haird's Minstrels.

Ottawa.—The Opera-house opens with Heywood's Mastodons, one night, Sept. 7. The Great Sensation Novelty Co., billed here for second week in September, failed to materialize, only part of the troupe arriving. It was recruited from the variety slums of Chicago, and was organized with a view to enticing the soldiers during Encampment. week... A testimonial concert was tendered Mabel E. Phipps, Aug. 31, prior to her departure Sept. 3 for Boston, where she enters the Conservatory of Music. She is accomp. nied by her mother, Mrs. W. F. Phipps, Mabel Lewis, Edna Lewis and Frank Sead the Stone Control 14.

Cairo—For week of Aug. 31-Sept. 5 the following are booked at the Comique: Hanley and Aimes. Rose and Addie Barton.

Peoria.—At the Grand the Mexican Rand appeared to hig house and gave good satisfaction. The Rockett Family bave been engaged for the season as orchestra at this house. The Hollywood Family,

Chleago.—"A Rag Hay," at the Grand, has done a better business than has been seen at any house in Chicago in many weeks, packing the house at nearly every performance. It continues this week and then comes Dan Sully in "The Corner Grocery." Hoolst's Theathe.—Fun reigned last week in "A Parlor Maich," and it packed the house nightly. This week Harry Lacy's Co. are presenting "Stain" blary." Next week, J. T. Raymond.

Chicago Opera-House.—T. W. Keene finished his engagement in "Othello," "Richard III" and "Romeo and Juliet." He had no competition in the legitimate, and continued to draw well. Clara Morris opened her season this week in "Article 47." cast as follows: George Du Hamel, Joseph W. eelock; Victor Maziller, Ogden Stevens: Ir. Combes, J. L. Carhart; De Brieve, Carl Ahrendt; Potain, Marcus Mortary; Lauristot, Geo. F. Bird; Paul, E. Albott; Clerk, G. Fredericks; Servant, J. Browning; gendarme, A. Charles; Marcelle de Brieve, Blou Heron; Madame Du Hamel, Mrs. Farren; Louise, A; a Crisp; Countess Olympe, Marion Lester; Miss Dowson, Mrs. Stella Rice; and Clara Morris as Cora. George Clark was originally engaged as her leading-man, but was obliged to cancel his engagement on account of rheumatism, and Wheelock was put in to succeed him. She plays a two weeks' engagement.

McVicken's Theatre.—"Riuff" wore out its welcome to a great extent in the first few nights. The dialogue is flat and insipid, and the piece is only saved from failure by the clever specialities liberally introduced, the bright sparkling music and the effective dressing of the people. This is its last week, and a revision of some of the chatter is being made that will doubtless improve the piece. Denman Thompson plays next week.

COLUMBIA THEATRE.—"A Moral Crime" wound up lis fourth week, and has sought fresh fields for conquest. The engagement did not prove a gold nine to Manager Hill. Bartholomew's Equine Paradox this week.

PROPLE'S THEATRE.—Manager Reed smiled all over when he counted up the receipts of his opening week with Tony Pastor. T

COLORADO.

Denver.—At the Tabor Opera-house last week, notwithstanding the abuse of The News, the "In His Power" Co. played to good business. Louis Aldrich, as the Spy, and E. J. Buckley as John Hastings, made many friends. Week of Aug. 31, the "Brittle Silver" Opera Co. hold the boards. "Brittle Silver" opera Co. hold the boards. "Brittle Silver" Is a new opera by Stanley Wood, music by W. F. Hunt. both of Denver. The company has been organized by G. V. Demorest, who is the manager and leading-baritone. The cast is as follows: Broncho Kate, Mme. Wilfrida; Glarinda, Alice Harrington; Jessie, Lulu Le Claire; Keno Bill, H. F. Fareweather; Prof. Pollycare P. Pillecamp, W. P. Guiberson; Bogus, Douglas A. Flint; Jack Drisby, Chas. Thayer; Indian Suymondopowatome, G. V. Demorest; Jacob Strauss, F. J. McCarthy; Capt. Bomb, W. C. Bliss; D. A. Flint, W. J. McCarthy; Capt. Bomb, W. C. Bliss; D. A. Flint, W. Hess of Chicago, "Brittle Silver" is an early with the Colorado and Utah circuits, B. F. Oobb going in advance. ACADEN'S OF Missile, Proference Molinell two nights, yet; well spoken of as an actress. She essays Gilberte Delayer, Charles, Charles, Misses Savilie and Robertson closing, Julia Woloct and Kelly and Bertha new. JEWELL Pank is giving concerts Monday alternoons. Among the people are Nelle Zoo, Mattle Deforest, Nellie Burt and Fred Wonder. Far business.

MICHIGAN.

Detroit.—"The lyy Leal" will be presented for the first time on any stage at Whittery's during the week

The Action of the Control of the Con

Josie Mills and the stock in "Ten Nights in a Bar-

room."

At Brighton (on the river) "Pinafore" is still doing good business, and will remain another week. The interest in this piece is increasing, and people who never go inside a theatre are roped in nightly.

nightly.

Gressir—Manager Haystead's stock at the Museum Gressir—Manager Haystead's stock at the Museum includes Josie Milis, leading; Thos. Brown, old man. J. B. McAuliff, John Clark, Hays By Seeman Get Lantes, Frank Raymond, Little May, Blanche Howard and Mattre Dresser. They play three weeks, Josie Mills visited friends at Hamilton, Can., last week.

breaser. They play three weeks. Josie Mills visited friends at Hamilton, Can, last week.

Filat.—At Music Hall a concert was given for the benefit of Edward Schremser, leader of the orchestra, which is one of the finest in Michigan, Geo. C. Mill appeared for the first time in this city Aug. 25. He played "Richelieu" before a small but very enthusiastic audience. Atkinson's "Bad Boy" Co. drew a large house 26. Geo. E. Stoddard, a popular young man of this city, left 25 to join the Tavernier Dramatic Co. at Port Huron. He carried the best wishes of his friends.

Grand Rapids.—Power's Opera-house will open Sept. 9, Lotta being the attraction. J. T. Raymond is booked for Fair week. ... Geo. Decker left here Aug. 26 to join Hi Henry's Minstreis. ... After four months' work, Manager Smith's new Opera house will be opened Sept. 7. The theatre, which is centrally located on the corner of Waterloo and Louis streets, is unit of white brick, is three stories lith, with a massard side roof, and has crumented gables over the partially covered by a large from balcony. On Louis street he will be controlled to the sample room, 2011, subsequently of the sample room, 2011, subsequently of the sample room, 2011, subsequently desired in a furnished in natural woods and has a tile floor. The main-entrance is the floor. Exterent, immediately on the right are the stage-entraine and a large exit, leading directly from the auditorium. The large-entrance in the corner leads to the sample room, 2011, subsequently of 200, and furnished in natural woods and has a tile floor. The main-entrance, 1211, wide and 2411, deep, is handsomely flushed as how as a life floor. Exterent, immediately on the right are the bicket-office and a large wastrole. Next now which are the bicket-office and a large wastrole. Next now which are the bicket-office and a large wastrole. Next now which are the decided into parquet and parquet-citele, having a senting capacity of 200, and furnished with the latest style of opera chairs. On this floor are four large boxe

Hattie Myers, Lillie Morris, Low Tatum, Johnny Rey Rose Beaumont, Josse White, Firemen Bascomb and E. I. Hillier. Prof. Wilkinson is leader of the band and orchestra.

Exton Rapids.—Francis Labadie and his "Nobody's Child" Co. recently closed a successful three nights' engagement at the Opera house. They are doing a good business through Michigan. W. R. Jennison, wu has just closed his "Corsican Brothers" Co., organized in this city to do small towns, joined Labadie here. Bitchmond & Ward's Dime Comedy Co. open here hag 31, 107 and A. Ward's Dime Comedy Co. open here hag 31, 107 and A. Ward's Dime Comedy Co. open here hag 31, 107 and A. Ward's Dime Comedy Co. open here hag 31, 107 and A. Ward's Dime Comedy Co. open here hag 31, 107 and A. Ward's Dime Comedy Co. open here hag 31, 107 and A. Ward's Dime Comedy Co. open here hag 31, 107 and A. Ward's Dime Comedy Co. open here hag 31, 107 and A. Ward's Dime Comedy Co. open here hag 31, 107 and 50 and 50

Paterson.—At the Opera-house J. C. Stewart's

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREAROUTS NOT GIVES. THOSE IS QUES OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

OF THE CLIPPER POST-OFFICE.

SUBSCRIBER, E. Cambridge.—Another case of undertaking to bet more than is necessary, with the result that neither party is right. Harrigan and Hart did not as H. W. bets they did, first appear together professionally in "Mulcahy Twins" and "The Little Fraud" at Billy Arlington's old hall, Chicago; nor did they, as H. E. W. bets, first appear together professionally "at the Howard Athenseum, Boston, John Stetaon having put Tony Hart on the tage." Tony Hart, as set forth in The CLIPPER AN-EVAL for 1888, went on the stage about five years before he saw Boston in company with Ed. Harrigan, and the twain first appeared together professionally at the Winter Garden, Chicago, in the sketch "The Big and Little of It." The bet is a draw, if it was as stated. But if it be conceided by both sides that the intent of the wager was as to whether the pair first played together in Boston or in Chicago, H. W. wins.

J. B. G. Evensrelle.—I. Your query—"if it is a reput.

ceded by both sides that the intent of the wager was as to whether the pair first played together in Boston or in Chicago, H. W. wins.

J. S. G., Evanaville.—I. Your query—"if it is a reputable place"—cannot at this writing justly be answered, for the school has not yet opened, and we have had no chance to observe its methods. I Personally, he has always of the control of the school has not yet opened, and we have had no chance to observe its methods. I Personally he has always of the control of the school has not yet opened, and we have had no chance to observe its methods. I Personally he has always of the control of the control of the control of the reason that he was financially and theoretically hampered by another and then higher power. I may not a private tutor here, rather than join a school all of whose members will study with an eye single to adopting the stage, and whose instruction will be asmed solely in that direction?

C. E., Dixon.—It is nonsense, resulting from the circumstance that nowadays there are so many newspapers and so much printed as matter of competition that well versed write. The spect is that there are, and there are ways have been first-class dancers beyond that age. Had it been said that, if a dancer is first-class at sixteen, the public will tire of her by the time she is twenty-seven, and that thus she may be forced either to retire or to go lower, there would be some sense in it. Even that would not be invariably true.

J. A. U., Petaluma.—I. A double somersault has been thrown from shoulder to shoulder. See reply to "H. F., Cairo." 2 Bloses in betting that it has never been done, provided that A can get anybody to support his part of the wager, it. In the hashes men it done there or eisewhere. We only know that he might have seen it done there or eisewhere. We only know that he might have seen it done there is no comparison between turning from a nother's feet or shoulders and turning from a solid door. The shoulders or feet may contribute an impetus akin to that of the sprin

or feet may contribute an impetus akin to that of the springboard.

springboard.

The Hon. W. F. Cody (Buffalo Bill)

was never a Nember of Congress. His title of "Hon."

results from his having in 18fd been elected to the Legislature of Nebrasks, from which be resigned soon afterwards to go upon the stage. We do not know that he ever occupied his seat in the Legislature.

F. H. C., Cincinnati.—We stated at the time that we were in doubt that it was John Wilson. American cir us proprietor, whose death was reported from Hamburg. We have not as yet received any confirmation of the report. His relatives in New Jersey have themselves heard nothing, and have inquired of us.

C. F. R.—I. Have a title-page of it printed, and send that, with the dollar, to the Librarian of Congress, Washington, D. C. 2 If ever alterwards you print or publish the play, send two perietc topies of it to the same place.

CONSTANT READER.—We know of no one who makes peccation to searching it. Inquire as some variety lisating, ment to teach.

M. T., New Orleans —I. He went across several times—June 30, 1859, being the first, we think. 2. See Haseball and Cards among "Answers to Correspondents" on another page.

CHITKHON.—I. He did not play Abel Murcott in Cleve.

other page.

He did not play abel Murcott in Cleve-Carl Mineson.

Let did not play abel Murcott in Cleve-Carl Mineson and the produced in 1855 or anywhere near that year. Its first presentation was on Oct. 18, 558.

Research Mineson and Mineson a

Performed hundreds of times. That is only one of performed hundreds of times.

F. R. J. Heiena.—1. 1859. 2. You will find that and many hundred other theatrical biographies in The CLIP-KOCKNTRIC, Toronto.—The name in that capacity is not familiar to us. See head of this column.

E. M. F., Washington.—Advertise for them in our business columns.

FRITZ, Jursey City.—Card will cost \$1 each insertion.

J. T. C., san Francisco.—Thirty five dollars.

LAURA MOORE.

LAURA MOORE.

Of this young American contraits our Terre Haute, Ind., correspondent writes: "Laura Moore, recently accused by The Paris Pigaro of being of English birth, was born in Terre Haute, Jan. 6, 1859. She attended school here, her mother being a teacher, until 1876, when she moved to St. Louis. There she took part in several musical entertanments, and her vocal powers attracted the notice of a competent mosticain, who strongly recommended her to cultivate her voice. After taking instruction from the best teachers in St. Louis, she sang in several of the churches there under salary. In 1879 she was married to George Watson of that city. Mr. Watson seemed to have some objection to her continuing her studies, which led to a separation in 1881, Laura and her mother starting for Europe. Mrs. Moore died last year, leaving Laura alone in Paris. Since then she has devoted her entire time to her studies, with the success already known."

MINNESOTA.

Minneapolis.—At the Grand Opera-house Roland Keed opens a week's engagement Aug. 31, playing "Cheek" the first half and "Humbug" the second half. Soi Smith Russell drew fine houses 24-26. It is play, "Felix McKusick," which is little more than a vehicle by which to introduce the apecialities of Mr. Russell and Frank Lawton and Miss O'Leary's song, is very well written, but will receive many additions and improvements before it is seen in the metropolis. Milton Nobles and wife had hardly fair audiences to witness "Love and Law" 27-29, because of the rain and chilly weather. Next week, Lawrence Barrett.

ALCAZAR OPERA HOUSE.—The Hyers Sisters' Opera

ALCAZAR OPERA-HOUSE.—The Hyers Sisters' Opera
Co, had many insteners the first half of last week,
but were not so fortunate for the rest of their engagement, when only lair houses attended.
MARKERT THEATRE.—Announcements for this week
had not been made at the time of sending the regular report. Edwin Barbour's Dramatic Co. had paying business last week.
THEATRE COMIQUE.—Opened 31: Gyer and Mackee,
Forrest Sisters. Remaining over: Nellie Neville,
Delia Wall, May Smith, celia lierd, Eva Ross, Mabel
Wall, the Muidoon Quartet—Hichard Harris, Arthur
Harris, Will Mack, Charles Green—Mamie Yager,
Mamie Roshelle, Etta Prince, Carrie Econ, James
Wheeler and the stock. Business is fair.
18 Bright—The Hyers Sisters manager controlled for

Mamie Roshelle, Etta Prince, Carrie Econ, James Wheeler and the stock. Business is fair.

In Brieg—The Hijers Sisters manager contracted for entertainment while here at the Sixth-avenue Hotel, but, upon arrival, the proprietor declined to receive the approximation of the proprietor and the state of the contract expressed that they should come after 3 F. M. of the day they arrived. At any rate, the Hyers Sisters' lather had the proprietor arrested under a state law passed last Winter similar to the old U. S. Civil Ruhts bill, making it a crime for a hotel keeper to refuse entertainment to any one because of his color. The defendant was discharged upon a technical defect in the complaint, wheteupon Mr. Hyers procured a second arrest upon a new complaint. The matter will probably go to the Supreme court upon the question of constitutionality. No decision had been reached in the lower court up to 28 On Sunday, 23, an E is sociable (the first ever held lowing brothers being present with the Complaint, the first had been supported by the suprementation of the property of the Biologian Gustavus F. Hall, Bob Ferguson, James Wheeler, Lew Caltett, Will Mason, Chas Mason, Mons. Searles and Frank Lawton. Bro. Dennis presided; Bio. John Fielding expaniend why the gathering was called a "social" and the objects of the Order to the invited guests—about 100 in number—among whom were some of the city's most influential citizens. After that volunteers, among whom were time F. Hall in operatic selections, the Messrs. Mason and the Muidoon Quartet, turnshed a delightful entertainment Rotreshments were served, and, before closin,—ariy Monday morning—a vote of thanks was given to Rro. Jan Wheeler and W. M. Frown for the use of the theatre and to the ortheatra for its assistance.

St. Paul.—At the Grand Opera-house Lawrence Barrett comes Aug. 31 for one week, with a Saturday matinee, playing 31, "Yorick's Love;" Sept. 1, "Hamlet;" 2, "Francesca Da Rimini;" 3, "Richelieu;" 4, "The Wonder" and "The King's Pleasure;" 5, 'Julius Casar;" matinee 5, "Francesca Da Rimini," Roland Reed follows Barrett wiek of 7, being the week of the Minnesota State Fair to be held here. Indications are that both Barrett and Reed will have good houses. Mitton and Dolle Nobles, in "Love and Law," were the attractions Aug. 24, 25, 26 and matinee 26, and played to good business. Soi Smith Russell in "Feltx McKusit's opened 27 to a good house, notwithstanding the rain came down in torrents. He plays 27, 28, 29 and matinee 29. This was the first presentation of his new play here, and It is a question of preference

whether or not it is an improvement upon "Edge-wood Folks."

whether or not it is an improvement upon wood Folks."

OLYMPIC THEATER—This house, newly repainted and repapered, with new scenery and a new stage, opens for the season 31 with the Ideal Specialty Co. Prospects are good. Manager Hilton canceled the engagement of the Boston Burlesque Co., who were to have opened the season 24 at his house.

MARKET HALL—Madame Fry's Concert Co. of Boston, Mass., appear Sept. 1 and 10 under the auspices of Acker Fost. No. 24, G. A. R.

Exposition's BUILDING.—This building is being put in order for the meeting of the Mississippi River Convention next week. It is expected that nearly 3 000 delex ates and visitors will be in attendance. The proceedings will be of especial interest to St. Faul, as the head of navigation of the Mississippi.

Duluth.—The Grand Opera-house had the largest house of the season night of Aug. 21, when Sol Smith Russell appeared as Felix McKusick. C. A. Gardner, with a good company. came 24, 25 as Karl, and 26 in Scott Marble's new comedy entitled "A String of Buttons." Gardner as the quack-doctor kept the audience in good spirits during the latter piece. [Possibly its first performance.—ED. CLIP-FER.] Business was good for the engagement. Camilla Urso is booked for Sept. 3..... The Duluth Theatre had large houses Aug. 21, 22, when Patsy Cardiff and Patsy Mellon gave a very light set-to. The Masons and the Stewarts disappointed for 24 to 29. The houses were light for the week. C. W. Chase and wife (Hattle Bernard), leading members of the stock, sever their connection with the theatre after 29. They go fro a here to Chicago, Ill. A new company will open 31.

VARIETY AND MINSTREL GOSSIP.

VARIETY AND MINSTREL GOSSIP.

A JOVIAL AFFAIR.—Few weddings in the profession have been celebrated with more eclat than that which occurred on the afternoon of Aug. 26 at No. 6 Hudson place. Hoboken, N. J. The contracting parties were Julia J. Meirose (eidest of the bright Meirose Sisters) and Harry W. Semon, a promising young manager, and the son of S. H. Semon, the veteran agent. The guests assembled from 2 to 4 o'clock, and at the latter hour Rabbi Schickler read the marriage service in English. It was a very interesting and elaborate ceremony, lasting fourteen minutes. At its conclusion congratulations followed, and by-and-bye a splendid colliation was served. Later, dancing and plenty of music came in, and everybody voted the wedding a giorious success. All the members of the Meirose, Semon and Silbon families were present. Harry Milis, Joe Semon, Ada Meirose, Bessie Semon and Ray Senon "shood up" with the young couple. The gifts included silverware, furniture, jeweiry, toilet sets, etc., not to speak of a beautiful floral cradie and baby—a significant compilment from C. Silbon. One hundred and twelve congratulatory letters and telegrams were received by Mr. and Mrs. Semon. They are now honeymooning at New Haven.

W. P. Sweatnam's lawyers on Aug. 29, in this city, entered suit for \$5,000 against Al. Hayman for an alleged breach of contract by the latter to employ Sweatnam for a forty weeks' tour through Australia.

RAMZA AND ARNO made their American debut at Koster & Bial's Aug. 30.

SLIM Pete Randais and soloist Mike Sullivan of Olympia Quartet fame have made agreeable personal impressions in London, we are toid.

BILLY MADDRA's opening on the Bowery night of Aug. 29 promised weil. He has a small but good orchestra, ample stage room and a very clean, qulet piace. Besides his London Mystery (haif-lady), he offered for specialities Emma Moore, Nettle Ashiord and Amy Nelson, vocalists; Billy Marsh, comedian, and John C. Cullivan, Irish business. Sparring bouts filied in between times on the programme. We fou

TOM KANNADY was mesmering in Liverpool, Eng., recently.

ADVICES from Carl Hertz state that he was in the hospital Aug. 1, slowly improving.

THE HERBERT BROTHERS, we believe, will have to leave Reilly & Wood's Co. shortly to join one of the Kirally troupes. Mr. Gerry's officers interfered with the youngest of the troupe last week, as will be seen in our notice of the Reilly-Wood opening at the London Theatre, this city. Ramza and Arno join Mr. Reilly next week for the season. The Yang Yangs play with the Reilly-Wood Co. weeks of Sept. 7 and 14.

J. H. Ligon, of Ligon & Baker, has gone to England on a pleasure trip.

Y.ngs play with the Reilly-Wood Co. weeks of Sept. 7 and 14.

J. H. Ligon, of Ligon & Baker, has gone to England on a pleasure trip.

Hi Harny writes us that one J. E. Brooks (or Lewis) has been victimizing hotel-keepers through Pennsylvania by preteuding to be his agent, contracting for rooms, hall, posting, etc., and then leaving town without setting. Mr. Henry's only contracting-agent is H. T. Lockwood, and the does not start out until Sept. I. Brooks had "worked" Meadville, Pa., at last accounts.

W. W. Black of McNish, Johnson & Slavin's Minstrels was married in Pittsburg, Pa., recently.

For the Fall and Winter tour of the Kernells, under H. W. Williams' management, the people will include Florence Mathews, Chas. McAlliffe, Bryant and Richmond, Charley Banks, Bryant and Saville, Annie Suits, Harry La Rose, Martine Bros. and Harry and John Kernell.

MAUD STANLEY not long ago became Mrs. Henry P. Orndorff, the event occuring in San Francisco.

The full cast of the burlesque "Mikado," as presented by Appleton & Randolph's Novelly Co., is as follows: The Mikado, Irvin T. Bush; Nanki-Po, Maggie Cline; Ko-Ko, Ben Glifoli; Pooh-Bah, Joe Hart; Pish-Tush, John Healey; Yum-Yum, Lillie Hamilton; Pitti-Sing, Jennie Shepherd; Peep-Bo, Kittle Wells; Katisha, Arthur Gilbert.

ED. ATKINS, the Ainsleys, Ada Jones, Garry Hopper and Carrier Hall were at the Laiquette Excursion House, Atlantic City, N. J., last week.

E. J. PARKEN, manager of Tony Hart's Co., says that organization will now rest until Sept 21, when they will open their regular tour at the Court-street Theatre, Buffalo, N. Y., with "Buttons."

THE STANDARD MINSTERIS (LOVE & Nannary's) have disbanned, after an unsuccessful season in towns in the vicinity of San Francisco, Cal.

ED. RYAN Will go out with Sam B. Villa's "Over the Garden Wall."

COLAMAN AND MCARTHY, we notice, are members of Power's "Ivy Leat" Co., which opened tour this week.

the Garden Wall."

COLEMAN AND MCCARTHY, we notice, are members of Power's "Ivy Leaf" Co., which opened tour this week.

HALLEN AND HART have captured Nelton, the

juggler, for their troupe.

Ennest Havens and Franz Wetter (basso) are additional engagements for J. H. Haverly's Chicago

Juggler, for their troupe.

Ernest Havens and Franz Wetter (basso) are additional engagements for J. H. Haverly's Chicago Ministrels.

Mrs. Chas. Backus, widow of the ministrel, has been in San Francisco, Cal., en route to Portland, Ore., where she has friends residing.

Charlas F. Cromwell has signed with J. W. Randoiph as business-manager of the Appleton & Randoiph Butlesque Co., and will commence his duties sept. T. Mr. Cromwell tells us the show's prospects are bright for a fine trip.

Albert S. Burronn complaints that Van Scoter, who lately took out a "Virginia Ministrel" troupe, had no right to use that tide. As the Van Scoter party dropped by the roadside, Mr. Burford's cause for complaint seems to have removed itself. Burford will probably tour the South with his own Virginia troupe (colored) this season.

The Canadian Trio (Ash on, Houghton and Verne) have signed for the pantomine season at the New Theatire Royal, Stratford, Eng., 1885-6.

WILLIAM EUNICE will travel with N. D. Roberts' Pantomine Co.

Col. J. P. Sandord has been lecturing through

Pantomime Co.
Col., J. P. Sanford has been lecturing through lowa towns. He visited Poughkeepsie, N. Y.,

Col. J. P. Sanford has been lecturing through lowa towns. He visited Poughkeepsie, N. Y., Aug. 25.

Recent London, Eng., advices placed Marie Loftus at Birmingham, Pat Feeney at Wigan, Harry Meiville at Manchester, Harry Whaling in London Wm. Woodhead at Brighton, Kennette at Liverpool, Wainratta and Elia Zulia in London, Fields and Hanson at Glasgow, Richmond Sisters at South London, Madeline Rosa at Yarmouth, Stella De Vere at Whitby and Waiter Stanton at Yarmouth.

HARRY OSBORNE is recovering from a severe attack of bronchitis. The season of Osborne's Oddites will commence next week at Sait Lake City.

CHARLEY SCHILLING opened his season Aug. 3 at the Fountain Theaire, San Francisco, for three weeks, and jumped from there to Kalamazoo, Mich., to join Tony Denier's "Humpiy Dumpty."

A NOVELTY in the shape of a troupe of magicians is to travel in the northwest next Winter, unuer the management of E. M. St. Cloud.

Billy Harry will be seen in black face at Hyde & Behman's, Brooklyn, when the season opens

there, Oct. 12. He has been a "white man" for several assaura.

there, Oct. 12. He has oeen a "white man" to see a real seasons.

ALLIE DRAYTON is back from the Catakills, where she passed a pieasant Summer.

HARRY PURNELL Of Philadelphia says he is organizing a ministrel and speciality company, under Al. Smith's management.

THE roster of Schiedell Bros.' Museum, now in the West, includes: Prof. Albert, vivisectionist and magician; Punch-and-Judy, Thauma, Zoz Zenobia, Circassian; Mile. Lagourio, iady Sampson; Scoville, juggler; Hertz Family, drum-corps and specialties; with Chas Schiedell, Sam Orlando and Jas. Flynn as orators.

DICK GORMAN opened his regular tour this week. In his support are Spencer Fritchard, Jule Kent, Ed. Banker, J. C. Leech, S. W. Mitchell, Kate Montrose and daughter, May Deagle, Geo. Deagle and J. H. Surridge.

WORLD OF AMUSEMENT.

WORLD OF AMUSEMENT.

- F. L. Gardner is said to have purchased "Paintin' 'er Red'" rights from Cornelius & McBride, with the intention of doing the piece in the East.

- D'Oyly Carte says: "The musical papers err in stating that much of the orchestration of Sir Arthur Suilivan's opera is done by Alfred Cellier. Sir Arthur personally completes his orchestral-scores in every detail, unless it may be that he gives the arrangement of his introductions or overtures to an assistant, after indicating the themes he desires introduced, with their order. This makes a purely mechanical undertaking for any musician with Sir Arthur's full score to work from."

- Aiden S. Benedict, Phosa McAllister's ex-manager, takes out Lester Franklin in "N. Y." this season, opening in the West next week. James K. and Alice C. Keane will be the leading support.

- William E. Willett, who died at his home in Brooklyn, N. Y., Aug. 27, aged seventy-six, kept a music-store on Broadway thirty odd years ago, and was well known among old actors and musicians.

- Frank James of the James Brothers says he has positively determined not to go on the stage, though he has received many offers. He is living near Independence, i.a., and is in the last stages of consumption.

- Cora Macy is now playing with the Frohman-

Cora Macy is now playing with the Frohman-

Cora Macy is now playing with the Frohman-Wallack Co.
 Louis A. Morgenstern and Ray Isaacs were united in marriage in San Francisco, Cal., Aug. 12.
 Andrew Levey is to be musical-director for Mary Anderson's tour here. He is English, we know.

Know.

— "Gladys" is the new four-act comedy by Hugh Gibson which Catherine Lewis says she will soon take on the road, under John Templeton's management.

disson which catherine Lewis says she will soon take on the road, under John Templeton's management.

— Percy Roberts works ahead of the Stafford-Foster Co., who open tour next week.

— Wm. Warmington and Virginia Bray, both of Warmington & Fowler's "Skipped" Co., were made man and wife Aug. 26, at Kalamazoo, Mich.

— Louis James is said to have signed to star in 1886-7, under Frank Farrell's management. He will do the legitimate.

— Manager C. W. Durant is expected back from the Adi-tondacks this week.

— Katharine Rogers' repertory will include "Claire and the Forgemaster" and "Hunted Down."

— Louise Baife will drop farce-comedy and experiment with "Dagmar," by John Harrison, on her tour. It is an emotional drama.

— Mark Quinton returned to England Aug. 29. He is to wrice a new play for Louis Addrich.

— J. K. Mills and wife (Irene Lindly) have joined the Cora Van Tassel Co.

— Additional assignments for the cast of McCaull's "Mikado" are: Laura Joyce-Bell, Katisha; C. W. Duncan, Pish-Tush; Fred Darrell (probably), Nanki-Po; E. S. Grant, the Mikado; and Chas. Plunkett Pooh-Bab.

— Perkins D. Fisher goes with Janauschek this season.

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- Perains D. Fisher goes with Janauschek this season.

- San Francisco exchanges state that James M. Ward did much to relieve the last hours of Molly Williams. She died a Catholic through Mr. Ward's efforts.

- Blanche Vaughn is to be Loudon McCormack's leading support on his tour with "49."

- After his English engagement next Spring, Joseph Murphy will play in Ireland.

- Augusta Chambers was assaulted and robbed of two diamond rings at Coney island early on the morning of Aug. 28. Two young men are under arrest on suspicion. It is charged that Miss Chambers became unduly stimulated by the salinity and the ozone of "the sad sea waves." On 29 she was arrested for creating a disturbance. She was released, and soon afterwards was trying to drown her sorrows and herself in the breakers. She was fished out. Miss Chambers masqueraded as Miss De Verney, but was recognized.

- Phil. H. Irving, who is now business-manager of George H. Maxwell's Boston Ideal "U. T. C." Co. celebrated the fifter anniversary of his birth on Aug. 27, while in Cleveland, O., and the veteran amusemet manager reminds us that on that day, twenty-five years before, he wrote his first communication for the columns of The CLIPPER. May he live to be twice fifty!

- The youngest daughter of Mr. and Mrs. McKee Rankin has been ill with maiarial fever in San Francisco, Cal.

- Those who will accompany Nevada on her Fall

Rankin has been ill with malarial fever in San Francisco, Cal.

— Those who will accompany Nevada on her Fall concert tour here are sig. Vergnet, tenor; Sig. Butl, baritone; Sig. Casati, totinist; Sig. Lewita, pianist; Sig. Carano, flute-soloist, and sig. Giorza, director and composer.

— Mr. and Mrs. Edwin Stuart are resting at their residence in Chatfield, Minn.

— Frank Davison and wife (Alice Southwick) have left Heege's Comedy Co. and joined Kitly Rhoades.

— M. B. Curtis will play ten weeks on the Pacific Siope next Summer, under M. B. Leavitt.

— Berne Damon left this city last week to join Roland Reed's Co., with which she will do soutrettes. Miss Damon is a bright little girl from Newton, Mass.

— Laura Chairon will be leading soubrette in Dore

- Laura Clairon will be leading soubrette in Dore

— Laura Clairon will be leading soubrette in Dore Davidson's "Lost" Co.

— Louise Pomeroy, who on Sept. 21 will open her first season here since her return from Australia, is to play the title male parts in "Hamlet" and "Romeo and Juliet," besides Viola in "Tweifth Night" and Rosalind in "As You Like It." Mercedes Ma.arin has been specially engaged to play Ophelia and Juliet. P. T. Turner is her manager.

— The recent debutante in San Francisco was Beatrice Lysier, not Lipter, as the telegraph wires made us print it at the time. She is a soubrette of petite figure, and comes from Australia.

— Mae Clarke is to have the regular leads, and Julia Wheeler the soubrettes in Mile. Rhea's sup-

port this season.

— D. E. Rahon and wife celebrated the twenty fifth anniversary of their marriage at Lawrence.

Mass., Aug. 29.

George Braddon, eldest son of the novelist, M.

Braddon, is going on the stage in England.

Charles Wyndham returned to angland Aug.

29. — The English version of "Dark Days" will first be seen in this country Nov. 9 at the New Criterion Theatre, Brooklyn, N. Y. — The late Harry Jackson's real name was Jacob-son, and he was a gold-miner in Australia as early as 1852.

The late Harry Jackson's real name was Jacobson, and he was a gold-miner in Australia as early as 1852.

Harry Miner's "Mikado" Co. will come in after next week. Mr. Miner has had enough.

Annie Ward Tidany returned from abroad early last week, and is again with "Shadows of a Great City."

early last week, and is again with "Shadows of a Great City."

— Clara Morris' father-in-law (Warren Harriott), who died r cently, bequeathed his militions to his sons and daughters, after the death of his widow.

— Dominica Mariani, a musician, aged 80, was prevented by the Hoboken, N. J., police, Aug. 28, from drowning himself. He said he was penniless and too old to work. Years ago he belonged to the Academy of Music orchestra in this city; he had played for Jenny Lind here, had since been in Barnam's bennyo, and was for a time drum-major for the late James Fisk.

— Matt Lingham's widow (Lizzie Mahon) was recently given a benefit by the G. A. R. post at Murray, idaho. She leads with Langrishe's Co.

— Anne Hooper is back from abroad getting ready to take her place (lead) in the "White Siave" (Co.

— Starr's (formerly P. Harris') Opera Co. will open Sept. 10 at Wilmington, Del. Frank Deshon is reengaged, and so is Sig. Torriani (leader). Fred Paimer will be stage-manager. Chas. Osborn. will Nichols, May Duryes, May Douglass, Ed. Redford, R. S. Novine and Carrie Minerly are in the party.

— Glendale's New York Comedy Phestre Co. open in the Wast next week. The people are: Howard Glendale, will ham Haythens, George strantford, Charies Milton, Frank Kincade, Charies Morton, A. McCleilan, Alice Belmont, Josie Lawrence and May Warren.

CIRCUS AND SIDESHOW.

A MENAGERIE IN HIS STOMACH.—Dr. Rowles of the Chicago, Ill., Marine Hospital tells of a singular occurrence in connection with an operation recently performed at that institution. Some time ago, a salior applied for admission. He was tall, lank and cadaverous, and was sufering from an aimost perpetual pain in the stomach. He had a ravenous appetite, and could eat a hearly meal a dozen times a day. The doctors succeeded in taking from the man a tapeworm, and also a snake, thirteen inches long, resembling a monstrous angleworm. While examining the reptile, the physicians found that it was actually giving birth to another claimant for the vast quantity of food devoured by the unfortunate Jack-tar. They could account for the appearance of the snake in the man's stomach, but that a reptile, which, when quite small, had found its way there, should increase to its present size, and also have young, was a problem.

M. H. Gilchensto of Philadelphia owns an imported Shetland pony mare six years old, 29in. high and 75h in weight. She measures 39in. (nose to tall), 12in. round stife, 4½ round the hock, 33 round the girth and 11 from wether to couplings. She takes a nine-inch collar.

GEORGE CAZWELL, comedian, living in Lynn, Mass., recently became the happy father of a daughter, born with three teeth. Daughter, teeth and all weighed a trifle over three pounds, and Mr. Cazwell is not playing in dime museums, either.

FRANK P. Stone will close his Coney Island Aquarium about Sept. 19, and will devote all his energy to Austin & Stone's Museum, Boston, Mass.

BARNUN NOTES.—Flynn and O'Brien of the concert took a fine reception from their Elmira, N. Y., friends Aug. 18. Elmira is the home of these boys.

Crossley won another foot-race (for coin) at Rochester 20. Wm. Mette, a competitor, fell and broke his arm. He has left the show for repairs.

Mr. Hutchlinson ran in to New York 22 to visit his family.... McAddon and Baker did the fishing-act 23 at Owergo........ Madame Watson was tendered a reception 20 at Rochester—her birthp

and Warsaw 28.

Points Proof Cole's Tents.—I sent you a telegram in reference to our smash-up in the tunnel near Cornwalls, Val. The cause was the narrow-ness of the tunnel and the fact that our cages were loaded out tunnel and the fact that our cages were loaded out the tunnel and the fact that our cages were loaded out that was cleaned off; the third one from the engine caught, and away went the balance in confused jumble, smashing them all to pieces, in confused jumble, small bracking the alarm and placing torpedoes on the track to warn an approaching train, due in one hour. There was no perceptible jar at our end of the train, and we would not have known anything about the secident for some time had it not been for one of our people getting up and grid in the sangaroos jumping about. He immediately called Geo, Conklin, our animal-man. I heard the call and got up to see what was the matter, calling Ernest Cooke on my way out. By the fickering light of one oil lamp I saw: illy Milton struggling with the sirge kangaroo. He was finally secured, but not until he had scratched and bruised Gillette and Bloss of our people. Cooke and I found in the rulns a kangaroo, an ant-eater and a wile behavior of the company has been arrested. Under Mr. Cole's direction we managed toget out of the acrage after some hours' delay. Mr. Cole has arranged with the rail-road to settle the damages. He sold the broken tout, and the beasts were alive and could easily escape. Under Mr. Cole's direction we managed toget out of the acrage after some hours' delay. Mr. Cole has arranged with the rail-road to settle the damages. He sold the broken tout, and the headed of the company has been arrested. There was but one colored man taken into custody, an

are compelled to cancel dates ahead for about a week, to get things repaired.

FRED J. POCOCK of South Frankfort, Mich., owns a kitten with eight legs, two tails and only one head.

A FOREIGN CORRESPONDENT says: "The amateur Circus Mollieros has decreed its laurel crown to one of the performers who is wealthy and the fattest Baron in Paris; hence his funny hame. Baron de Bœur Gras." He imitated the elephant dancing on a tub with bells, riding on a bicycle and playing a harrelongam."

on a tub with bells, riding on a bicycle and playing a barrel-organ."

That is a philosophical and unique way of looking at the Cole-Barnum consolidation expressed to us by the proprietor of another circus: "Why, it only takes one rival show (Cole s) off the road."

HARRY WEBE Writes us that during the quick run of the Harris Nickel-plate Circus on the Intercolonial R. R. (as telegraphed last week) the train made from 40 to 45 miles hourly.

Some of O'Brien's Circus people have been in trouble in Philadelphia recently, as our letter from that city relates.

ED. BUCHANAN, cornettist and Walter Park of

trouble in Philadelphia recently, as our letter from that city relates.

ED. BUCHANAN, cornettist, and Walter Berg, orchestra-drummer, close season with the S. H. Barrett Show, and open at Redmond's Park Theatre, Nashville. Tenn., Sept. 7.

A MEMBER of the Cody Wild West Show writes us that business has been big with them through canada. Annie Oakley and Buffalo Bill made the hits. Nate Saisbury is (privately, though) shooting and riding buck-ponies like a cowboy. Frank Richmond took a trip to New York last week.

SPLINTERS FROM 4-PAW'S CENTRE-POLES.—"Sid". Euson and the other men injured in the railroad accident at Eddyville, Ia., Aug. 14, are being cared for at the Mercy Hospita; in Davenport. They were all doing finely, and will soon be out. Euson's wife arrived from Brooklyn and will soon be out. Euson's wife sarrived from Brooklyn and will soon be out. Euson's wife substained by Forepaule hospital. The direct damages substained by Forepaule hospital. The direct damages out a few thousand dollars' season of the wreck will be only a few thousand dollars' season of the wreck will be only a few thousand dollars' season of the wreck will be only a few thousand dollars' season of the wreck will be only a few thousand dollars' season of the wreck will be only a few thousand dollars' season of the wreck will be control of Sold and Sold as reported.

... Now that it is a settled facet with W. E. Crosby. Frank A. Robbins' Circus is still going through Pennsy.vanis.

A RECORD IN DISPUTE.—A Kentucky correspondent writes that the so-claimed longest railroad jump of Harris' Circus (1.095 miles) is surpassed by that made in May, 1884, by Martell & Co.'s Show, which jumped from Burlington, Kas., to Afton, N. Y., as borne out by our circus columns of last season. Ho

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Jumped from Bull's gold, Rass., of Raton, 1, as borne out by our circus columns of last season. Hys. Says:
They organized at Neosbo Falls, Kaa, to travel by warons, and were advertised to open April 37, 1884. A week's rain previous to that date set in, and the roads were almost impassable. They made four stands as follow: Neosbo Falls, Colony, Leroy and Burlington. At Rurlington another heavy rain set is. Martell & Co. found they would sink their show if they attempted to travel in that country. They consulted Sam Lent, their contracting agent and decided to take the show to New York State. Mr. Lent was authorized to contract with the Missouri Pacific R. R. in 24 hours the entire circus, with \$12 people (proprietors and performers) was on the way to Atton, N. Y. The company left Burlington afternoon of May 3, at 30 clock, arriving at Atton the next Monday morning at 50 clock, arriving at Atton the next Monday morning at 50 clock, May 12, gave their first. Cinctinnati, Salamanca, N. Y. to Binghamtions, and for less and the trip out \$1,256. This, I claim, is the longest jump made by any circus company in America, and for less money. I got my information from Lent, who has the items of all expenses in black and white.

FOREIGN NOTES.

puerite De vane and A. B. Cross had the leads in D'Arcy's adaptation, which was pronounced a failure.

The Stuart Comedy Co., headed by Wm. Stuart, an actor of Continental fame, will begin a tour of the British Provinces Sept. 7, prior to his departure for America, with a new comedy ("Borroweu") by Ernest Warren, and another ("Jealous of the Past") by A. L. Chandos. The following artists, who are well-known in this country, have been engaged for the tour, and will, perhaps, cross the ocean: Elia Stockton, Alice Chandos and Nora Leicester. Mr. Stuart has secured the services of our old contributor "A. P. Knutt" as business-manager.

The directors of the Grand Opera-house, Parls, enforced a new and rigid full-dress rule night of Aug. 26 and refused to admit to the auditorium several iadies and gentlemen in ordinary promenade costumes. There are some threats of suits. The directors' idea of propriety in dress embraces swallow-tails, low vests and no jewelry for gentlemen, with low corsages, short sleeves and no bonnets for the ladies.

Thomas P. Malany has written a comic-oper (words and music) called "Flora Folies" for Violet Meinotte of the Comedy Theatre, London, Eng., which will be produced about Christmas time.

"Protege Nos Filles" (Protect Our Daughters) is an underlined noverly at a Parlisian theatre. It is a Pall Mall Guzette play.

The Langtry season at the Princess Theatre, London, Eng., under H. E. Abbey, was a financial failure.

The Cable says Bernhardt has signed for a minimum of 225 performances between May, 1886, and May, 1887, in North and South America. The stated terms are \$400 and a percentage above a certain amount for each performance.

The Banckopys have decided to tour the United States. That is, the foreign correspondents so give it out.

MARY Anderson's debut as Rosalind occurred Aug. 20 at Stratord-on-Avon, Eng., and she is cred-

MARY ANDERSON'S debut as Rosalind occurred

MARY ANDERSON'S debut as Rosalind occurred Aug. 29 at Straturor-on-Avon, Eng., and she is credited with another success. She wore buff-leather boots well above the knees, with dark claret-colored breeches and a red silk coat. She sang all of the music written for the play.

It is reperied that the firm of Maskelyne & Cook, the conjurors of Egyptian Hall, London, Eng., will soon dissolve.

the conjurors of Egyptian Hall, London, Landon, Soon dissolve.

Among the acquisitions to the British Museum during the past week was a translation of "I wo Gentlemen of Verona" in Singhalese, arranged for the native stage by the addition of voices to be sung by the chorus. The Haymarket managers are thinking of producing the play at no distant luture.

CALIFORNIA.

new Baldwin Co., to appear in October......

"In His Power" will be presented at the Baldwin Theatre Sept. 7 by the company which includes Louis Aldrich, Joseph E. Whiting and Dora Goldthwaite......Geo. Wessells has accepted an engagement with Janauschek.....Lewis Morrison and family tre solourning near San Rafael, Cal.....Saturday matinees will hereafter be a feature at the Tivoli Opera-house. "Clinderella" was the opening attraction 29 by the Juvenile Company. Real Italian opera by real Italian talent is a pronounced success at the Tivoli, where better-rendered operas can be enjoyed at twenty-five cents for admission than more pretentious houses have charged dollars....
The Fountain continues to prosper. Geo. Schmitt, proprietor, has secured another five years' lease of the premises. He will refurnish and redecorate.

Sacramento. — The new stock company at Clunie's Opera-house is thus made up: Will Lansing, Geo. Staley, J. Sambrook, Geo. L. Montserrat, J. McKee, Ben Cotton, John Miller, Donnell Vinton, R. D. Graham, Mrs. Neille Carlton, Geogla Hayne, Miss M. Marshall and Jenie Brown. Cotton & Chenotits are the managers; Wm. Lansing is stage-manager; John Froude, stage-carpenter; John R. Wilkin, scenic artist. "Watting for the Verdict" was the opaning drams.

KENTUCKY.

Louisville.—The season, after a rest of about two months, commences here Aug. 31, and promises to be one of the most profitable we have had for some time. Harris' Mpseum, Macauley's, Masonic Temple (under a new management), Whallen's New Grand Theatre and the Grand Central comprise our list. We have had but one circus this season. With a few entertainments at Phoenix Hill Park, and boat excursions, the "can't get aways" managed to find little enjoyment.

SELL'S BROS. CIRCUS, 31, promises to draw hugely.

SELL'S BROS. CIRCUS, U.S. PROSTRUCTURE THE SERVICE OF THE ATRE —This pretty theatre has undergone an entire cleaning, and looks inviting and handsome. It opens 31 with Barlow, Wilson & Rankin's Minstrels for the first three nights, followed by the Thompson Opera Co. in "The Mikado"?

Rankin's Minstreis for the first three nights, followe by the Thompsen Opera Co. in "The Mikado" for the last three.

Harris' Museum has been remodeled and the seating capacity enlarged by beautiful opera-chairs. Week commencing 31, Ethel Tucker in "Queena." The same staff will be found on hand as usual.

New Grand Theatrre.—A good variety show occupied the boards last week, and drew large business. Gallagher and West received four or five recalls. For week of 31: Louise Murio, Dewitt Cooke, the Weishes, May Vernon, C. C. Smith, Willis and Barron, Bessie Beach. M. E. Nibbe, Howe and Doyle, Adda Rule and Bickett.

Grand Central.—This house opened season last week, having been repainted and fitted with a new flooring, etc. For this week: Frankle and Will Gray, Banon and Williams, James Carroll, Sadie Magili, Lew Clark and Clark Gibbs.

Notes.—At Pheenix Hill Park the Mexican National Band played 7 to a large crowd.... Prof. Damrosch, with his periest orchestra, has been delighting thousands daily at the Exposition. During a storm night of 22 the electric light went out and the autience threatened a panic. Walter Damrosch's cool conduct prevented alarm. The Exposition this year is a bigger success, so far as exhibits are concerned, than any other held here; but, the price being somewhat high, the people are not flock. Dolly Foster has been at hother the reduced two months, and is the picture of health. Her voice has im-roved somewhat from her rest. She lett 30 for Indianapolis, to fill an engagement at the Zoo...... H. T. Johnson, advertising agent of Whallen's New Grand Theatre, was married in this city 24 to a daughter of Col. S. S. Clark, one of Louisville's foremost citzens. He received many valuable presents, and the good fair-heaten was married in this city 24 to a daughter of Col. S. S. Clark, one of Louisville's foremost citzens.

Lexington.—Lizzie Evans had a good fairweek's business here, ending Aug. 29. "Fiorette" was given its first performances in a large city, and went very nicely. On Aug. 26 "Culprit Fay," a comedy by Chas. E. Callahan, was originally acted. [It must not be confounded with "The Culprit Fay," an opera by Judge Gedney.—Eb. Cliffer. I the theme is a unequal match, the heroise, Fayette Barbour, an innocent country girl, becoming a culprit by marrying above her station, but finally di-covering her error and going back to him repentant and happy With all her culpability, Fay is a lovable I tile creature, and, in the hands of her charming representative Lizzie Evans, fascinated the large audience which greeted her. It is a much more ambitious essay that "Foreste, say one copurative audience which greeted her. Films a much more ambitious essay that "Foreste, say one copurative only a her exceptional abilities. Following is the original cast: Fay, Lizzie Evans; Farmer Barbour, Henry Scharf; Robert Adair, Edward R. Maraden; Zeke Houser, Steve Corey; Arthur Foran, Dyke Brooke; Sol Salem, W. D. Ingram; Mrs. Barbour, Tillie Shields; Florence Adair, Nannie Palmer; Hettle Beane, Alice - awyer.

OHIO.

Cincinnati.—The season has opened auspictously. The weather changed suddenly from very cool, and it has had a beneficial effect upon business. The hill-side resorts are dropping into disfavor as the legitima'e theatres open.

GRAND OPERA-HOUSE.—Handsomely redecorated and refurnished, this theatre will open Sept. 6 with Tony Pastor's Co., followed by Kelly & Mason's Co. 13-19.

Tony Pastor's Co., followed by Kelly & Mason's Co. 13-19.

HEUCK'S OPERA-HOUSZ enjoyed excellent houses last week. The McNish, Johnson & Slavin's Minstrels were the attraction. Opening Aug. 30, Evans & Hoey's "Parlor Match" Co.; sept. 6, the Shackford Comic-opera Co. in "Virginia."

HAVLIN'S THEATRE.—Frances Bishop and Alf. McDowell, in "Mugg's Landing," were at this cosylittle house the past week. to uniformly good business. Opening Aug. 30. Dan Sully's "Capital Prize" Co.; Sept. 6, Litzie Evans.

Highland House.—The Thompson Comic-opera Co's production of "The Mixado" has proven a worderful magnet. Last was its fifth and final week here, and it will go on record as the longest run enjoyed by any play or opera in this city. Sept. 1, for ten days, the Floral Exhibition.

ROBINSON'S OPERA-HOUSE, greatly improved, will open Aug. 30, with Owen Fawcett in "The Big Bonanza," followed Sept. 6 by Ethel Tucker in "Queena."

ARCH-STREET THEATRE, PHILADELPHIA. The segment of the company which methods of the company of the com

tief little one, and vas angewend by, rank Chanfras's formed Jakey in "A Glance at Philadelphia". It was a deal steed from, and was angewend by, Frank Chanfras's formed Jakey in "A Glance at Philadelphia". It was a deal steed from, and was angewend by, Frank Chanfras's formed Jakey and the property of The Linchight of the Carlino, were in court Aug. The Very Track resource in the Carlino, were in court Aug. The Very Track resource in the Carlino where the Carlino is a street of the Carlino where the Carlino is a continuous of the fortier were street, and a continuous case in the ferrite were street, and a continuous case in the case in t

NEW YORK.

REVIEW OF THE WERK.—It has been a "Mikado" week, and Manager John Stetson has had very much the best of it. The D'0yl Carte Co. have gained friends with each succeeding performance, and their second week at the Firth-Arenxie was marked by packed houses. The fact will not surprise careful and unprejudiced observers who have witnessed all the productions of "The Mikado" in this city. Mr. Miner's Co. finished their two weeks' stay at the Union-squ'rak Aug. 29, and are now in this city. Mr. Miner's Co. finished their two weeks' stay at the Union-squ'rak Aug. 29, and are now load their two weeks' stay at the Union-squ'rak Aug. 29, and are now load their two weeks' stay at the Union-squ'rak Aug. 29, and are now load their two weeks' stay at the Union-squ'rak Aug. 29, and are now load their two weeks' stay at the Union-squ'rak Aug. 20, and are now load their two loads and loads and their two loads and loads and their two loads and least interesting of the three ladies who have thus far tried the role in this city. She sings fairly well, but has slight conception of the mingled playfulness and salight conception of the mingled playfulness and salight conception the character. It would seem to us that Miss Kemble has been over-rated, and has much to learn. Roland Reed, who had made a hit as Ko-Ko, retired 27 giving place to Mr. Gilbert's performance smacks of originality to say the least. It is worth while recording that two characters—one by Hattle Starr seems to be a very bright little lady of much promise. The chorister will probably be heard from again. The Duf "Mikado" at the Standard from again. The Duf "Mikado" at the Standard from again. The Juf "Mikado" at the Standard from again. The Juf "Mikado" at the Standard from again. The Juf "Mikado" and the Mikado Miss Starr seems to be a very bright little lady of much promise. Th

London Theatre.—Bright and cosy as the result of its improvements, the London, still under Manager Donaldson's capable guidance, reopened Saturday evening, Aug. 29. At 8 o'clock there was no standing-room, and as. 81 shoving space was at a discount. The Reilly & Wood Comedy and Specialty Co. could not have wished for a better welcome to the metropolis. They came with a fortnight's preparation, and had earned their spurs before half the programme was carried out. John F. Byrnes and Miss Helene, who opened, tonched the malnspring of their auditors' laughing apparatus, and there was no wind-up thereafter. Byrnes' dancing is light and siry, and he is a bright conversationalist. Miss Helene is a queen of assistants; she forces fun, rather than 'feeds' it. Florence Miller is still in fine singing trim, and has lost none of her attractive and modest ways. Mr. and Mrs. W. J. Conway's sketch, "Comforts of a Summer Life," is good, and Mr. Conway is a hard worker; but the dialogue will bear cutting and brightening. Three of the Frebert Brothers followed. The fourth, we believe, lacks only a few months of 16 years, but Mr. Gerry's Society draws very fine lines and young Herbert's retirement was rendered necessary. The little fellow was missed, and yet, even without him, the other three scored a triumph not easily to be forgotten. The bouse cheered them again and again. Their acrobatic act is exceptionally daring and original, and their somersaults are especially attractive. The Virtos have a musical turn in which, happily, coffee pots and while a sea and sea and while a sea and while a reaching and careful work on the clarionet, cornet, bassoon, etc., and only need a touch of wit infused into their dialogue to make their act one of the best of its kind. Pat Reilly's friends know and like his speciality so well that The Culprac has little and the sea of the sea

operation, and succeeds. When Barrosso is out of danger be relives to appear against Pajulia, who is set at the self-Land Manusi, moved by Pajulia's devotion, looks forward to his winos with her as a compensation for the sorter of the property of the pro

cancel a number of small towns in order to telephore.

At Miner's Bowery Theatre, evening of Aug. 31, the following bill was carried out: Prof. Abi, Grecian mystery; Daisy Norwood, vocalisms; Duncan, ventriloquist; the Everetts, sketch; Howard Sisters, songs-and-dances; Bryant and Richmond, sketch; Hanley Bros., acrobatic song-and-dance the Horsestoe Four (Love Sisters, F. B. Carr and J. J. Quinlan) in "The Actor's Family;" George F. Moore, relict of "Funny Faces;" concluding with A. H. Sheldon and the stock in "Married in the Dark." The performance was enjoyed by an audicace of quite respectable size. Next week, Pat Rooney's Co.

Rooney's Co.

FIFTH-AVENUE THEATRE,—The Carte "Mikado"
Co. remain, and the advance sales are so lively that
Manager Stetson is buying off attractions booked
by him for the Fall. Rica is among the number.

JOHN T. SULLIVAN, Rhea's leading-man (sharing
with Arthur H. Forrest), paid us a pleasant call last
week. Some years ago he was our Detroit, Mich.,
correspondent. He is getting on finely in his new
brofession.

rofession. Harry Miner's Eighth-avenue Theatre.—This HARRY MINER'S EIGHTH-AVENUE THEATRE.—This house was fairly filled on Aug. 31, when the following were the new faces: Porter and La Montague, trick and acrobatic roller-skaters; the diminutive rongstress and dancer, La Pettie Kitty; Mile. Natta, in leats of juggiery which surprised the onlockers; Weber and Fields, in songs and dances, Kenyon and Jerome. In a proper state of the st

the best items of the bill; and the Four Diamonds, in their familiar are. MANAGER GUS ANARKG is heard from. He has secured abroad Hedwig Ranbe for his next season at the Thalia. She will give 20 star performances in this city. Frau Raberg and Max Lube of his old company have been reen gaged. The new people will be Mrs. Norbert Hagen, prima-donna; Mrs. Hirsch. contrality; Misses Strengt, alto; Misses Cronold and Flottwell, soubrettes; Herr Ratigens, bartione; herr Anold, tenor buffo; Herr Hiller, second-bartione; Herren Wackwitz, Kromer and Ise-Dan, bases)

ler, second-particule; hereas and not open Aug. M. s. had been expected. Edward Harrigan thought he needed an additional night for reheatsal, and one was in progress when we looked in. The first performance of the reconstructed "old Lavender" should be in progress as we go press night of Sept. I.

THE MY. MORRIS THEATER opened Aug. 3i with Henry Chanfrau in "Kit" to a jammed house. Cheers greeted young Chanfran on his entrance and at the end of each process of the control of the c

Injunction, giving bonds in the small sum of \$750.

Arguments are to be made Sept. 2.

Brooklyn.—The season of 1885-6 was inaugurated night of Aug. 29. on which occasion the Grand Opera-house, under the efficient control of Knowles & Morris, opened its doors. The opening engagement was that of Frank Mayo and his company, who also began their travels, with "Nordeck." The cast this season is: Waldemar, Frank Mayo: Fabian, F. F. Mackay; Witold, J. H. Taylor; Frantz Vogel, J. R. Furlong; Margaret, Mary E. Sears; Count Morynski, Geo. DeVere; Prince Leo. Edwin F. Mayo: Ladisiaw, W. H. Murdoch; Radowicz, F. De Janon; Baratowski, F. Carroll; Ostrog, G. Pemberton; Kotzin, A. Wilcot; Justin, J. M. Charles; Paul, T. H. Coniy; Princess Zulieski, Emmie Wilmot; Wands, Kathryn Kidder. The performance was exceptionally excellent in a majority of the characters represented. The character of Margaret was but a mediocre performance, Miss Wilmot, of the ladies in the cast, appearing to the best advantage, though Miss Kidder creditably enacted the part of Wanda. "The Mikado"—Harry Miner's Company— is billed for Sept. 7 and week.

Park Theatre.—This house reopened for the season Aug. 31, the initial attraction being J. B. Polk in "Mixed Pickles." The audience was large, and was liberal in its expressions of approbation both of the handsomely redecorated auditorium and of the play. Next week, "Burr Oaks." Col. Sinn informs The Clipters that he will positively not reduce his prices this season.

Brooklyn Theatre.—Dickson & Joel's "The World" was the opening attraction 31, and drew

Comedy Co.... The Athenseum Rink remains closed. The name of the lakes-avenue Rink has been changed to the Alacasar.

Oswego.—Barnum was here Aug. 24, and, although it rained quite hard, gave a large audience complete satisfaction at the afternoon performance. In the evening the attendance was fair only.

Bing hamton.—On Aug. 31 the McDowell-Reeves comedy Co. will open their tour as well as our new Opera house, playing [First time on any stage, so said, and maybe it is; but the piece is G. Fawcett Rowels.—En CLIFFER | the musical comedy 'Wedding Helis' On the same night Addie Arthur will, I believe, make her American debut. Mr. McDowell tells me he has arranged (on royalty) with D'Oyly Carte to do "The Mikado" through Canada.

Bath.—The Casino (our new opera-house) will be iormally opened Nept 4, 5 by the McDowell-Reeves Comedy Co.. who will present "Wedding Bells." The new house will seat 1,000 persons.

Avon.—C. F. Strong, business-representative of the Dupres & Benedict Minstrels is in rown (Aug. 31) arranging for the appearance of that company at Wakkins' Opera-house Sept. II.

Cortiand.—Archie White's Duprez & Benedict Party opened here Aug. 29 to good business. Geo Lesle, party opened here Aug. 29 to good business.

Cortinand.—Archie winters purprise a benedictive party opened here Aug. 25 to good business. Goo Leslie, the Whippiers, White and Harry Howard scored the bits Danswille.—Ira and Mart Allen gave a rope-walk and trapers performance on Main street, Aug. 25, which are the armoon along its walked the rope by the light of a huge bonfire. The Allens go on a tour through Iowa in September.

York.—The Opera-house has been put through a

course of cleaning, and everything looks bright and fresh. Wallick's "Bandit King" opens the Fall season Sept. 7.

B. C. Pents has charge of the booking.

Tacony.—A \$25,000 hall has been built at this place, and Sorel's Pearson will give the first show there on or about Sept. 17, for the benefit of the Diston Library. H. Diston & Co.'s works are located here. We will stand about two performances a month.

See Control Co

Young, business-representative; Froi. Louis Allard musical-director...Murray & Murphy's C. 50 good business 28 at City Hall.....Corinne's Co. come Sept. 7 at Elliott Theater.

Part City Hall.....Corinne's Co. come Sept. 7 at Elliott Theater.

Theater ell.—Music Hall has undergone extensive repairs during the Summer. The walls have been recovered, and the woodwork looks the better for onew coat of paint and varnish. A new carpet has been laid, the gallery-stairs have been recovered. The stage presents the most marked change. The two slender columns on either side have been bronzed and the intervening panels recolored, enhancing the effect of the proscenium decorations. Notable additions to this are the rustic baskets diled with foliage plants, which eand at either does not be considered to the proscenium decorations. Notable additions to this are the rustic baskets diled with foliage plants, which eand at either does not be curtain there has been a general renovation in all parts. Whitewash and paint have been used unsparingly. The water-pipe has been brought down behind the stage into the new scenery-room, and the long hose provided for this will enable the men to reach any part of the house. New sprinkler-cocks have been added. The old green-room has been cut up into three separate rooms, all conveniently fitted up. Another attractive feature this Fall will be the uniformed ushers and stage hands.

Worcester.—Wilkinson's Theatre never looked better than it now does, after its Summer renovation. The widening of the ras and parquet are among the most security appreciated of the alterations, as there is now no accuse for crowding. Another great improvement is the changing of the gallery-ontrance to the alleyway on the west side, where a separate ticket-office has been established and where the patrons of that favored circle are recording. Another great improvement is the changing of the gallery-ontrance to the alleyway on the west side, where a separate ticket-office has been established and where the patrons of

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's "The Mikado" proved to be one of the most disappointing operas ever presented here. As given by the Beebe-De Lange Co. at this house last week, the performance was in many respects very creditable, considering the short time occupied in its preparation. The orchestration used was by Adam Itzel Jr., unsical-director of the company, and, while not remarkably brilliant, was very effective, excepting in the rather too liberal use of the brass and the tympani. Louis De Lange as Ko-ko and Rosa Cook as Katisha were the best members of the cast. Agnes Stone as Pitti-Sing was also very good. The Summer season closed with Saturday night's performance. On Monday, Sept. 7, the regular season will commence with "The Romany Rye."

FORD'S OPERA-HOUSE.—R. L. Downing in "Tally-ho" and "A Regular Fix" opened the Winter season at this house last week to fair houses. Local organizations took benefits nearly every night, and on Saturday prices were reduced. The next production will be the authorized version of "The Mikado" by the John T. Ford Co.

Dink MUSKUM.—Barton & Logan's place reopened last week to its usual good business. Charles Gilday's "Collowed by the Leonzo Brothers.

NOTES.—John T. Ford, on Saturday, Aug. 29, procured an injunction restraining Manager Albaugh froin performing "The Mikado" after 31... Mr. and Mrs. Hamilton Adams of this city will shortly join the McCauli forces.....Nearly all the members of the Summer opera company have gone to New York. De Lange is engaged with Wilbur.

INDIANA.

Indianapolis.—Once more the paint-brush roameth through the dingy halls and o'er dusty walls in our temples of Thespis. The Museum has been completely renovated and permanently enlarged, and the interior of the Grand has been changed considerably.

ENGLISH'S OPERA-HOUSE.—The Hollywood Children will be seen here Aug. 31 in "Cluderella" for three nights. The prices are from 50 cents downwards as you go up. As the company opens season here, I subjoin a list of the people: Madge Hollywood, Lizzie Hollywood, and Essie, Lotta, Baby Clara and Master Dick Hollywood, the Seamons, Harry Williams and Wm. J. Mills. F. Hollywood is manager; R. L. Smith, business manager; C. A. Burt, advance. Adah Richmond's Burlesque Cofollow the Hollywoods for three nights, and Pauline Markham comes Sept. 7 for a week. (Miss Markham may try 'Dolly's Luck," her new play, during this date.—Ed. CLIPPER J. Junius Hart—in large letters—and the Mexican Band—smaller, and more sudued colors—were the attractions Aug. 28. The house was completely filled during the two performances.

GRAND OPERA-HOUSE.—McNish, Johnson & Slavin's Minstrels come Sept. 2. They have a fine lot

house was completely filled during the two performances.

Grand Opera-House.—McNish, Johnson & Slavin's Minstreis come Sept. 2. They have a fine lot of paper up. The Wilbur Opera Co. do "Mixado" the remainder of the week. Sept. 7. Dickson's "Buiff" Co. The new-fashion boxes at this theatre are now built, taking the places of the side sofa-hairs. There are seven on each side. They are without decoration, and are separated from each other by low wooden rallings. They are intended to seat from six to eight people, but this will crowd them.

Zoo Theatre.—In the olio week of Aug. 31 will be found Luigi Del 'Oro, Howe and Brooks, Dolly Foster, Frank C. Mustin, Ada West and Johnny Ray, added to Sid C. France in "Jesse James." J. R. Allen's Co., playing "Black Crook," opened season here 24, closing a good week 29. After the first night—on which occasion there were some rough edges—things worked smoothly. I append a list of the company: J. R. Allen, P. C. Foy, Johnny Ray, Lillian Markham. Nora Allen, J. Browne, Sig. Loraine, Mamie Feely and the Grays. Geo. Allen is treasurer, and Bonney Whitton has charge of the properties.

Monard Museum.—This place will be opened.

Fary is Chas. and Soi Sept. 1. Den Th he was was rel sum of Court it baggag
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Sept. Extra mara close. Wo tinue Muser and dance. the m spacio an eland teature. J. H.

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DAKOTA.

Fargo.—At the Opera-house the next attraction is Chas. A. Gardner in "Karl the Peddler" Aug. 31 and Sol Smith Russell in "A String of Buttons" Sept. 1. As I wired you, Manager Robe attached ben Thompson's beggage for not playing the dates he was released by Mr. Thompson giving bonds in the sum of \$2,000. The trial will be held in the Circuit Court in December. The company did not get their baggage released in time to play their engagement in Brainerd, Minn.

COLINGUM.—No new faces opening 31. Remaining: The Kosters, Hugh HeNanny, Tom Lewis, Frankie Christis, Jennings and O'Brien, Tillie Russell, Rose Wells, Harris Sisters, Minnie Hawks, Cora Atwood, and last, but not least, the efficient manager, W. H. Davenport, who has been the presiding genins at this popular place for the past four years.

feature of the entertainment as the performance upon the stage.

OBRON.—No arrivals 31. Same company remain.

NOTES.—The Coliseum and Odeon are admitting patrons free to all portions of their houses. It is supposed by the public that this is done to avoid the payment of the heavy license which is imposed by our Mayor upon variety theatres.—\$160 per month......Jos. F. Campbell has resigned the management of the Odeon, and closes Sept. 12. He has organized as the control of the Coleon and closes Sept. 12. The form the control of the Coleon and closes Sept. 12. The form the control of the coleon and closes Sept. 12. The form the control of the coleon and closes Sept. 12. The form the coleon and composed of J. Y. Campbell, Maggle Evans, Tom Kerr and Ada Mortimer.

the place is merely the Summer residence of the Hollywoods.....Chas. H. Day writes me that Geo. Skeiding and C. Weaver of Selis' Bugle Brigade were detected in tampering with the Van Amburgh printing at Crawfordsville, Ind., Aug. 24, but fied. Weaver was captured at Bloomington, Ind., convicted of malicious mischief and fined 323 and costs. Skeiding is yet wandering. .Du Reil Twin Bros. leave 29 for Phildadelphis.... Will S. Cleveland of McNish, Johnson & Slavin, and Manager Fred S. Mordaunt, of the Adah Richmond Co., were here 29.... The secretary of the State Foard of Health is after Burr Robbins' Circus. Br. Metcalf claims that the show is trading-off horses with the glanders to Indian farmers, and says the board will resort to heroic treatment to stamp out the disease. Metcalf declares that he willhuarantine against the entire establishment, if it can be found.

Lafayette. — Coming: McNish, Johnson & Slavin's Minstrels, Sept. 7; Bartholomew's Horse Show one week, commencing 14...J. P. Harris, of McNish, Johnson & Slavin's Minstrels, was in the

city Aug. 28.

Logansport.—Frederic Bryton in "Jack o'
Diamouda," Sept. 2; Van Amburgh 3.....Two patentmedicine companies are bere giving iree variety shows.
I notice Lillie and John Shaefer among them.

NEBRASKA.

Omaha.—Sol Smith Russell is announced for Sept. 5, matinee and evening, and 7. Gilmore's Extravaganza Co., in "Devil's Auction" and "%a-mara," played to immense business the entire week closed Aug. 29. WOOD'S MUSEUM.—Lida Gardner's Minstrels con-

Lincoln.—At Funk's Opera-house Aug. 22 Louis Aldrich presented "In His Power" to a good house. This was the second appearance of Mr. Aldrich in this city, and he has proven himself a great favorite. Leaviti's Specialty Co. are billed for Sept. 10, 11. Grau's Opera Co. were booked for 1. 2, but canceled. The house-bill, The Prossenium, will be edited this season by Harmer & English. The orchestra will be led by Prof. Webber, and will, it is promised, be a great improvement over last season's music.

GEORGIA.

Augusta.—The first symptom of a return to amusements comes in the announcement of the appearance of McIntyre & Heath's Minstrels Sept. 2. I feel safe in saying they will meet with a hearty reception, since we have had nothing in their line for so long.

WEST VIRGINIA.

Wheeling.—At the Opera-house, Fred Brytonin 'Jack of Diamonds' Aug. 26 to a small but wellpleased audience. A large house greeted Barlow,
Wilson & Rankin's Minstels 20. Flora Moore's Co.,
in "A Drummer in Petticoata," have canceled until
later. Harry Lacy is due Sept. 8-12 and Tony Pastor's Co. 19.
CHAS. SHAY'S ACADEMY OF MUSIC opens fair week
with the "Pathfinders." 7- 2.

with the "Pathfinders," 7-2.

THE ALHAMBRA PALACE, Chapline street, Northend and Island Rinks open 7; the Capital Rink is to follow Oct. 1.

Parkersburg.—No arrivals this or next week. The season has not fairly opened, but promises to be one of unusual success. The Academy of Music has been renovated, and some of the finest attractions on the road have been booked.

Red Sulphur Springs.—The Bijou Theatre Co, as a special engagement, played here Aug. 27 to a large and enthusiastic house. "Rip Van Winkle" was the piece. H. D. Bartley, Fred Seward and Marie Durand made hits.

Alderson.—John Fisher, manager of Alderson Hall, reports that the Bijou Theatre Co, closed a good engagement here Aug. 27. They have a return date in October.

City of Mexico.—The Sieni Italian-opera Co. opened at the Teatro Nacional in "Il Trovatore." Bassi, the prima-donna, made a fair Leonore; Pieri, the contraito, a good Azucena; Pogliani, the baritone, a fine Luna.

MISSOURI.

MISSOURI.

St. Louis.—The People's Theatre opened Aug.
29 with the "Bur Oaks" Co., and will close Sept. 5
for a week. Since last Spring, the house has been
repainted and redecorated.
POPE'S THEATRE.—"The Professor" is the attraction for this week, to be followed 6 by the Adda
Richmond Buriesque Co. The house has been
rouched up during the Summer, and an electric
plant put in capable of lighting twelve hundred incandescent lamps. Six hundred are being used this
week.

candescent lamps. Six hundred are being used this week.

OLYMPIC THEATRE.—This theatre was opened 30 by Tony Pastor's Co. The house has been furnished with new carpets, etc., and generally brightened up. Evans & Hoey's Co. are announced for Sept. 6. CASINO THEATRE.—The Climax Novelty Co., consisting of Barron and Carroll, Campbell and Nibbe, Belle Dolan, John Brace, Dolan and McCarthy. Ed. Gallagher, the Gerry Sisters and Odell and Ardell, are announced for this week. The Coleman Sisters made a hit last week. Business was good.

PALACE THEATRE.—Ward and Lee, Gracie May, Harry W. Barliett, Howe and Hrooks, Hall and Willlams, Whiting and Ryder, Charley Frye and Jennie Howard are announced for this week. Business is good.

good.

ESHER'S ALEMANERA THEATRE.—Mack and Colter, Frank Bond and Frankie Backer are the new faces this week, and Josie Martelle, Ed. C. Kennedy, Blanche Leslie, Harty Bloomer, Kate and Lizzie Hastings and Lew Milton remain. Business is good.

The New Grand Opera-house. — Fronting Market street, between Fifth and Sitch, stands the new Grand Opera-house. May 1, 1822, the old building was first opened to the public, and it was rebuilt Aug. 28, 1881. The new building was destroyed by fire Nov. 23, 1884, and now it rises again from its ashes in grander style than ever is the form of the form open Sept. 18. These facts are set of the front. The ground size of the building is 70th front and 145 deep. On the east is a twenty-foot alley and on the west a three foot area, the building fronting the north. As this front is represented as the finest in the same line in the United States, if will try to describe it: The style is Moorish. The entrance is an opening 24th entrance in the style is many and the states of the front in the same line in the Content of the foot on the left afti ticket-office on the right. The ceiling is an alcove finished in stucco panel, and painted in silver with gold border. On either side of this entrance rise towers or minarets of pressed brick and terra-cotta to a height of 86th. The central pediment rises 108th. Over this is a window 24ft. In diameter; then a wain and over the time of the pressed brick and terra-cotta to a height of 86th. The central pediment are surmounted by stone finias, Passing through the doors and over the tile floor we will enter the foyer and then the andition of the surface of the surface and the central pediment are surmounted by stone finias; Passing through the doors and over the tile floor we will enter the foyer and then the andition of the surface of the

and sentent graphty of Loss Now we will be also the state of the property of the state of the st Red Salphur Springe.—The Bijon Theatre
Oo, as a special egogeneme, played here age. It to a large and enthusiastic house. "Rip Yan Winkle" was to piece. It. D. Bartisy, Pred Seward and Marie Durch and Control of the Control of the Control of the Control of the Control of Con

WISCONSIN.

Milwaukee.—At the new Academy, J. T. Raymond's Co. Inaugurated their season Aug. 31, appearing in "For Congress." "Col. Sellers" will be given Sept. 2. 3, and "In Paradise" 4, 5. The advance sale is large.

Grand Opera-House. — Bartholomew's Equine Paradox closed a successful engagement of two weeks Aug. 29. The house will be opened for the season Sept. 3, by Frederic Bryton in "Jack o' Diamonds." The engagement will last three nights. Slexsnsy's Tikearse.—Business the opening week was very large, owing to a fine programme by the following: Hattie Myers, McAuley and West Kva Lester, Delmore and Wilson, Maggie Bursel, Kennedy, Maggee, Sellon and Burns, and Clark and Williams. The announcements 31 are Lolu Wiley, Harry M and Add Prics, Maul Hastings, "George Kennitton, Va Larr Sisters, Lola, Tom Flynn, Jessie White.

Dinke MUSKEN.—This popular place reopened for the season 29 to a crowded house. The attractions are, Arline Verons, Human match; Chauncey Morlan, Fatboy; George Robinson, giant; Langan Children, Grenier Brothers, Frod. Wertzmann and Chaunes dwarf, The stock appear in "My Turn Next" 29, 30, 31, Sept. 1. 2, and "Cousin Joe" the remainder of the week.

Oshkosh.—Camilla Urso at the Opera-house

Oshkosh.—Camilla Urso at the Opera-house Aug. 28 is the only attraction to be chroniced for this week.....Edwin Clifford has started on the road with his company, opening at Des Moines, Iows. He intends to appear in twelve different towns during the fair week at each place. John Scott of this city will be Mr. Clifford's property man for the season.... Patti Rosa is due here sept. 2. "Skipped by the Light of the Moon." 9 and Helen Potter II.

Fond du Lac.—At Amory Opera-house the McGibeny Family played to good houses Aug. 22 and 24. Scott & Rowden's Misstrels Sept I; Geo. H. Walters' Comedy Co., supporting John Dillon, 23-26. Abbis Beeson Cartington, the prima-donna is spending the season at the home of her childhood, with her parents, in this city.

Chippewa Falls.—The People's Theatre Co., Y. Pearson manager, concluded a successful week's ngagement here Saturday, Aug. 22, at Summer prices.

CONNECTICUT.

CIRCUS, VARIETY and MINSTREL

IN our last we mentioned that proceedings had been begun by Ella Moak vs. Dewitt Moak. The parties are, professionaly, Ella Esmond and Archie White.

C. K. Mortimer writes that he is still manager of the Academy of Music, Tonawanda, N. Y. This is in correction of a different statement made to our Buffalo correspondent, and by him forwarded to us. Miss J. Hareoure Ellis is summering at Mt. Pleasant, N. Y.

Mrs. F. M. Whitlock, better known as Lottie Grant, the Oregon giantess, gave birth Aug. 26, at Fort Wayne, Ind., to a nine-pound daughter. All hands well.

Fort wayne, ind., to a fine-pound daugner. All hands well. FARINI is back in London, Eng., from a visit to the Kalahari Desert, South Africa. "Lulu," the youth of trapeze fame, was his companion on the trip.

JOHN WILSON'S death is confirmed by advices we

Gilmore's "Devil's Anction" Co. open Aug. 31 for one week. They present "Zamara" two nights and matinee chem. Ross and Meyers will open a variety theatre next week at the old Apollo-garden Theatre.

The Wilson of Crisans."

Th. Wilson of Crisans."

Th. Wilson of Crisans."

Th. Wilson of Crisans." them from medical to New Albany are: muscape County, near Orleans."

T. H. Winnert's EUROPKAN ENTERPRISE, consisting of the Jackleys, St. Belmo, Geo. Murphy and Kitty Wells, May Arlington, Christis Bros, and Yozorah, open at Phillips' Pavilion, Newburg, N. Y., Sept. 7.

DRAMATIC AND MUSICAL NOTES.

Emma Howson will not travel with her brother. John, as has been announced. Martmony will prevent, we lear. Louise Lester will fill her place in "Putting On Style." Early Maynard, N. S. Burnham and Ancie Bray are additional engagements for the support.

— Ed. R. Lang's "Scheming." Co. resume Sept. 14, as a street of the will have a population as manual travel. Beat. Lang's "Scheming." Co. resume Sept. 14, as a street of the will have a population of the heavy with Andrews." Streets of London." Co.

— George Bowler this week joined Couldock's "Willow Copes" Co., replacing Waiden Ramsay.

— It goeth about that J. B. Dickson has withdrawn from bore bavision." Jost." yenters, and that Leg. — Rudolp H. Strong will not manage Elia Wesner, as she gave out originally. He withdraw and goes with the Standard Dramatic Co. Instead.

— W. J. Scanlan has, like Tony Pastor, been investing in Saratoga real estate.

— Sydney Rosenfeld says that Augusta Roche, and that he will send out another company Sept. 14, opening at Buffalo. N. Y. He claims that E. G. Glimore is behind him, and that he has time (Sept. 23) at Niblo's Garlen to do "The Mikado"—If the law allows.

— Katharine Rogers' aupport: Myron Leffingwell. 14. Carpenter, M. A. Lynch, F. C. Hoey, W. M. Elizabeth Andrews, and Kate and Lillian Florence.

— C. M. Roblee is to manage a No. 2. "Over the Garden Wall." Co. for Sam B. Villa. Ed. R. Ryan (once of Murray and Ryan) and Master Barney will play the leading parts.

— James Owen O'Conor has signed as leadingment of the wall of the control of the signer. A. S. Barney's management. Geo. W. Heath goes ahead, and Charles Connolly leads the orchestra. The people: Ed. Foy, Frank Lewis, Harry Kelly, Wm. Cullington, Lena Merville, Julia Elmore and Sodie Scanlan (sister of W. J.). Folker, Co., open a tour in Maine next week. Frank H. Chase, a former Botton journalist, is their business-agent.

— F. A. Leon, Polyly Carte's stage-manager, is coaching McCaull's "Mixado" Co.

— George Hackett, ex-manager of the Providence.

— F. Fred

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Press Notices, Vacant Dates, etc. DRAMATIC.

DRAMATIC.

J. C. Stewart's "Two Johns" Comedy Company, under the management of R. Q. Scammon, announces its time all filled. This is its fourth annual tour. The West Point Opera-house, a new establishment, with a seating capacity of 800, will book after Oct. 18. It is in Mississippi, and Franks & Carrothers are its managers. The Academy of Music, Fort Wayne, Ind., has been entirely refitted. Manager Trentman will rent or share. The house seats 3.30. C. B. Woodin is assistant manager. Grenier's Cardion Theatre and Grenier's Lyceum, Chi-companies, and dramatic, novelty, specialty, spectacular and comedy organizations. The attractions must be good-Joseph P. Fina, "The Young Roman Actor and American Comedian," publishes a card that should be read. He has a new comedy, "The Barbor of Saville." Smith A Pettingill, managers of the Opera-house, Memphis, Mo., offer open dates.

An opera company to open Wood's Museum, Omaha, Neb., and combinations to follow, are desired by Manager Neb., and combinations to follow, are desired by Manager Loudon," to dispose of. See her card for address.

Manager Tucker calls for several people, among them a first-class lady amateur.

A. D. Ames publishes "Fielding Manon," a new play,

Manager Tucker calls for several people, among them a first-class lady amateur.

A. D. Ames publishes "Fielding Manon," a new play, at fifteen cents a copy.
Call.—The members of Aug Daly's Theatre Co. are requested to assemble at li o'clock A. M., Sept. 12.
The Opera-house, Fishkill-on-the-Hudson, N. Y., has been re-fitted, and is to rent. See card.
Millie Onofri has a net for sale. See card.
K. L. A. has a museum of anatomy to dispose of.
The Chalet Museum, Pittsburg, Fa., of which Chalet & Co. are proprietors and William Chalet is manager, tenders dates to almost all kinds of attractions.
Box \$17, Cuyahorga Falls, N. Y., seeks a man or woman who will jump from the Suspension Bridge there into a net.

see the card of J. H. Murray, who wants to hire a thea-See the cate of the stage.

The or a hall with a stage.

The or a hall with a stage.

The or a hall with a stage of a company. See card.

The order of a company. See card.

The following Pa. Operations, Pa.

Manager W. Aschenbach of the Pottstown, Pa., Operahouse, wants a dramatic or light-comedy co, for Sept. 34-36.

A comedian, a leading juvenile and a heavy-man are wanted for the third annual tour of the Bjuot Theare Co. See carls is in quest of juvenile performers. Charles Guinness wants a comedian who can sing and do a specialty. See card.

Turner Hall Theatre, Ottunwa, Ill., a new building, will be ready to open about Sept. 18. A dramatic coupany is wanted for the inaugural. The place will seat 1,00 people.

The Coshooton, O., Opera-house wants a good comedy company.

company of the control of the control of the company of the company for fair dates he specifies.

Charles Bailey, gestled heavies and character old men, can be engaged, as per card, a Sawtolie adverties for a young actress who can play soulrettee, and also for a responsible actor.

J. A. Sawtelle advertiess for a young actress who can play soubrettes, and also for a responsible actor.

MUSICAL

A. C. Wilcox wants a leader and a B flat cornot-player for Armory Hall, Chase and a B flat cornot-player for Armory Hall, Chase a vecalist for concerts.

F. J. Kellogg calls for a vocalist for concerts.

S. H. Harris offers a cuphonium for sale.

J. E. Mack, second violin, etc., can be engaged.

Operatic troupes and musical parties are wanted for Grenier's Garden, Chicago.

L. Berkeholtz, clarionet player, is disongaged.

"Frita" offers 1,30 song books, violin, etc., for sale.

John Sparks, silde trombone soloist and musical artist generally, is ready for engagement. His permanent address, want to travel with a concert company.

A clarional is disengaged. See E. P. Whiteomb's card.

The Pearsall Sisters, violinists, whose card gives address, want to travel with a concert company.

A clarional is disengaged. See E. P. Whiteomb's card.

A Boobm flute and piccolo-player seeks engagement in an orchestra. See card.

D. Purcell, solo cornettist, can be engaged.

The Beedles & Frindle Farty seek musicians.

"Good bye, My Honey, I'm Gone," an end song that is said to have made a great hit as sung by Thatcher, Primosa & West's Minsters in Boston hast seek, is published the "catchy" style of the versification. The words and music are by M. H. Rosenfeld, who has already done good work for professionals by turning out "Hush, Little Haby Don't You Gry." "King Dat Golden Bell," etc.

A gentleman violinist and a lady planist can be engaged, as ast forth in the card of Prof. Dorn.

Paul Kapp, E-fat clarionet or orchestra player, would like to join a traveling company.

Kinna R. Steiner, composer and director of orchestra, announces that sit is at Herty to receive orders for mindor orchestra arrangements.

Mrs. Russell, colored vocalist and guitar player, seek a an engagement with a jublee concert party.

VARIETY.

R. Fitzgerald, the enterprising Union-square agent, thinks he haw bromanza in Ramas and Arno, the European artists who have just made their American debut, and have proved themselves thoroughly clever in a very funny acrobatic act.

George Norton is seeking acrobats and singers, and must be telescraphed as in card.

Manager O. E. Lothrop announces that his World's Museum, Menagerie, etc., Boston, Mass, will open on or about Oct. I. He wants at all times anything in the annusement line that will interest the public. Tony Smith is his representative in this city. On Sept. 18 Mr. Lothrop will open the Windsor Theatre, Boston, and be invites propositions from combinations, which must be addressed to the control of the control

through R. Fitzgeraid, No. 10 Union square.

Specialty and other performers are wanted by Manager as per card.

Mile. The la and James M. Ryan do a number of attraction of the latest performence, borzontal bars, Bying rings, Indian club performances, etc., and anneunce that they are at liberty for variety show, etc. See card.

The London Comedy Company wants a song-and-dance lady, a sketch team, etc. if India Thomas is again with Tony Pastor's Co.

The Irwin Brothers' card embodies newspaper commandation of their sensational act, as well as praise from brother-performers. They can be addressed by managers of first-class combinations.

Carter, known as "The American Jap," can be engaged through his agent, R. Fitzgeraid, 10 Union square, this CW. H. Pittatu is booking first-class combinations as well with the control of t

Carter, known an "The American Jap," can be engaged through his agent, R. Fittgerald, 19 Union square, this city.

W. H. Flattau is booking first-class combinations for his Eighth street Theatre, Philadelphia, Pa. Specialty combinations are directed to the card of Grenier's Lyceum Theatre.

Hyde & Behman, who stock company on Oct. 12, seek first-class specialty artists to support Billy Barry, who will return to black face business this season.

The Fatterson Brothers—George and Henry—Goublear performers, can be addressed through their agent, K. Fittgerald, 10 Union square.

Charles T. Wilson advertises for a sketch-team and other performers, as well as a property-man.
George Misch wants comic and serio-comic singers for his concert garden.

Miss Louise Murlo, who in her act typifying the Bar thold Statue is now filling engagements in the South, has a few open dates. She publishes an endorsement from Manager J. F. Minlien.

Eaton and Williams, whose line includes banjo, some-and-dance, and other specialties, can be addressed as in Cr. J. P. J. S. Eighteld wants a Dutch-comedian.

and-dance, and other specialties, can be addressed as in card.

Dr. J. S. Sightold wants a Dutch-comedian.

Robert and William Gilfort, who have for several seasons been a strong card with the Barnam Show in their cannon ball, equipoise and gladatorial-statue act, amounce that their first open date will be Oct. 26.

The City Opera house, Utica, can make room for a few more specialty-artists, as stated in F. Wardell's card.

McNish, Johnson & Stated in F. Wardeli's card.

McNish, Johnson & Statu's Minstrels continue to float upon the top wave of prosperity. Manager W. S. Gleveland, who in another column reviews the success of his party so far this season, is sepecially jubilant over his claim that in Columbas, O., 'they turned more people that city iny two other companies ever played to in that city.' John N. Russell, comedian, end-man, etc., is at liberty.

Call.—Loster & Allen's Minstrels are requested in a card to report for rehearant kept, o at Tony Fastor's Theatre, this city

Continued on Page 201.

Continued on Page 305,

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AQUATIO

COMING EVENTS.

COMING EVENTS.

ROWING.

Sept. 8-Eight-cared match. Nassau vs. Palisade B. C.,

Yonkers, N. Y. N.

Sapt. 10-Potomac River regatts, Washington, D. C.

Sapt. 10-Regatts at Lake Maranacook, Me.

Sept. 15-Regatts at Lake Maranacook, Me.

Sept. 15-Durroared match, Valencia vs. Meteor B. C.,

Pleasant Valley, N. J.

Sept. 2-Single-scull race, Leary Cups for janitors, Har
Sept. 2-Single-scull race, Leary Cups for janitors, Har
Sept. 3-New York Anletic Club Pall regatts.

New York Anletic Club Pall regatts.

Sept. 13-Larchmont Club Fall regatts.

Sept. 13-Race for Grenton's Reef Challenge Cup.

Sept. 15-Race for Hennett and Douglas Cups.

Sept. 15-Race for Grenton's Reef Challenge Cup.

Sept. 12-Race for Cape May Challenge Cup.

BARREN ISLAND GAMES.

A Perfect Cataclysm-Oarsmen all at Sea when

not in the Mud.

The sea is a safe place to be in when it is near the Jamaica Meadows or Sheepshead Creek. But it is in newspapers that some of our professional scullers are just now most at sea. Engineered by one who for a half-dozen years or more has been diving juto gate-money up to his armpits, they are engaging in a cataclysm of "matches" and issuing all sorts of catchpenny challenges, and yet are in doubt as to when they i-sued them, or why they do this, that or the other thing. Let us pierce this bubble of humbug. A few days ago, in the columns of one of the dallies of this city. Edward Hanlan was represented as saying that the reason why he did not go on with the match with Temer was that the latter had acted unurofessionally at the recent Pittsburg regatta. Two days after this statement is made we find Hanlan and Teemer together at Rockaway, arranging for a so-called match for \$2.000 a side. A prince of hippodromers has since printed this:

The race, when rowed, will be for blood. John T has fre in his eye, and Hanlan is ready to accommodate him. Both men prefer to row on water in the vicinity of New York, and the probabilities are that the people of the metropolis will be orivileged to look upon a contest which will settle the sculling championship of America. There is bitter feeling between the two men, and each will be strongly backed.

The public were not informed at the same time, however, that the party who is engineering these

Tork, and the probabilities are that the people of the metropolis will be privileged to look upon a contest which we metropolis will be privileged to look upon a contest which we have the party who is engineering these schemes, and who wrote the foregoing, had been in correspondence with Teemer's right-hand man before the public had heard of the proposed race in New York waters. It the match is honest, why should Teemer prefer New York water, whereon no proper course for so weighty a match as one for the championship of America between these men can be selected, and presumably kept clear? If it is honest, why should he, when he would clearly have an advantage over Hanian at five miles or four, consent to row three? The mrtch, if made, will of course be "for blood," but it will not be the blood of the oarsmen or of their backers. The likeliest thing to occur is that a great crowd will buy excursion tickets to Rockaway or Coney Island, or maybe Oak Point, and that then there will be no race. Hanian does not want to row Teemer. If he did, he would have gone on with the match of last June, for which exists deposit of \$1.200, we received from him a telegram that satisfied us that he did not mean to risk any money rowing Teemer or anybody else this season, unless possibly he could get a short-distance race. The distances were mainly short enough in the march of five races for which on June 19 he signed articles with Teemer, being respectively two, three, three and a half, four and five miles. The very short ones were provided for at the suggestion of Hanian himself, who in Chicago on June 5 had proposed to row Teemer for the championship of America at one mile, two, three, four and five miles, the compromise on June 19 being as already given. It soon became evident that three of the five distances are a little farther than Hanian cares now to go against a good sculler; and so on June 24, almost a month before the Pittsburg regatta. Hanian positively and finally refused to row Teemer, who in the respectively with the

day, Sept. 4, between Hanlan, Ross and Lee will be better worth seeing than the exhibition at Januaria Bay on Sat unday last. Ross will win if he can. The management will not to the comfort of the context, and the course well be carrielly surveyed. The money at stake is held by the —. "Ross will win if he can!" This assurance implies that Ross is not in the habit of winning when he can. Why not have said also that Lee will win it if he can! It is a certainty that Lee will win it—if anyhody has put up \$1,000 for him.

Next comes a four-handed game, Hanlan and Lee against Ross and Hamm. We will add that in the dailies during the past few weeks different double-scull matches have been announced as made for

dallies during the past few weeks different double-scul: matches have been announced as made for this vicinity, Hanian and Lee on one side. The "money is up," it was also announced. This was newspaper "hippodroning," as no money had been put up, and no matches had been made. Hamm is the latest recruit, and this match will probably be played. It is for "the championship of the world" (Heaven save the mark)! "and \$1,000 a side." Let us see how unlikely it is that the money is up. We re-print the professed articles of agreement as furnished by the Prince of Hippodromers: New YORK, Aug. 24, 1883.

by the Prince of Hippodromers:

New York, Aug. 24, 1885.

Edward Hanian and George W. Lee hereby agree to row a double-scull race of three miles against Wallace Ross and Albert framm, to rose thousand dollars a side and the championship of the world, under the rules of the National Association of Amsteur Oarsmen. The race is to take place at —, on Priday, Sept. II, 1885, and the one thousand dollars deposited with the editor of—is to be forfielted by the pair which does not start. In case the contracting parties cannot agree upon a referee, the stakeholder (the Prince) is authorized to appoint one. Wallack Ross.

Alsekr Hanla.

Oarsmen will note how very brief the articles are. Not a word about the shells to be used, nothing as to whether a seemingly unselected course is to be

ALENT HANN.

OATSINE WILLIAM ONE DOWNEYS DIE THE METCHES AT SUMMERS AND A SUMMERS AND AND A SUMMERS AND AND A SUMMERS AND A SUMERS AND A SU backers put up \$1,000 and sign arricles when the arricles are not more binding than those that have been set before the public. These four men will probably be paid so much apiece for rowing an exhibition—and others associated with them will surely get a percentage.

Let us add that the excuse for the making of this "match" was given in several of the daily newspapers on Aug. 24 as because Hanlan and Lee had challenged Courtney and Conley, and the latter pair had paid no attention to the challenge. We have already made it known that these "hippodroming" editors had announced several double-aculi matches as made before the name either of Courtney or of Hamm occurred in connection with any. Now we shall call upon the Prince again to stand up. In one part of his latest paper, we find this:

_Immediately after [sic] the success of Courtney and

Immediately after [sic] the success of Courtney and Conley, at Albany, Hanian and Lee forwarded a challenge to the winners to row a three-mile double-scull race, for \$1.000 a side. Up to date, the winning pair have refused to accept the dorf.

Editorially, the Prince says this:

Editorially, the Prince says this:

Prior jeic to the double-scull race at Pleasant Island between Gaudaur and Hosmer on one side and Courtney and Conier on the other side, Hanlan and Lee issued a challenge to row the winners for a stake of \$1,000 each. Courtney and Conier paid no attention to this challenge, and on Monday, Aug. 28, Hanlan, Lee. Ross and others met at this office, and structles of agreement were signed to the other side, that the structure of the paper of the other fibs. Either there was no challenge at all, or Courtney and Conley were challenged after the race at Pleasant Island. The bulk of such challenges are in the nature of notices to defendants to divorce suits. They are published "where they will do the most good" without being seen by those for whom they are intended. Nobody is bound to pay any attention to any challenge not personally directed to him, and authenticated by a forfeit on the part of the challenger. It is quite likely that this "challenge" was a challenge "By Telegraph to the Associated Press," and not to Conley and Courtney. It is doubtful if they ever heard of it until an Associated Press, summand Lee had not issued any challenge at ail: Clearly, if the latter had wished a match, they would have jearned that Hanlan and Lee had not issued any challenge at ail: Clearly, if the latter had wished a match, they would have given Courtney and Conley time to make one. It would seem that Hanlan no more wishes to double up with Lee against Courtney and Conley than last June he desired to go on with his match with Teemer, vide this dispatch from the Geneva Regatta, Aug. 27:

Courtney, Gaudaur and Teemer were present during the regatta. Courtney and Conley than last June he desired to go on with his match with Teemer, vide this dispatch from the Geneva Regatta, Aug. 27:

Courtney, Gaudaur and Teemer were present during the regatta. Courtney and Conley than and Lee had courtney and conless. Hanlan and Lee had courtney had so Biggar Parker, editor of Such a match, as he has made, arra

of such a match being made. Hanlan and Lee leave for New York at once.

As soon as it is definitely known that Courtney and Conley have heard of that "challenge" of the week before, and are ready to play, the "challengers" do not want any double-scull match with them! Hanlan returns to this city, and on Ang. 30 is made once more to pose as not knowing his own mind for more than twenty-four hours. He challenges Courtney and Conley to row him singly, and adds: "My mate and self will row Courtney and Conley a double-scull race of three miles for \$1,000 or \$2,000 a side, time and place to be agreed upon when articles are signed at the office of the ——," It is the same monotonous blank. Couriney is asked to go and put up his money in a quarter that, when with Conley he had very meritoriously won against Hosmer and Gadauer, had no more encouraging words for one who certainly needs encouragement than coniey he had very meritoriously won against Hosmer and Gadauer, had no more encouraging words for one who certainly needs encouragement than this pittable editorial siur: "Courtney is lonesome. He has won a race." Let the disingenuousness of the proposition that is supposed to come from Hanian be observed. It is not Hanian and Lee who are note to row Courtney and Conley. It is "myself and mate." The two C's must go together, but Hanian can scour the universe for his partner. Teemer is probably meant, because several days before this last proposition by Hanian was made it was published that Courtney and Conley would row any pair in the States of whom Teemer is not one. The proposition for three more matches from the man who two days before was represented as declaring that he had enough aiready winds up by calling Courtney "the Union Springs duffer." This, being not at all calculated either to secure a match or to insure fair play if one should be made, is proof that a match is not what is most intended. It is signed "Edward Hanian." Yet it may not be genuine. It is unlike the Hanian of old.

That the cocker and primer of "hippodromes" is consections of the state of the reconstitution of the secure of the time of the secure of t

insure fair play if one should be made, is proof that a match is not what is most intended. It is signed in "Edward Hanian." Yet it may not be genuine. It is unlike the Hanian of old.

That the cocker and primer of "hippodromes" is conscious of what is going on is apparent in this paragraph, which, foreing him into an apologetic attitude, shows that he knows that he has reason to relea shamed of himself:

Two or more men can row single-sculls for a purse with just as clear consciences as two or more horses can trot or run for a purse. A race for a purse is not necessarily a hippodrome. The censor should study common sense.

We cannot imagine who the censor alluded to may be; but probably he knows that it is not hippodroming if two men compete for a purse and divide it, provided that public announcement is made beforehand as to how it will be divided, and provided that it is divided. But it is hippodroming if, there being no purse (which word implies that there shall be a real or niest for the amount named), the money that attaches is given in wages; it is hippodroming, no matter how the money is given, if there is a pretense of a race between men who for years have been professional companions, it being the function of one never to beat or even press the other; it is hippodroming if, fure men being announced to row double for a stake, whatever they row for is not actually a stake, no matter how much it may be; and it is hippodroming if, four men being announced to row double for a stake, whatever they row for is not actually a stake, no matter how much it may be; and it is hippodroming if, four men being announced to row double for a stake, whatever they row for is not actually a stake, no matter how much it may be; and it is hippodroming if, four men being announced to row double for a stake, whatever they row for is not actually a stake, no matter how much it may be; and it is hippodroming in four men being announced to row double for a stake, whatever they row for is not actually a stake, no matter how much

drifting of buoys, we rep "hippedroming;" but we have never yet heard of buoys drifting save in one way—together. They have never been known to make a course longer than it ought to be. Elsewhere he assures the world in speaking of this

same Hanlan-Lee affair: There was no misrepresentation, and the race was decided on its merits.

There was no misrepresentation, and the race was decided on its merits.

The fact that he is careful to say that there was no misrepresentation is prima_fuce evidence that there was. He knows that there was, as otherwise there would be no weighty reason for him to assert that there was not. A part of the programme offered those who were to give up their naif-dollars for excursion tickets was that Hanian should row against time. Did he so row!

It remains to call attention to the fact that the current season has been unparalleled, because of an absence of genuine events in the domain of professional sculls. But for the unexpected coming of Couriney, there would have been nothing at all to command attention; and that, as so few thought that the Union Springs soulier would ever "come again."

courtney, there would have been nothing at all to command attention; and that, as so few thought that the Union Springs sculler would ever "come again," attracted but little notice until everything, including the shouting, was over. It is because catchpenny games, for a diversion of the peanut-money of the watering-places have been made up, that there are so few genuine contests. It is always so. Men will risk nothing if they can win without risking anything. We firmly believe that last June Hanian did intend to row Teemer. There was no need of his signing articles, if he did not intend to row. We as firmly believe that the match was frustrated in the interest of a "nippodroming" cabal, who, having tasted of Phallas and Jay Eye-See at Coney Island last Summer, saw splendid possibilities in o-rsmanship near Rockaway and Manhattan Beach this Summer. This explains why our professional shelers have been stirring up mud athwart Canarsie, and are yet to jerk wooden spoons in Sheepshead Oreek.

Two steam-yachts which use kerosene as fuel now belong in the harbor of Troy, on the Hudson. They have attracted much attention.

NONPAREIL BOAT CLUB.

Amateur oarsmen mustered in force on the Harlem River on Saturday afternoon, Aug. 29, when was held the seventh annual regatta of the Nonpareil Boot Club. The weather was suitable and the water in excellent condition, while the contests were close and full of interest, with one or two exceptions. Officials: Referee, S. Van Zandt; judges, G. W. Young and M. A. Connell; timekeeper, F. Rhinefrank. Result:

Junior pair-oared gigs—W. Talbett, S. Talbett (stroke), J. P. Riker (coxswain), first, in 8m. 10s.: A. Muller, G. H. Biele (stroke), J. J. Delaney (coxswain), second, by four lengths. The race was spirited throughout, although marred by a foul at the half-mile point, which, however, exercised no bearing on the result.

Single-soull gigs—G. S. Delaney first, in 8m. 50s.: R. W. Brokhabne second, by a foot; V. Fischer third, by a length. This was a close race between the two former from start to finish.

Four-oared gigs—W. Talbett (bow), N. Maas, C. H. Beck, I. Maas (stroke), J. P. Riker (coxswain), first, in 6m. 34s.; W. Haug (bow), S. Talbett, E. W. Schum, H. Krueger (stroke), J. Aikinson (coxswain), second, by three lengths. The winning crew in this race were much superior to their opponents, as was evinced by the easy victory secured by them.

Siz-oared gigs—J. G. Plummer (bow), W. Haug, P. H. Morgan, W. Hamann, H. Cardman, F. Maas (stroke), J. P. Riker (coxswain), first, in 5m. 47s.; J. O'Neill (bow), C. Fleele, E. G. Seidel, G. W. Johnson, C. H. Beck, A. H. Beck (stroke), H. Symons (coxswain), second, by a quarter-length; G. Bates (bow), W. Diburger, J. Kraft, P. H. Kip, A. Muller, J. Canavan (stroke), J. Atchison (coxswain), third, by two lengths. The race was grandly contested, the boats being almost abreast until they neared the goal, when Atchison's crew dropped back, outrowed.

Smior single-sculls—Harry Force first, in 6m. 54s.; G. F. Delaney second, by half a dozen lengths; T. F. Wade third, by four lengths; W. Bernard fourth. At the three-quarter-mile point a foul accidentally caused by Wade occurred,

REGATTA AT GENEVA.

REGATTA AT GENEVA.

The professional rowing regatta for purses offered by speculative individuals attracted many strangers to Geneva. N.Y., Aug. 26, 27. A high wind prevailed on the opening day, and the water was quite rough; but everything was favorable on the second day, when the final heat of the principal event was rowed, followed by the consolation race. J. A. Gaudaur was among the entries, but withdrew his name compisating of feeling unwell. The result was all in favor of Hanlan and his partner. Lee, the former winning the chief prize and the latter taking the consolation race. Return:

Single-sculls, open, a mile and a half, straightaway —First heat: J. McKay first, in 9m. 37½a; Al. Hamm and George W. Lee a dead-nead heat for second place, by two seconds; Dabinett fourth. Second heat: Ed. Hanlan first, in 9m. 46½ s; Geo. H. Hosmer second, in 10m. 27s.; J. A. Ten Eyck third. Hanlan gained a commanding lead early in the race and increased it afterward, winning with great ease, both Hosmer and Ten Eyck losing distance by rowing far out of their proper course. Final heat, three miles, turn: Hanlan first, in 21m. 38½s; McKay second, by less than a length; Hamm and McKay in the order named. At the mile Hanlan led by half a length. Ollowed closely by Hosmer, Hamm and McKay in the order named. At the mile Hanlan led by half a length, so and, turning around, returned, Hanlan turned his buoy two seconds before McKay, who led Hamm by five seconds. Hanlan appeared to be rowing with the least exertion, and easily retained his lead, and he crossed the line a winner. The interest was riveted on the two other oarsmen, who fought every inch of the way down the homer's retor, et Hamm was unable to overtake his antagonist, and McKay finished second in 21m. 39½s.

Consolation-race, three miles, turn—George W. Lee first, in 21m. 48s.; J. A. Ten Eyck second, by half a length; George H. Hosmer third, by five lengths; Dabinett fourth, away off. Lee led from end to end, Ten Eyck and Hosmer having a hard race for over two miles.

GREENWICH (CT.) YACHT CLUB.

GREENWICH (CT.) YACHT CLUB.

The initial regatta of this club was sailed in Rockport Harbor, Long Island Sound. Aug. 26. The weather was clear, and a stiff northwest wind was blowing, making the carrying of light canvas out of the question and necessitating hard work in beating to windward. Fifteen boats started, the winners in the different classes being: First class, seventeen miles—Schemer, in 2h. 56m. 57s.; Polly second. Second class, fifteen miles—Stranger, in 2h. 52m. 30s. elapsed, and 2h. 51m. 33s. corrected, time; Vixen, second. Third class, same course—Adele, in 2h. 51m. 30s. and 2h. 50m. 47s.; Alice second. Fourth class, same—Sophie, in 2h. 53m. 30s. and 2h. 50m. 46s.; Zelda second. In addition to the regular class prizes W. W. Russell offered a set of colors to the yacht making best elapsed time over courses Nos. 1 and 2. and the proprietors of the Indian Harbor Hotel gave a \$100 cup to the winning yacht in Class 1. The Schemer wins the Hotel Cup and the Jennie wins the Russell prize, the latter's time being 2h. 49m. 2s. In the evening there was a display of fireworks at the club-house and a ball at the Indian Harbor Hotel.

FEMALE SCULLERS.

The society people summering at Lake Conemaugh in the Aliegheny Mountains, were much interested in a select rowing regatta which took place there Aug. 22. The event in which the greatest interest was taken was a single-scull race for ladies, one-quarter-mile. The following ladies, all members of the wealthlest lamilies of Pitusburg and Aliegheny City, were among the contestants: Miss A. M. Lawrence, Miss M. B. Snarp, Miss E. B. Suydam, Miss T. M. Lawrence, Miss M. E. Henderson Miss Clara Hussey, Miss M. L. Lawrence and Miss M. B. McIntosh. There was also a single-scull race for girls under fifteen years of age, same race for girls under fifteen years of age, same course. There were four entiries: Alice Holdsbip, Ida Irwin, Annie Semple and Belle Sharpe. In the former Miss E. B. Suydam won, with Miss A. M. Lawrence second. In the latter Ida Irwin won, Lawrence second. In the

Brach to Go to England.—At a meeting of the Beach Testimonial Committee, held yesterday aftermoon (July 14), at J. G. Deeble's (Sydney). It was arranged that Beach should be sent to England in February of next year, to compete against the best oarsman or oarsmen that could be brought against him on Old Father Thames. This resolve was come to because there seems no probability of anyone venturing to beard the lion in his den, or, in other words, to meet the champion on his own water, the Parramatta, for at least a year or more. There have been several challenges thrown out by American sculiers to meet Beach on the Thames, so that they, together with any English aspirants, will shortly nave an opportunity of measuring blades with the champion of the world.—Australian Sportsman.

Yachting in Wisconsin.—The annual regatta of the Fond du Lac Yacht Club took place Aug. 24. The customary triangular courses, twelve miles for first class and six miles for second and third class boals, was sailed. A heavy wind from the north and a rough sea prevailed. All yachts sailed under reels, and, although experiencing a number of "knockdowns," no serious accident happened. The following is the resilt, as relating to the principal boats of each class. First class—Hattle first, Carrie Morgan second, Pinafore third, Loilta fourth. Second class—Mary first. Third class—Bessie Otto first. Nau ilus second. BRACH TO GO TO ENGLAND.-At a meeting of the

A BRILLIANT REGATTA was held at Prinkipos one of the group known as Prince's Islands, in the Sea of Marmara, Aug. 27. All the members of the foreign embassies, including Minister Cox, in their respective dispatch boats, were present. The entries were numerous. The Quinnebaug's ten-oared cutter took the first prize in the race for men-of-war cutters and the second prize in the race for eightoared cutters.

PETER H. CONLEY, Professional Sculler,

PETER H. CONLEY, Professional Sculler, who has just been brought prominently before the public by reason of the victory achieved by him and C. E. Courtney over Gaudaur and Hosmer, in a match for the double-scull championabil of America, is a native of Ireland, but was reared in Portland, Me. He is twenty-eight years of age, stands 561. 11½in. In his stockings, and when in condition tilts the beam at 163th. His first public appearance on the water in a racing boat was made as one of a four-oared crew in 1879, in Portland Harbor, when his crew suffered defeat. On July 4 of the following year he won first prize at the Lowell, Mass., regaita, defeating J. A. Ten Eyck, G. W. Lee and others. On August 18 of the same year he defeated John McKay at Halifax, N. S., for \$500 a side, three miles, in 22m. 50s. McKay was not satisfied, and the Spring of 1881 opened with a challenge from him for a four-mile race for \$500 a side, which was promptly accepted and Conley proved victorious again, same place, in 25m, 55s. He next rowed at the Toronto regata in September, same year, and won his trial heat, defeating E. A. Trickett, C. E. Courtney and others and in the final heat he won second prize, Wallace Ross taking first. At the same regatts he and Al. Hamm won the first prize in the double-scull event, defeating Triskett and Gaudaur, G. Hosmer and Warren Smith, Wise and Elliott. July 4, 1882, he rowed in the regatts at Lowell, Mass. being defeated by George Lee. In the afternoon of the same day, at the Boston regatts, was again defeated by George Lee. In the afternoon of the same day, at the Boston regatts, was again defeated by George Lee. On Cot. 12 of that year he contended with Hamm for the championship of Halifax Harbor, three miles, and was defeated. July 4, 1883, he again rowed at the Lowell regatta, being bealen by Hanian, Hosmer and Hamm. On Sept. 5, following, he captured first prize, \$600, at a regatta head at Lake Maranacook, Me., rowing three miles, turn, in 22m. 38s., and defeating John Teemer, Wallace Ross and H purse. T equaled.

THE HULL (MASS.) YACHT CLUB held a ladles' race on Aug. 26. Twenty-one boats participated, each in the flist class carrying six ladles, the second class five, and the third, fourth and fifth classes three. The distance was nine miles, and, as the high, cold wind made the water very rough, the fair occupants of the yachts found it anything but pleasant sailing, but the prize which every lady received parily made amends for the attendant discomfort. Winners: Atlanta. Banneret, Queen Mab, Kitty, Niobe, Em Ell Eye and Mirage.

New ICRBOAT.—Jacob E. Brockboat of Received

lanta, Banneret, Queen Mab, Kitty, Niobe, Em Ell Eye and Mirage.

New Iceboat.—Jacob E. Buckhout of Poughkeepsie, N. Y., has just completed a new iceyacht for Commodore John A. Rooseveit. The frame is of butternut and the dimensions are as follow: length of frame, 48f; from end of bowsprit to end of mainboom, 51ft.; spread of runner plank, 25ft.; length of spar, 29ft.; snibboom, 32ft.; gaif, 15ft.; jibboom, 16ft.; hoist of sail, 20ft.; sail on boom, 31ft.; on staif, 14ft.; on leach, 37ft.; hoist of jib, 23ft.; on foot, 15ft.; on stay, 29ft.; length of box, 8ft. 19in. Buckhout is now building a yacht for E. H. Sanford. In case the third race for the possession of the America Cup, appointed for Sept. 11, is not necessary, the race for the cups given by Commodore Bennett and Vice-commodore Bouglas will take place on that day, instead of on the 15th, and the races for the Brenton's Reet and Cape May Challenge Cups will take place on the 14th and 18th, respectively, instead of on the 17th and 22d.

ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Sept. 3—New York Caledonian Club games.
Sept. 5—Jack MacMaster's benefit, Brooklyn.
Sept. 9—Walking match, John Meagher vs. D. A. Driscoli, twelve miles, Lynn, Mass.
Sept. 9—Pactfic Coast Amsteur A. A. championship meeting, San Francisco.
Sept. 12—Faterson (A. J.) Americans, Pritsburg, Pa.
Sept. 12—Faterson (A. J.) Americans, Pittsburg, Pa.
Sept. 12—General athletic match, H. W. West vs. J. G. Maxwell, \$1,000, Boston, Mass.
Sept. 19—Manhattan A. C. Fall games, N. Y. City.
Sept. 26—Staten Island A. C. Fall meeting,
Sept. 26—Amateur Athletic Association of Canada, annual games, Toronto.
Sept. 30—All-round competition, champion-rhip, N. Y. City.
Oct. 4—Missouri A. A. C. Fall meeting, St. Louis.
Oct. 10—New York Athletic Club Fall games.
Oct. 17—Star Athletic Club Fall games.
Oct. 17—Testimonial benefit to L. E. Myers, N. Y. City.

CLOSING OF ENTRIES.

General athletic championship—Sept. 19, with A. H. Wheeler, secretary N. Y. A. C., 104 West Fifty-fifth street, N. Y. City. Keystone Athletic Club games—Sept. 7, with T. S. Fullwood, Leader office, Pittsburg, Pa.

Wood, Leaves once, Fittsourg, Fa. Wissouri Athietic Club games—Sept. 26, with W. B. Norris, P. O. Box 363, St. Louis, Mo. Olympic Athietic Club game—Sept. 25, with Secretary of Games Committee, 26 Church street, N. Y. City.

Games Committee, 28 Church street, N. Y. City.

JAMES GRANT of Cambridge, Mass., won a three-mile race at the St. Andrew's Society games, Ottawa, Ont., Aug. 25; Case second, John Raine failing out before the end of the first mile. The first prize was \$75. James Quirk won a one-hundred-yards race, with Bethune second.

A MIXED WRESTLING-MATCH, for fifty dollars, between J. W. Rabshaw and Jack King was decided in Akron. O., Aug. 22. King was only a fraction of a king that day, he winning at collar-and-elbow, while Rabshaw won at catch-as-catch-can and Græco-Roman.

Graco-Roman.

L. E. Myers was defeated in two handicaps at the Preston (Eng.) A. C. grounds Aug. 15, running unplaced in the second heat of the quarter-mile race, and finishing second to J. Pitchford (40yds. start) in the half-mile, won in 1m. 573/s.

A SOCIETY of German gymnasts, while opening a new hall in Koniginhoff. Bohemia, Aug. 25, were assaulted by a mob of citizens, who smashed the doors and windows of the building and injured eleven of the Germans.

D. MACKINNON'S disputed record with the hammer at the English championship games at Southport is to be the subject of an investigation by the Cham-pionship Committee of the Amateur Athletic Asso-ciation.

ciation.

A FOOTBALL MATCH played under the electric light constituted a novelty at Adelaide, Australia, July 1.

KENTRONE ATHLETIC CLUZ.—The third annual racemeeting of this club will be held at the Exposition Grounds, Pittsburg. Pa. Sept. 12. on at time trotting-track which will be typecially prepared for interesting. Prizes consisting of gold and zilver medals, silver cups and silk umbrellas are offered for the following pands silk umbrellas are offered for the following pands in the prize of the following pands in the prize of t

LACROSSE IN THE OLD BAY STATE.

POLO IN NEW ENGLAND.

BOSTON CALEDONIAN CLUB.

BOSTON CALEDONIAN CLUB.

The cool weather helped to increase the invariably very large attendance at the annual festival of this club, held at Point of Pines Aug. 27. The events on the long programme that were of more than purely local interest resulted as follow:

Put ing the h-any-done-J. G. Maxwell first, 37ft. 7in.;
J. D. McColl second, 31ft. Sin.; S. D. McLean third, 32ft. High the light-tone-J. G. Maxwell first, 44ft. 6in.; J. D. McColl second, 43ft. Sin.; J. A. McGilvray third, 41ft. liin.

Putting the top-father—S. O. Statewin irst, 341. oin. J. D. McColl second, 381. 8in.; J. A. McGilvray third, 4irt. 1lin.

McColl second, 881. 10in.; J. G. Maxwell third, 581. 7in. McColl second, 881. 10in.; J. G. Maxwell third, 581. 7in. McGilvray first, 581. 8il. 10in.; S. D. McLean second, 7it. 8in.; J. G. Maxwell third, 971. 5in. Standing hyph-top-First and second prizes divided between E. W. Johnston and A. Scott, 4il. 834in.; third, S. D. McLean.

Running long-jump—T. Aitken first, 181. ½in.; E. W. Johnston second, 17it. 195, in. Standing long-jump—E. W. Johnston first, 10ft. 6in.; A. Scott second, 10tl. 2in. J. G. Maxwell third, 10tl. 15jin.

H-p-step-and-jump—T. Aitken first, 40t. 6in.; A. Scott second, 19tt. 935, in. S. D. McLean third, 39th. 645in.

Tusing the cuber—D. Smith first, 30tt. 955in.; E. W. Johnston second, 39tt. 4in.; Herbert West third, 37tt. 456in.

SPECIAL GAMES.

Johnston second, 39ft. 4in.; Herbert West third, 37ft. 4/4in.

SPECIAL GAMES.

Throwing heavy-hammer—D. Smith first, 9lft. 5in.; J. G. Maxwell second.

Putting heavy-stone—J. G. Maxwell first, 38ft. 8½in.; J. D. McColl second. 35ft. 8in.

Wre. tling-match, collar-and-elbow—G. W. Flagg met H. M. Dufur for the final bout, which was secured by the latter in two minutes and a half, winning the prize, \$150.

Running high-jump—E. W. Jounston first, 5t. 6in.; S. D. McLean second, 5ts. 5in.; third divided between A. Scott and J. Gilcoine, they having tied on 5ft. 4in.

Throwing 56h weaht—J. D. McColl first, 24it. 10½in.; B. W. West second, 24ft. 7in.

The mile run—Annes Grart third.

Four mile run—Annes Grart third.

Four me working match—J. W. Raby first, in 22m. 16½s; D. A. Driscoll second. 28m. 45s.; John Meagher third, 30m. 6s. E. H. Farnsworth, T. White and P. Murray were special judges for this event.

Three standing-jumps—D. J. Sullivan first, 32ft. 4½in.; A. Scott second, 31ft. 6in.; J. G. Maxwell third, 31ft.

MISSOURI AMATEUR ATHLETIC CLUB.

MISSOURI AMATEUR ATHLETIC CLUB.

The Fall meeting of the M. A. A. C. will be held at the Union Grounds, St. Louis, on Sunday, Oct. 4. The programme is as follows, all the events except where otherwise stated being open to all amateurs: 100 yards, 440 yards and 880 yards runs, handicaps; one-fifth-mile run for members; one-fifth-mile statele race, scratch; 220-yards hardle-race, handicap; pole-vaulting, handicap; running high-jump, handicap; rope-climbins, scratch; running high-kick, scratch; throwing 561b weight, scratch; standing broad-jump, scratch; tug-of-war, confined to members of the Missouri Gymnasium and Turner Societies of St. Louis, limited to four teams; horizontal bar performance. The prizes consist of gold medals, watches, diamond rings and other valuable jewelry, etc. There will also be a half-mile handicap-race for professionals; prizes, \$20 and \$6 Estrance fee, fifty cents for each event, except tug-of-war, for which it will be two dollars per team. A special prize will be two dollars per team. A special prize will be two dollars per team. A special prize will be two dollars per team. A special prize will be awarded to any one breaking a record. The cinder track is one-fifth mile and eighteen feet wide. The games will be governed by the rules of the N. A. A. track is one-fifth mile and eighteen feet wide. The games will be governed by the rules of the N. A. A.

SPORTS BY TURNERS.

At the annual fest of the State Turners, held at Fon du Lac, Wis, Aug. 21 to 24, there was an attendance of about 3,500 members of the society from the principal cities of the State. The occasion closed with a grand ball 24, at which the prizes were an

with a grand ball 24, at which the prizes were announced as follow:
Climbing the rope—George Peters, Vorwerts, Milwaukee, 4lft; Wm. Wackier, Turneverein, Milwaukee, 4lft; Wm. Wackier, Turneverein, Milwaukee, 4lft; Hp-step-and-jump—Wm. Ott, La Crosse, first, 38ft. 9in Putting the shot, 37 hn—P. Conrad, Hartford, first, 19ft. 6in.; R. Koss second.
High and distance jump—Wm. Wackler, Milwaukee, distance 9ft. 6in., height 4ft. 4in.; A. Erdmann second. Running 600ft—A. Erdmann, Milwaukee, first.
Lifting weight, 100 pounds—R. Wolff. 14 times.
Lifting weight, 100 pounds—R. Wolff. 14 times.
Ling-imp—C. Buechner, Fond du Lac, first, 17ft. 10in.
Vauving—E. Erdmann first, 9ft. 6in.
Club-noipring, 5 pounds, 10 minutes—R. Wolff first; A. G. Schlægel second.

CANNON VS. PASCOE.—"There is considerable discussion," writes our Butte, Mon., correspondent, over the recent wrestling-matches between Tom Cannon and James Pascoe, the Cornish champion wrestl r of Montana. Pascoe having won both matches. It is openly charged that the two matches were a hippodrome and that Cannon sold the tussies for a price. Wm. Nuttall, who brought Cannon here, is very indignant. He says that Cannon, if in earnest, could break Pascoe's back with his left hand."

JOHNSON VS. STONE.—Arrangements were made in Canton, O., Ang. 29. for a one-hundred-and-ten yard foot race between H. M. Johnson and Fr d Stone, to be run at Chester Park, Cincinuati, Sept. 6, 'for a purse of \$1,000," Johnson giving Stone two yards. Larry Weidon was chosen referee. Johnson is training in Cincinnati and Stone in Canton. DENNIS DRISCOLLAND J. W. RAND had some hot

son is training in Cincinnail and Stolle in Casal Dennis Driscoll. And J. W. Raby had some hot words at the conclusion of the four-mile walk at Point of Pines. The latter would not accept M. J. McEttrick as referee and Eugene Merrill relused to accept, as he would be hampered with four judges. Driscoll accused Raby of being a first-class runner.

ATHLETIC SPORTS BY ELECTRIC LIGHT.

ATHLETIC SPORTS BY ELECTRIC LIGHT.

The Midsummer handicap meeting of the Williamsburg Athletic Club took place on their grounds on Wednesday evening, Aug. 26, and in spite of the cool weather there was a large crowd of spectators. The grounds were illuminated by electric lights, while at the lower portion of the field a hundred or more Chinese lanterns swung to and fro with the wind, which greatly aided the competitors in the sprint and caused the occupants of the grand-stand to gather more closely about them their heavy wraps. The track was in excellent condition. Return:

One-hundred-yards run—First heat: M. W. Ford, N. Y. A. C., scratch, first, in 10%s, T. J. McV. W. C. Adams, W. A. C. 20t., second, by two yards, Secondor, W. W. C. Adams, W. A. C. 12tt., drst, in 10%s, T. E. Boglisn, Scottish-amelican A. C., L. 12tt., drst, in 10%s, T. B. Buglisn, Scottish-Amelican A. C., L. 12tt., drst, in 10%s, T. B. Buglisn, Scottish-Amelican A. C., 20tt., first, in 10%s, T. B. Buglisn, Scottish-Amelican A. C., 20tt., first, in 10%s, T. B. Buglisn, Scottish-Amelican A. C., 20tt., first, in 10%s, T. B. Buglisn, Scottish-Amelican A. C., 20tt., first, in 10%s, T. B. Buglisn, Scottish-Amelican A. C., 20tt., first, in 10%s, T. B. Buglisn, Scottish-Amelican A. C., 20tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A. C., 25tt., and P. J. Murphy, Staten Island A.

S. S. Schuyler, Manhattan A. C. 20, vis., first., 'n 325,s.; P. J. Murphy, S. I. A. C., second. by a yard. Fourth heat: F. W. Burns, W. A. A. C., second. by a yard. Fourth heat: F. R. S. S. S. S. S. S. C. Grabo, N. J. A. C., 330 vis., second. by two feet. Second trials, between second enem-Murphy first, in 325,s.; Grabo second, by a foot. Struse third, by six inches; Schuyler fouth, by a six inches. This was a magnificent race, the fourth of the six inches. This was a magnificent race, the form of the six inches. This was a magnificent race, the form of the six inches. This was a magnificent race, the form of the six inches. This was a magnificent race, the form of the six inches. This was a magnificent race, the second, by six jurdes; J. D. Moorcroft, Pastime A. C., 115 vds., first, in 4m. 415,s.; J. D. Moorcroft, Pastime A. C., 10 vds., third, by ten yards. The men ran with excellent Judgment.

oughout pure true, club handicap, for the Clirebugh and pure tr-mile run, club handicap, for the Clirebugh and porties gold medal—A. Peverelly, liyd., first, in 56½s.; H. Roberts second, by six yards. Field-officers: Referee, W. G. Hegeman; Judges—W. E. xon. E. H. Chapin and W. Halpin; Judge of walking, J. T. West; itmers—G. A. Avery, W. H. Robertson and J. T. West; starter, S. C. Austin; clerk of course, F. E. beider.

THE SAME OLD GAME.

THE SAME OLD GAME.

The following dispatch from Richmond, Ind., gives some particulars of the way in which the professional sprint-racket was played on the confiding sports of the Hoosier State:

While Ed. Moulton, under the name of Winfred, was preparing to give the Richmond sports the double cross, Kettleman, the sprint-runner, was at Anderson. He played himself as an hard luck, anxious to get up a race, loading the sprint-runner was at Anderson. He played himself as an hard luck, anxious to get up a race, I was a sprint of a fast runner up there named Wilson, and tried make a match with Winfred, but it was delayed util after that race. Kettleman was here, and though he and Rush almost came to blows in the Huntington House, a match was made, and Kettleman goes back. The Anderson with stories of the elegant snap he had. The Anderson with stories of the elegant snap he dust, and poor old man Rush and his backer, the sad eyed "Jake," won all their money and watches. It was simply a repetition of the game played here. It is almost assured now that Rush of Connersville and Abe Williamson of England are the same.

LAWRENCE CALEDONIAN CLUB.

The annual games of the above club were held at Believue Grove, Andover, Mass. Aug. 29, and proved as interesting as on former occasions. Over three thousand people were in attendance. Return:

The owner heavy-hammer—Daniel Smith first, Sift. lin.;
J. D. McColl second, 79ft. 10in.; George Ferrie third, 79ft. 8in.

J. D. McColl second, 19th. 10th., 10th., 10th., 10th., 19th. 31n.

Putting light.stone—J. D. McColl first, 44ft. 10in.; Geo.

Putting light.stone—J. D. McColl first, 44ft. 10in.; Geo.

Perrie second, 43ft. 7in.; David Falconer third, 24t. 7in.

Th. owing light.hammer—Daniel Smith first, 108ft. 5in.; J. D. McColl second, 10th. 2ilis third.

Tossing the caber—Daniel Smith first, 44ft. 1in.; J. D. McColl second, 43ft. 8in.; George Perrie third, 42ft. 9in.

Highland-Ring—Malcolm McNeal first, Peter Sinclair second.

Quoti match—F. Findley first, T. McGregor second.

L. E. MYERS ran on a quarter-mile cinder-path at Hadley, Eng., Aug. 10, again meeting with success in the 440-yards' event. He also ran in the sprint, and would probably have won had he comerght through. As it was, a number of spectators had swarmed on the track at an unsafe distance from the winning post, and Myers had to pull up to avoid what would have been an inevitable collision with a girl had he run fairly out. The American's running in the quarter was very fine, and he won very easily indeed at the finish, getting home in time a shade over 49\forall s.—a capital performance, as he had both to start and finish against what was nearly half a gale of wind.

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rade Fred Sept. two ohn-nton.

k at d. J.

AT THE PICNIC of the Turnverein Society in Wor-cester, Mass., Aug. 24, a one-hundred-yards race was won by Albert Dazen, and the pole-jump by Herman Klingle, clearing 7ft. 4in.

BASEBALL.

NATIONAL LEAGUE.

New York vs. Providence.

New York vs. Providence.

These clubs piaged their fourteenth game together Aug. 26 at the Polo Grounds, the New York team then shuting out the visitors, thereby scoring their tenth victory over the champions. Shaw was in the box for Providence, and his erratic delivery in the early part of the contest proved very costiy. The game was lost in the second inning, Shaw helping the home team to five unearned runs. The fielding feature was the triple-play made by Connor and Gerhardt in the first inning, on a sharp liner caught on the fly by Connor, who thereby with the aid of Gerhardt retired base-runners at first and second who had to return on the catch. A fine double-play, too, was made on a catch and throw in from centrefield by itines. Radford also assisted in a double-play, too, was made on a catch and throw in from centrefield by itines. Radford also assisted in a double-play by a fine running carch and a throw in to Start at first, who held the wide ball splendidly. Bassett was credited with a pretty one-handed catch. Ewing took a decided lead at the bat.

NEW YORK. T. R. D. A. R. [PROVIDENCE, T. R. D. A. R. [Onnor, h. S. S. D. A. R. [PROVIDENCE, T. R. D. A

N. Y., Z. Struck out—B., S; N. Y., 4. Umpire, Fergusof. Time, 1.45.

For the third time in succession Aug. 29 the Bostons just managed to save themselves from being blanked, their only run being earned in the second inning on a two-bagger by Whitney and a single by McCarthy. The New Yorks batted Whitney with ease, Giliespie, Dorgan and Richardson leading in that respect. The home-team had scored two runs in the eighth inning when approaching darkness caused the game to be sent back to the even seventh inning.

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Earned run St. L., 2; B.,	. (n	Dai	TH-	-91	. La		. 40.	2 500			Sec.			
van Time. 2	10.														

team except in the eighth inning, when they batted out four earned runs. Brouthers and Glasscock led in batting, the former twice bitting for two bases. Stearus, formerly of the Baltimore Club, made his first appearance with the Buffalos.

contest was marked by an exciting finish, the homeleam being beaten by but one run.

87. Louis. 7. R. R. O. A.R. | Buffalo. T. R. R. O. A.R. | Constitution of the series of the series

AMERICAN ASSOCIATION.

6. Umpire, Kelly. Time, 1.50

Athletic vs. Brooklyn.

The Brooklyns beat the Athletics for the eleventh time Aug. 26 in Philadelphia, Pa. Errors by Houck and Strief in the first and fourth innings allowed the visitors to softe seven runs. The Athletics made most of their runs on wild pitching and passed balls. O'Brien caught eleverly. Siricker made two very difficult catelies and Smith a great stop and assist.

very difficult catelies and Smith a great stop and assist.

ATHLETIC. T. R. B. O. A. E. BROOKLYN. T. R. B. O. A. E. Stovey, ct. ... 5 2 2 0 0 0 | Pinkney, 3b. 5 2 0 1 2 0 |
Larkin, If ... 4 2 1 1 0 0 | Witclell'n, 2b 5 2 3 4 1 1 |
Coleman, T. 4 1 2 1 0 0 | Swartwd, rf. 5 2 1 4 0 0 |
Houck, as. ... 4 1 2 1 4 2 | Phillips, lb. 5 0 2 10 0 0 |
O'Rirlen, C. ... 4 0 1 6 2 | Hlotaling, cf. 5 1 2 2 0 |
Strick, 3b. ... 4 0 0 0 1 2 | Harkins, p. ... 1 2 2 2 |
Milligan, lb. 4 1 11 0 0 | McTam'ny, lb 5 2 0 0 0 |
Stricker, 2b. 4 0 0 3 2 2 | Smith, as. 5 0 0 6 2 1 |
Vinton, p. ... 4 0 0 0 3 2 | Smith, as. 5 0 0 6 2 1 |
Totals... 37 7 924 10 5 | Smith, as. 5 0 0 6 2 1 |
Totals... 37 7 924 10 5 | Smith, as. 6 1 1 1 2 7 13 3 |
Thoughty and the strick of the strick

Brooklyn vs. Baltimore.

The fourteenth game was played Aug. 27 in Brooklyn, N. Y., the home-team then scoring their seventh victory of the series. Henderson pitched with such effect that the Brooklyn batsmen only scored four safe hits. Traffley and Peoples caught spiendidiy. Philips' three-baser yielded the only earned run. McClelian's base-play was a feature.

McClelian's base-play was a featur

processing the second of the season in Louisville took place Aug. 30, when the home-team celebrated the occasion by beating the coming champions for the seventh time. Carruthers and Hecker were hit hard, but the latter was better supported at critical points. Receius and Maskrey each made three safe hits, the former scoring five runs. McLaughlin's three-bagger sent home three men in the sixth inning.

L. H. Witter that of a quastre-mist cluderpast, and the contract of the state of the contract of the contract

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Aug. 2 very hea-olds, \$25 furlongs-Kirkmar stone, 9' furlongs-favori'e, by six lengths.

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Aug. 31, Atlanta 14 vs. Columbus 9, in Atlanta.
Aug. 31, Chattanooga ivvs. Rimningham 0, in Chattanooga.

The Championship Record.

The Atlanta Club has still a winning lead for the pennana. The positions of the other contestants remain unchasged, with the exception that Columbus and Macon have exchanged places. The record of victories and defeats to Aug. 31, inclusive. is:

For ct.

Wow. Lost. Wow.

Atlanta. 54 27 70

Macon. 66 46 50

Nashville. 52 37 61 Kemphis. 24 37 47

Augusta. 50 35 61 Chattanooga 37 50 55

Columbus. 47 48 51 Rimningham 18 74 19

Makangr James Jackson intends recorganizing the Troy Club for the remainder of the season, and has leased the old grounds at West Troy. He has secured John Sweeney, Joe Farrell, Troy, Walker, Reilly and Gallahan, and would like to hear from Hugh Dally and Jake Evans of Baltimore.

Lost 8 11 15 23 18 75

Two REMARKABLE GAMES of fourteen innings each were played Aug. 37 and 29 in Zanesville, O. between the home-team sulfus won the first game by 8 to 7, the score standing tied from the seventh to the fourteenth inning. In the second game the Zanesvilles led off in the first inning with four runs, and failed to score afterwards. The Henleys test the score in the fourteenth inning and made the winning run in the last half of the fourteenth.

	NEW YORK STATE LEAGUE TO AUG. 3
in i	Games won Crica Rocaes Bing- Admion Syra- Cuse
	racuse 5 7 9 10 31 nghamton 6 . 8 5 6 25
Ü	schester 8 6 5 9 28 aca 7 8 5 5 25 wego 5 3 7 6 21
	Games lost
	BASE HITS. The Newarks beat the Philadelphia Athletics Aug.: swark, N. J., by a score of 6 to 0The Metropolitics wark, N. J., by a score of 6 to 0The Metropolitics of the Philadelphia Athletics Aug.: swark, N. J., by a score of 6 to 0The Metropolitics of the Philadelphia Athletics of the Philadelphia Athletics of the Philadelphia Athletics of the Philadelphia Aug. 29, and ware defeated by metasan 6 to 2
it	The Newarks beat the Philadelphia Athletics Aug.: swark, N. J., by a score of 6 to 0 The Metropolus land was defeated by
١	ne-team 6 to 2 The Bridgeports outbatted the Al an champions, the base-hits being 10 to 5. Orr got
	ree-bagger. Fine catches were made by McCorm sak and Roseman. The Bridgeports have signed Peak Paries of the disheaded Springfields.
	aven, Pa., grounds Aug. 29 the home team was defeated the Williamsport Club by 4 to 3Manager Schme
	e Atlanta Club has released Jevne and blich gned DoyleThe Leavenworth Reds returned fair Colorado tour with only only and the colorado.
-	as Dugdale, catcher, who signed with Denver. Teb tcher, has signed with the Hastings (Neb.) Club.
1	only of St. Louis will play with Leavenworth herea the Hastings nine play in Leavenworth Sept. 1, 2 and the Reds meet St. Jos in Kadass City 5, 6 and 7.
1	e Colorado trip the Reda won four games out of six. be Duluth and Eau Claire Clubs played two games.
k B	and 27 in Duluth. The home-team won the first accre of 8 to 5, while the visitors won the other to 1. Lucas, the Duluth nitcher, in the second
C- es D-	ld on the home-base and broke one of the small b his leg above his ankle, which will lay him up for
E.	mainuer of the seasen. He formerly played with 'flwaukee Club. He will be well cared for by the c here is some talk of getting up a benefit for him.
0	he Streater (III.) tournament scheduled to take p. ug. 25, 26, 27, 28, was postponed, only Sheridan et
0	ig. Peru, Johet and Kewanee drew out at the elev- ourThe St. Joseph (Mo.) Club visited Omaha, N ug. 23. the home-team then winning by 5 to 1
	incinnati Club has arranged to play six exhibitances with the St. Louis BrownsThe exhibit
)	ame between the Atlantic and Birmingham Clubs. in Atlantic, Ga, for the benefit of the widow, mily of Henke, netted about \$700 The
6	ase Stars have engaged Mountjoy and Emslie as pitchPaul Hines, who was connected with the Provid
	ind since 1878, has been laid on. The alleged cau is removal was playing poorly intentionally in orde et his release
	schanged Connor, one of his pitchers, for Ramsey eading pitcher of the Southern League, paying besi
1.	he National League, takes the place of De France a f the official umpires of the Southern League
	use Stars have engaged Mountjoy and Einsile as pitch. Paul Hines, who was connected with the Provid lub since 1878, has been laid off. The alleged can be removal was playing poorly intentionally in orde this release. Manager Hart of the Louisvilles vehanged Connor, one of his pitchers, for Rameyeading pitcher of the Southern League, paying best onus of \$750 to the Chattanooga Club Cushman, he National League, takes the place of De France at the official umpires of the Southern League. The Conficial University of the Chatanooga Club Conficia
ıt-	WONDERFUL PITCHING —In a game played Aug. 1 acramento, Cal., Mullee struck out three men in au
	WONDERFUL PITCHING—In a game played Aug. 1 acramento, Cal., Mullee struck out three men in su ton in the tenth inning with only eleven pitched it endergrass, pitcher of the Utica Club, retired the hesters Aug. 28 without a safe hit, and on the same (clauley of the Greencastle Club accomplished the activity the Indianarchia Climpas. Nichols of the
Won	cCauley of the Greencastle Club accomplished the eat with the Indianapolis Clippers Nichols of the
	ectainty of the Greencastic Chib accomplished the eat with the Indianapolis Clippers Nichols of the ons, Ramsey of the Chattanooga, Cenley of the Br orts, and Smith of Newark last week held down pponents to one safe hit in nine linnings.
26	JOHN E. CLAPP, the veteran professional, is serill at his residence in Ithica, N. Y. As he is, owing
21 21	JOHN E. CLAPP, the veteran professional, is seril at his residence in Ithica, M. Y. As he is, owing ong sickness, in poor financial circumstances, the sers of the New York and Metropolitan Clubs recuberibed a handsome sum, which was forwarded to
90	
w n-	The Markorollaras deleated the rough keepsie with 2 years of it yough keepsie, N.Y., by a score of it yough keepsie, N.Y., by a score of it yay diethed to the state of the st
t.	A. D. Swan, who was murdered Aug. 27 in Laws dass., was once well known as an amateur player,
v	he original first-baseman of the Lawrence Club ixteen seasons ago.
0	CRICKET.
	PROPESSIONALS VS. AMATEURS.
,	A game between representative professiona mateur elevens was played Aug. 28 and 29 or grounds of the Young America Club in Phil blia, Pa., for the benefit of the widow of M McIntyre, who was engaged professionally in
P C of	rounds of the Young America Club in Philohia, Pa., for the benefit of the widow of M
16	actingre, who was engaged professionally in city about sixteen seasons ago. The contest to
26 6 22	city about sixteen seasons ago. The contest to mated unsatisfactorily in a draw on account arge scoring. It ended much in favor of the fessionals, owing to the long stand made by
22	and Brombead, who put on 128 runs for the wicket. Tyers was at the bat for nearly five
56 66	
-	His chief hits were four 4's and thirteen 3's. I head batted brilliantly for 56, not out. J. A.; Noble, R. S. Newhall and Clark batted fine their respective scores on behalf of the amate
83	their respective scores on behalf of the amate First Inning. AMATEURS. Second Innin
at at ill nour	C. Newhall l. b. w. b. Braithwaite
n-	J. A. Scott b. Brooks26 l. b. w. b. Butler R. Newhall c. G. Lane b.
127	Types 90 at Warmband b 90
	Tyers
or,	their respective scores on behalf of the amate First Inning. AMATEURS. Second Innin. Morgan b Braithwaite 3 c. and b. Butler C. Newhall L. b. w. b. Braithwaite 6 b. Morley. J. A. Scott b. Brooks 25 l. b. w. b. Butler. J. A. Scott b. Brooks 25 l. b. w. b. Butler. J. A. Scott b. Brooks 20 st. Brombead b. Butle. Clark b. Brooks 10 b. Butler. W. Scott c. Butler b. Bromhead 0 run out. MacNutt c. Butler b. G. Lane 17 c. and b. Butler

20 st. Brombead b. Butler... Butler b. Bromc. Butler b. G. | head | MacNutt c. Butler b. G | C. and b Butler | Patterson, run out | 0 b. Morley | Wingate b. G. Lane | 19 not out | Noble b. G. Lane | 2 b. Morley | D. Newhall, not out | 12 not out | Byes, 12; leg-byes, 7. . . | MANHATTAN VS. NEW HAVEN. The return-game between the New Haven Club and the Manhattans, which was played at Prospect Park, Brooklyn, Aug. 7, resulted in the signal success of the home-eleven by an inning and 120 runs. The home-team went represent the property of the property of

Hosford c. Bampton b.
Paul. 1
First Inning. New Haven. Second I.
Batty b. Martin. 0 b Regan.
Dobson b. Martin. 3 run out.
Sloane b. Hosford. 1 b. Thew.
Sheppard b. Martin. 6 c. Tyers b. Thew.
Bampton c. Hosford b.
Martin. 0 b. Love.
State b. Martin. 0 b. Love.
Supplementary of the beautiful b. Martin. 10 p.
Du Jardin b. Martin. 10 p.
Paul b. Martin. 10 b. Rogen.
Paul b. Martin. 0 b. Love.
Springunan b. Martin. 0 b. Rogen. 0 b. Love 0 b. Love 10 b. Rogan 1 b. Rogan 1 b. Rogan 0 b. Love 1 not out 0 b. West 1 Bye, 1; wides, 4; no ball, 1. Total.... MANHATTAN vs. RIVERSIDE.

MANHATTAN vs. RIVERSIDE.

The newly organized Riverside Club visited Brooklyn, N. Y., Aug. 29 and plaqued their first game with the Manhattan Club, and it proved to be quite closely contested, the first inning deciding it.

MANHATTAN SALIEV. 15

MASHATTAN SALIEV.

32 Total A ONE-SIDED GAME was played Aug. 29 in Newark, N. J., by the Alina and Mount Hope Clubs. It was won in one inning by the Alinas, who scored 66 to 46 by the Mount Hopes in two innings. Cottrell, Staviland and Nunley, did the scoring for the winners, making 15, 13, and 10, resectivally.

INTERNATIONAL MATCH.

INTERNATIONAL MATCH.

The contest between the English amateurs who arrived by the Adriatic on Aug. 29, and the selected twelve of the Staten Island Club, was commenced at 11.30 A. M. on Sept. 1 on the beautiful field of the club at Tompkinswille, the largest gathering of spectators seen at a cricket match for years past, being present on the occasion. As the game began the day we go to press, we have only time to give the result of the past day's play, the English players scoring 91 runs to the Islanders 62 on the first inning, the former losing one wicket for 25 runs when stumps were drawn on Tuesday. The score of the first inning on each side is appended:

ENGLISH AMAYEUR.

A. J. Thornton b. Pool.

The Haycock c. Pim b.

Pool.

Pool.

Wilson c. A. J. Thornton b. Pool.

Horner.

Moore st. Newton b. Bruen. 4

Horner.

Sanders b. Pool.

Sanders b. Pool.

Sanders b. Pool.

Sanders b. Pool.

Walker b. Bruen.

Bruen.

Bruen.

Bruen.

Total.

Describe Amateur.

17 total.

20 23 27 40 71 78 86 87 99 91

Total.

Describe Amateur.

17 30 23 27 40 71 78 86 87 99 91

Total.

English Amateur.

17 30 23 27 40 71 78 86 87 99 91

Total. Total. 91 Total English Amateurs. 17 50 20 23 27 40 71 78 86 87 91 Staten Island. 6 8 8 16 17 33 46 46 62 62 62 Umpires, Mesvrs. Allworth and Lane.

Umpires, Messrs. Allworth and Lane.

The Chicago fixture arranged for the English amateurs is off, but the vacant dates Sept. 5 and 7 have been accepted instead by the Feninsular Club of Detroit, Nicht, where the visitors will meet a team of fiteen. It has also been decided to play a game in Boston, Mass., Sept. 2s and 29, when the English Eleven will be opposed by a sixteen selected by a competent committee from the leading clubs of New England and captained by the veteran George Wright. The visitors will return home on the Adriatic, sailing Oct. 1.

WHEELING.

· COMING EVENTS.

Sept. 2, 3—Connecticut B. C. annual tournament, Hartford.
Rept. 8, 9, 10—Springfield (Mass.) B. C. tournament.
Sept. 12—New York Division L. A. W. annual meet,
Brooklyn.
Sept. 13—Keystone Bicycle Club races, Pittsburg, Pa.
Sept. 17—denease Bicycle Club races, Nochester, N. Y.
Sept. 19—Essex County Wheelmen tournament, Danvers,
Mass.
Sept. 22—Providence (B. L.) Bicycle Club races.
Sept. 25—Massachusetts Bicycle Club meeting, Boston.
Oct. 3—Boston (Mass.) Bicycle Club i00-mile road-race.

CLOSING OF ENTRIES.

CLOSING OF ENTRIES.

Springfield Bicycle Cluo tournament—Sept. 2, with Sanford Lawton, Secretary, Springfield, Mass.

Keystone Bicycle Club sueeting—Sept. 7, with C. M.
Clarke, Box 1,854, Pittsburg, Pa.

Providence Bicycle Club tournament—Sept. 12, with
George R. McAuslan, P. G. Box 1,046, Providence, R. I.

Genesse Bicycle Club traces—Sept. 12, with A. B. Rapalje,
19 Powers' Block, Rochester, N. Y.

Essex County Wheelmen meeting—Sept. 15, with M. F.

Emilo, 287 Essex street, Salem, Mass.

'CYCLING AT CLEVELAND.

CYCLING AT CLEVELAND.

The Fall race-meeting of the Cleveland Bicycle Club opened Aug. 27, with cool weather, an attendance of about two thousand, and a sticky track, preventing fast time. Return:

One mile, tricycle, novices—W. S. Upton, Cleveland, dirst, in 3m. 133-s.; Robert Buck, Cleveland, second; John Hitcheock, Jefferson, third.

Fire mile, lap, bicycle—E. F. Landy, Cincinnati, first; D. E. Hunter, Boston, second; G. T. Snyder, Cleveland, third Time, 16m. 28.

Quarter-mile, buck—First heat: Taylor Bogges, Cleveland, third Time, 16m. 28.

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Quarter-mile, buck—Larence Howland, Akron, O., drst; E. G. Barnett, Springfield, O., second, Time, 3m. 28s.

One-mile, tricycle—Clarence Howland, Akron, O., drst; E. G. Barnett, Springfield, O., second, Time, 3m. 28s.

One-mile, bicycle, Jandicap—W. F. Knapp, Cleveland, D. accond; L. D. Munger, Detroit, Mich., third Time, 2m. 565s.

Too. mile, bicycle, Jandicap—W. F. Knapp, Cleveland, B. Marter, Bickycle, Jandicap—W. F. Knapp, Cleveland, B. A. C. Suumer, Akron, thrd. Time, 1m. 254s.

Hollingsworth, Russiaville, Ind., third Time, 5m. 6s.

Half-mile, bicycle, 13V class—L. D. Munger, Detroit, Mich., first; L. M. Wainwright, Noblesville, Ind., second; A. C. Suumer, Akron, thrd. Time, 1m. 254s.

Three-mile professional handicap—Asa Dolph, Cleveland, 3b. sart, first; John S. Prince, Washington, scratch, second. Time, 9m. 48s.

About twenly-five hundred people were in attendance on the second day, 28, when the weather was rather cool, but the track was in splendid order. All the State records were broken and several American marks beaten. George Callister and W. H. Wetmore, Cleveland Club, beat all records at tandem-bicycle going, making a mile by quarters in 46m., Im. 31½s., 2m. 21½s., 3m. 10½s. Clarence Howland, Akron, rode a tricycle with the

S. H. Hollingsworth, Russiaville, Ind., 10s., third. Time, 20s. decond; S. H. Hollingsworth, Russiaville, Ind., 10s., third. Time, 20s. decond; E. F. Landy, Cincinnati, third. Time, 40s. decond; E. F. Landy, Cincinnati, third. Time, 40s. decond; E. F. Landy, Cincinnati, third. Time, 40s. decond; K. A. Pardee, Akron, O., third. Time, im. 20s. decond; K. A. Pardee, Akron, O., third. Time, im. 20s. decond; K. A. Pardee, Akron, O., third. Time, im. 20s. decond. Time, 30s. 42s. decond. Time, 30s. 42s. decond. Time, 30s. 42s. decond. Time, 30s. decond. Time, 30s. 42s. decond. decond. Time, 30s. 42s. decond. decond. Time, 30s. 42s. decond. decond

CANADIAN 'CYCLISTS COMPETING.

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The Seaforth Bicycle Club held their second annual tourney at the Recreation Grounds Aug. 26.

The new asphalt track, a quarter of a mile in length, was used for the first time. The day opened threateningly, and slight showers fell during the morning. The afternoon was more promising, but soon clouded over and the weather became a few degrees coider, with a fresh north wind blowing, which somewhat retarded the races, which resulted as shown below:

somewhat retarded the races, which resulted as shown below:

Half-mate dash—M. F. Johnson and T. Fane, Toronto;
J. Lamb, London; S. L. McKay, Woodstock; and P. B. Smith, Chautanqua, N. Y., started, but Fane fell on the first lap, with Johnson on top of him. Neither were seriously injured. Lamb, McKay and Smith continued, McKay finishing first, in lim. 35%s.; Smith second, Lamb third.

ously injured. Lamb, McKay and Smith continued, McKay finishing first, in Im. 39-5s.; Smith second, Lamb third.

Half-mile, without hands—Williams, Woodstock, first; Clarke, Woodstock, second; Armitage, Seaforth, third. Time, im. 48-5s.

Two miles, lap race—Clarke and McKay, Woodstock; Foster and Fane, Toronto, and Lamb, London, started. Fane met with another fail, hurting one arm badly and damaging his machine. The race was finished first by the second of the second second second second second second second and second second second second second second second whom fell on the first lap, but remained off. McKay fell again on the second lap, and remained off. Lamb was first, Smith second. Time, 7m. 18s.

Theo-mile, green—A. B. Parmenter, Woodstock, first; J. G. Dorrance, Seaforth, second. Time, 7m. 38-5s.

Tran-mile, green—A. B. Parmenter, Woodstock, first; J. G. Dorrance, Seaforth, second, Time, 7m. 38-5s.

Tran-mile race—P. Biette, Woodstock, first; J. G. Dorrance, Seaforth, second, Time, 5m. 18s.

One-mile race—Clarke first, Foster second. Time, 4m 18s. Foster fell, and Clarke did not hurry himself.

Second the second of Clarke did not hurry himself.

Second Time, 18m. 25m. 18m. 7m. 38-5s.

Fine-miles—Clork and oodstock, first; Foster, Toronto, second. Time, 18m. 25s.

DURING THE LAST Ohio Division L. A. W. meet at Springfield Geo. Weber of Smithville, N. J., and 8. J. Whitaker of Boston, Mass., the former representing the Star and the latter the Fast American Companies, won prizes which were after Manufacturing Companies, won prizes which were after shaundacturing Companies, won prizes which were after shaundacturing Companies, won prizes which were after shaundacturing Companies, won prizes their machines. At a recent of the grounds that they were not amateurs, been paid to trayel for and advertise their machines. At a recent of the Committee on Abilitation of the L. A. W. execting of the Committee on Abilitation of the Law the secting of the Committee on Abilitation of the Law the secting of the Committee

Inning by the Almas, who scored 66 to 46 by the Mount Hopes in two innings. Cottrell, Stavilland and Munley did the scoring for the winners, making 15, 13, and 10, respectively.

HARTPORDAND SPRINGFIELD.—The delegation of 'cyclists from England, representing both the amateur and professional ranks, are all here and are busy preparing for the THE NEWARK CRICKET CLUB defeated the O. N. T. 's Aug. 2b by a score of 86 to 74, with only nine wickets down.

THE SEABRIGHT ELEVEN AUG. 29 defeated the Elberon eleven by an inning and 65 runs at Seabright.

TRICYCLING RECORDS BEATEN.

TRICYCLING RECORDS BEATEN.

Friends of the contestants and several officials of the L. A. W. gathered on the grounds of the University Athletic Club, West Philadelphia, Aug. 27, to witness two attempts at creating new 'cycling records for America. E. L. Miller, of the Racing Board of the League, acted as starter, scorer and referee, and the following members of the League timed the events: W. Norman, N. Lewis and F. S. Harris. The track is stated to be two inches over a quarter of a mile, and was in first-class order, while the weather, though somewhat chilly, was otherwise good. The first trial was against the American mile tandem-tricycle record of sm. 44s., and the trial was made by Abram G. Powell and George D. Gideon. The result was a reduction of the record by 30%s. the mile being accomplished in 3m. 13%s. After a short interval Powell reappeared on a single tricycle to go against the ten-mile record of 44m. 15s. He was not only successful in this effort, but also made new records for all distances, from six miles to the finish. The fractional distances were timed as follow: One mile, 3m. 52%s.; two miles, 15m. 39%s.; three miles, 11m. 31%s.; four miles, 15m. 21s.; five miles, 19m. 55%s.; stx miles, 22m. 53%s.; seven miles, 26m. 43s.; eight miles, 38m. 05%s. The fastest mile of the series was the tenth, in 3m. 39s.; the slowest was the ninth, in 3m. 59s.; the slowest was the ninth, in 5m. 59s.; the slowest was the ninth, in 5m. 59s.; the slowest was the ni

HUNTLEY'S NEW RECORD.

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W. H. Huntley of the Nonantum Bicycle Club, who recently secured the American record for propelling a tricycle twenty-four hours, has just accomplished a performance which throws in the shade anything previously done here. At 7.26 o'clock Sunday morning, Aug. 23, he started from Newton Centre, Boston, Mass., his cyclometer and time being checked by C. Jordan and C. W. Page. He rode down Washington and Cambridge streets to Harvard square and then over the usual route to Newburyport, where he arrived at 11.10 A. M., his cyclometer indicating 51½ miles. He registered at the hotel, and, after a light lunch and good rub down, started on his homeward ride at 11.45 o'clock. He retraced the course he came over, and arrived at Salem at 2.P. M. There he was checked by P. L. Aubrin of the Newton Bicycle Club. Leaving Salem at 2.10, he arrived at Lynn at 2.35, where he was checked by those who started him. His total time for the 103 miles was thus 9h. 59m. 30s. The best previous one hundred-mile record was by W. R. Pitman, who covered the distance in 11h. 30m.

WORCESTER BICYCLE CLUB.

WORCESTER BICYCLE CLUB.

The most successful race-meeting yet held by this Massachusetts club took place on Saturday, Aug. 29, in presence of about six hundred spectators. The first event, one mile, members only, club gold medal, was won by F. H. Martin in 3m. 11/ss., beating G. F. Warren and Frank Eaton. The second, one mile, open, was won by W. D. Rolston in 3m. 9s.; E. A. Isham second. The third, one-half mile, ride and run, was won by G. F. Warren in 2m. 35*s.; Walter Sammis second. The fourth, five miles, all comers, was won by F. H. Knight in 18m. 23s.; Harry Fairbanks second, L. A. Isham third, George Dunn of Milibury fourth. The fifth, two miles, open, was won by G. F. Warren in 6m. 35s.; W. Avery second. For the half-mile dash, W. D. Rolston was the only one starting, and he made the distance in 1m. 28½s., which was remarkably fast time for the track.

ST. LOUIS RAMBLERS.

We have received the elaborately-gotten-up programme for the first annual Fall meeting of the St. Louis (Mo.) Ramblers' Bicycle Club, from which we learn that the prizes, consisting mainly of gold and silver ware, are among the most elegant and costly ever offered at a race meeting anywhere. The programme follows: One mile, bicycle, novice; five miles, bicycle, lap race, professional, \$75, \$30, \$15; two miles, tricycle; three miles, bicycle, two miles, bicycle, 6:20 class; one mile bicycle, handicap, professional, \$60, \$25, \$10; one mile, bicycle, open to amateurs, three miles, 920 class; one mile, handicap; roof mile, bicycle, one mile, \$10; class; it wo miles, professional, \$60, \$25, \$10; half-mile, in heats; one mile, tricycle; one mile, \$12; class; it wo miles, and coap; one mile, consolation. The entrance-fee is handicap; one mile, consolation. The entrance-fee is handicap; one mile, consolation. The entrance-fee is each professional race. Entres closs Sept. 20 with 1. J. Berger, Main and Market streets, St. Louis, Mo., who will also procure accommodations for wheelmen. The meeting will be held at the fair grounds Sept. 25, 26.

MASSACHUSETTS BICYCLE CLUE.—The road races of this Boston organization will take place on Sept. 25. 26.

MASSACHUSETTS BICYCLE CLUE.—The road races of this Boston organization will take place on Sept. 26. There will be a 50-mile open bicycle-race, the first prize for which will be a \$50 gold medal; a 15-mile bicycle-race, open to club members; a 16-mile tricycle-race, to receive the course for all these races, over routes proportionate to the distance, will be from Newton, near the reservoir, to Framingham by a circuitous route, to Boston. The entrance-fee will be \$1 for the open and 50 cents for the club races, and entres should be made to A. L. Atkins, 507 Washington street, or to A. D. Peck Jr., 152 Newbury street, Boston. Elegant and costly gold medals will reward the successful competitors in what are confidently looked forward to as the road events of the season.

THE TOURING CLERGY.—The average weight of

goid medals will reward the successful competitors in what are confidently looked forward to as the road events of the season.

THE TOURING CLERGY.—The average weight of the party of divines who recently made an extended tour through parts of Canada on bicycles is stated to have increased five pounds during the trip, so that the reverend riders will return to their flocks refreshed and strengthened, mentally and physically. It is to be presumed, therefore, that in their discourses in the pulpit they will take occasion to incidentally say something in behalf of the pleasures and bodily benefits resulting from working the pedals, omitting, of course, any allusion to sundry "headers" and "bone-crushers."

RACING IN ENGLAND.—At a mixed meeting held at Leicester, Eng., Aug. 17, the half-mile professional landicap was noteworthy, from the fact of the records for a quarter and a half-mile being lowered, first of all by Wood, and then by buncan, the latter doing the best time, riding a quarter of a mile in 39s. and a half mile in Im. 17%s. The best previous records for these distances were 41s. by Waiter Phillips, July 31, 1880, and Im. 20s. by K. Howell, August 18, 1883, and, singularly enough, both were made at the same grounds. The five-mile professional scratch race was won by Wood. In CONSEQUENCE of the suspension of many English riders through the quarrel between the N. C. C. and A. A. A., at some 'cycling aports in the country the regulations of both associations are ignored, and the simple rule is set up that the first man past the post wins.

M. Guy of Biel recently performed the journey on a bicycle from Biel, over Dijon, Paris, Havre, Boulogne, Dieppe, Calais, Ostend, Antwerp, Aachen, Kolin, Mainz, Mannheim, Karisruhe, Frieburg, Ba-le, back to Biel, in eight days, doing on an average "The miles per day.

C. D. Versey won the fifty-mile race for the championship of the Surrey Bicycle Club, at Surbiton.

logne, Dieppe, Calais, Ostend, Antwerp, Archar. Koin, Mainz, Mannheim, Karisruhe, Frieburg, Ba-ie, back to Biel, in eight days, doing on an average 77 miles per day.

C. D. Vrsey won the fifty-mile race for the championship of the Surrey Bicycle Club, at Surbiton, Loudon, Eng., Aug. 15. He showed the way from the fifth mile to the end, completing the journey in 2h. 52m. 11s.

Special, Interest will be taken in the races in which Webber and Illiston of England will meet Webber and Illiston of America in the coming Cycling events in New England.

Harry H. Luther won a ten-mile bicycle race at Newport, R. I., Aug. 27, in 1h. 3m. He was conceded 27m. start by Ed. Burfam, whose riding time was 41m. 4s.

A Medal, Valued at fifty dollars constitutes the first prize in a three-mile race to be held, Sepl. 1s, on the Exhibition Grounds, Toronto, Ont.

W. G. Ross of Canads has retired from the racing arens, business matters claiming his attention.

Keystones Bicycle Club.—The annual races of this Pittsburg, Pa, club while beled on the kalf mile track at Exposition Fark Sept. 12. Programme: One-mile bicycle, one-mile, slemmle bicycle, in heats; one-mile tracycle, one-mile, slemmle bicycle, in the start; one-mile tracycle, one-mile, professional Handsome and useful prizes are offered for the amateur contests, and cash prizes of 323 and 315 for the professional race. Entrance-lee, fifty cents for each event; entries to be made as directed under "Closing of Entries."

Cuthers D. Vesey, the English amateur long-distance rider, while exercising on the Belgrave-road Grounds, Lelecster, Aug. 18, was brought down a burster by a cricket ball which lodged in the large wheel of his machine. He will hardly be able to appear on the track again this year.

is f. It is understood, however, that Dominick received one thousand dollars, octenably as a present, from the content of the

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LUCKY BALDWIN'S HORSES.—Lloyd Hughes, the jockey, and James Stewart, the trainer, brought an

So the men were breathing hard as they stepped to the centre, but Sullivan gave the slightest indication of fatigue. John led with a sharp rap on his antagonist's ribs A clinch followed, with a little half-arm fibbing, when McCaffrey went to his kness. There was some close fighting over to Sullivan's corner, when the latter got an opening at McCaffrey's head and let him have it squarely

ONE OF THE PACK.

I see how it is; I'm one of the pack—
A pality playing card; nothing more,
You shuffle and deal, then take me back,
Or toss me to lie where I was before.
There are royal heads at your mimic court,
Rut they fare no better—they is in the same fix—
For you vary the usual order of sport:
You take what you please while you play your tricks.

No doubt, it serves well as a source of fun.
To match your lowers, this one against that;
Though, perhaps, when the evening's amusement is dot.
And the pack put aside, we seem rather flat;
But suppess that, by chance, in the dead of the night,
When you dream with disdain of our being inert,
We should break your recose, rising up in our might,
And declare to your face that our feelings are hurt?

For, whatever you fancy, we each have a soul.
And the rules that apply here are oddly so planned
That while we seem hen' to your fingers control.
And are played with, yet we too are taking a hand.
Don't you see that a sequence of hearts you may bre
While attempting one mean little trump-spot to so
Or soccumb to an equally luckless mistake
And let a king go for the sake of a knave!

And let a king go for the sake of a with heart!

The dence, after all, will nerhard end the race:
Then, arain, you not have you or is it my heart!
Then, arain, you have the sake of the race:
Then, arain, you have the sake of the race.
The same's to be Lotter—so you said—
Or Matrimony! No: both, I declare!
Why, the next thing I know you'll take to Old Maid,
And leave me to sorrow and Solitaire.

Cross purposes still: This will never do.

You've becan Ving et un. I'm at Thirty-one—
You have becan Ving et un. I'm at Thirty-one—
Some smoother way to make matters run!
You char go the arme like a pantonime;
And now it's Euchre, I really believe,
Por von're trying to cheat me half of the time
With a "little joker"—a laugh in your sleeve.

WRESTLING WITH A SHIRT.

WRITTEN FOR THE NEW YORK CLIPPER.

Mrs. Zella Wiela Wilbox, the fair and far-famed poeters of passion, was engaged one Saturday evening notining ago in the landable, ablet prossic, occupation of ironing, and had finished the job with the exception of one niece her husband's best Sunday-go-to-meeting shirt; and, as this was to be the last of the ironing, she intended it should be the greatest effort of her life that day.

Defity she clothed the ironing-board with the snow-white shirt, the bosom thereof toward her hand, and held firm and smooth by a patent bosom-board. For a moment she gazed londly on the starched linen bosom, her fancy, possibly, leaping ahead to the moment when said bosom, under the market teach of her polishing-iron, would gleam with the lustre of snow-white enamel or polished Parian marble—if the starch were good and her hand had not forgotten its cunning—and cause the lovelight in the eye of her hubby, when he gazed upon the shimmering linen, and tapped it with his forefinger to ascertain its rigidity, to blaze up brightly and dance a lively ig of loyousness, as it were. Perhaps her fancy thus did lean, and then again, perhaps it didn't. We shall never know and can only surmise and let it go at hat.

Arranging the garment to her satisfaction, she turned to the stove and gracefully grabbed an iron, which she placed near her pearly cheek—pearly? No; peach-like—for an instant; then, with her forefinger, wetted with suffle, touched the face of the heated iron giving vent to a full-grown and warm-hearted, though somewhat agonized, expression, that more the nanything else, sounded like

that more then anything else, sounded like "Ouch!"

Down upon the stove quickly and very unpoetically went the iron, the poetess shaking her hand, with a snap of the fingers then doing a lively waitz around the kitchen, to the inspiriting tune of "Oh. my!" oh, my!" the smarting finger, pulled from the closed palm of the other hand, then being inserted between the ruby lips of the passion-poetess, where it should have remained for a moment or two, when the pain would have been assuaged; but the smart for the instant fired up, as it were, when cold water, as a means of instant relief, coming to the mind of the poetess, the raging finger was plunced into a basin of cold wet, feeling "nice"—for an instant. Then the water began to get hot, seemingly and the finger began to burn snew and with increased horse-power—if the term may be allowed.

Water then, gave way to a sweet-oil application.

with increased horse-power—If the term may be allowed, our meaning being understood all the aame, if said term is not allowed.

Water then gave way to a sweet-oil application, which was shortly succeeded by a flour bath, so to speak, which in turn gave way to a douche of pain-killer, which in a moment, when it got down to its work, brought to the poetical features of the sufferer such-a look of high-pressure anguish as is never seen on the faces of nainted feminines, for which the artists expect to realize remunerative prices, nor on the faces of the quick who are at peace with all the world and the rest of womankind.

"With an "Oh-dear-me!" of the eighteen-carat order of architecture, succeeded by a resignation look of a hundred tathoms deep by the sounding-lead, the poetess dropped upon a chair, the conviction pressing down upon her like a load of bricks that she must grin and bear it—the smart of the burn, not the load of bricks understand.

After a brief season of swayings to and-fro, contortions of features, nothing if not poetical, from a Dantean standpoint, interivried with "Onchest" of dynamite intensity of purpose, but muffled with bandages of the cotton batting of-propriety, so to speak, pain waved a flag of truce and let up on the fair, but gifted—it is astonishingly seldom how often these attributives fail of conjunction—poetess came to her feet with a rosente smile of an all-embracing callive on her 1x1 is lips of coral—when colored red—and, with two or three little sweet-scented zephyrs from the rose portals of the aperture which harbored her pearly potato-mashers, blowed upon the ball of the burned finger, sprang for the stove and iron with kindled eve, and seizing said iron with a determination worthy, perhaps of a more glorious, but no better cause soon filled the kitchen with the aromatic smoke of beeswax in conjunction with the provise smile of

such as comes to the faces of but few angels of earth when the halcyon days of the honeymon are passed, the fair poetess, cleaning the iron carefully, was about to apply it to the garment which she intended should gleam like the apex of the North Pole with the sun on the near side, and doing as well in the way of a shine as could be expected in that review, but for bore for reasons.

Unyoking the garment from the patent bosomboard—she had been too previous in yoking it thereto; and not to be laughed at was she, for it was about the first of her experience with shirts of masculine wear on an ironing-board—she went over the round ibout parts of the snow-white garment, washed by her own little number-five hands and tapering fingers, with a grace of motion that was the very poetry thereof—to be expected, of course, of one filled at her birth with the divine affatus, which grew with her growth—and went on swimmingly until all was smoothed but the bosom and sleeve bands.

Once again yoking the bosom to the patent board,

mingly until all was smoothed but the bosom and sleeve bands.

Once again yoking the bosom to the patent board, she waxed and rubbed and toved with an iron for some moments, when, feeling that it was well tempered to the task gently and gracefully applied it, with a gitding motion—"Boston Gilde"—to the surface of the well-starched frout. Alas! the gilde was of short duration—a failure, in fact. The iron even under the hand of one inspired of poesy, refused its office—it stuck, to come right down to a fine thing—and stubbornly declined to gilde as it glode at the start.

The brows of the fair poetess knilted like a Dutch mother in process of stocking-making, or a knilting-machine under full headway. The knilted brows did not become their fair possessor, but botheration is no respector of persons, tacking the child of poesy as readily as the prosaic child who knoweth only the rhythm of rag-picking, as it were, "That tarch must be bad!" she exclaimed, raising the iron as quickly as the second man "in" raises the first on a triplet of kings, before the "draw," when she saw that it pulled the starch, leaving a

rough imprint on the snowy front of linen under her hand; and her high-strung poetic soul went down into the low institudes of prossic perplexity as suddenly as the deep-sea lead plumres to the depths of ocean, when cast by the seariner in search of soundings. But she railled like a gamecock, knocked slily for an instant by the "other feller." and went at the shirt-front with a damp rag, rubbing and rubbing until the devil in the starch was exorcised, as she hoped or thought, when, iron in hand and ready jor the fray, she again tackled the recalcitrant front, confidence beaming in her eyes, like the Kohl-noor in the diadem of England's Queen and India's Empress.

But she was the victim of misplaced confidence. Between the iron and the starch there was no affinity; they would not coalesce any more than milk and cucumbers in the human stomac', or a far-downer and an up-countryman of Ireland at a county fair. And the poetess waxed indigety, just a liftle bit as she waxed her iron and tried it again, with no better result. Then she tried the damp rag again, fretting silently a lady-like fret, asshe rubbed and rubbed, again going for the iron and with it for the shirt-front, the s'arch in which—it couldn't have been lack of skill on her part, could ity—still baffled her most determined efforts; still be creased would trumph over bad starch in the end, or hoped it would, at least. But the minutes rolled by on the wheel of time, and things grew no better very fast, the fair poetess sinking in the Slough of Despond way up to her shell-like ears, if not above those pink appendages—left hill he minutes rolled by on the wheel of time, and things grew no better very fast, the fair poetess sinking in the Slough of Despond way up to her shell-like ears, if not above those pink appendages—left her truth is to be told, which it is not at all times, they say. Said appendages were very red shout this time. comparing favorably with the hue of her face, which was straight magents, else coloriess is the feative cocktail.

Suddenly

"Oh, Zella, my dear,
Your hubby is here—
Your lover most dear—
So, pray, now appear,
And give me good cheer,
Oh, Zella, my dear."

It is well enough to say that, since his marriage to the poeters. Mr. Zella often addresses her in rhyme with or without reason, as the case may be, which is nothing, if not complimentary, as the writer looks

at it.

Waiting a moment, and his better-half not putting
Waiting a moment, and his better-half not putting at it.

Walling a moment, and his better-half not putting in an appearance, he concluded that she must have been suddenly taken sick, and he sped to the bridal-chamber on the wings of love, with fear as a propeller. Finding her not, it struck him in about the middle of the back that something more serious than alckness must have happened, and he broke for "Elvslum," as she calls her study, where he saw his Zeila at her writing-table, her eyes in a fine—superfine would not be too strong a word—irenzy rolling, and knew at once that she was in the throes of poetical parturition, as it were, and that he had better get up and get, if he knew what was good for himself.

And he did know—he was no hebitudinous being of the chump variety—and get did he at once, without as much as a thought of disturbing the adored one, who, ignorant of his coming, continued working off her inspiration in all the bilss that ignorance of thuse sometimes confers, and all oblivious of the shirt front not yet ironed and Sunday but a few hours away, when it would be, at church, you know.

Repairing to the kitchen, Mr. Zella looked at his

but a few hours away, when it would be, at church time, with her hubby, no shirt, no church, you know.

Repairing to the kitchen, Mr. Zella looked at his shirt, aaw that the bosom and bands only required ironing, and, like the good hubby he was, immediately resolved to flish the job from which his wife had been torn away, as he looked at it, by the Muse, but who in reality was rescued from a predicament neculiarly perplexing, to say the least. Doffing his hat and coat, he snatched the holder from the ironing-board, and, with far more vigor than poetry of motion, grabbed an iron from the glowing stove, when, standing not upon the ceremony of waxing and wiping said iron, he applied it to the shirt front, coming down thereon with a heavy thud, a slight vapor from the damp linen curling around the iron. No sooner was the iron down, however, than he very suddenly let it severely slone, and commenced what might have passed for a dance of St. Vitus, with a soft castanet accompaniment, resulting from a vigorous shaking of his fingers, which demonstrations were caused by a stinging smart on the ball of his thumb, which had come in contact with the handle of the superheated iron, receiving a severe burn.

While he was dancing and blowing his thumb,

handle of the superheated iron, receiving a severe burn.

While he was dancing and blowing his thumb, the pungent odor of burning linen penetrated his nostrils, and a thin brown smoke made litself visible to his eyes as it curled about the iron, which he hastily but carefully, as far as his hand was concerned, snatched from its resting-place, revealing a well-defined print of the iron in Vandyke brown of the richest tone.

"My Sunday.go-to-meeting shirt!" exclaimed he, aghast. "Done brown, by Jinks! And what will Zella say? And whatever shall I do but go a dashing to-morrow!" and he sat himself down to brood over the dreadful alternative, and not, as some harum-scarum husbands would have done, to chuckle over the prospect of a long day's fishing—forbidden pleasure!

It is needless to say that the shirt was done for, as far as the bosom and the next day's wearing were concerned—done up completely, albeit un-

forbidden pleasure!

It is needless to say that the shirt was done for, as far as the bosom and the next day's wearing were concerned—done up completely, albeit undone—no, it couldn't be undone, for it was well-done—"done brown," as Mr. Z. expressed it. Yes, the shift was hors du combal, so to speak, and the church would be minus the presence of Mr. Z. on the morrow—whether he would go a-fi-hing, depended, you know—but, even so, it was certain that Zella would be delivered of a twenty-four or thirty-two line, twenty-five-dollar poem before morning, and that sum would cover a multitude of shirts, at present prices, and go far toward condoning her hubby's absence from church one Sunday, to say nothing of the additional fame that would accrue to the fair mother of said poem—provided Col. Joyce did not claim to be its father, when it would be a draw, as it were, with fame on the fence between the two.

N. B.—It is but fair that the writer should let the reader know tha' the above is the narrative of a dream, merely, which built itself up on the foundation of a mess of haggiss, with which he topped off a dinner with a Scotch friend. The idea that Zella would allow herself to be baffled by a shirt; the market price of a fair strictle being only eighty-five cents, that Mr. Zella had but one Sunday, one methy shouldn't it be related, eh?

Si SLOKUM.

ANOTHER HYBRID GROWTH.—In last week's CLIP-PER we spoke of two trees in California of peculiar growth, and our correspondent fr m Parkersburg, W. Va., sends us the following: "There is growing on the famous Blennerhasselt island, three miles below here, a giant sycamore tree which fore miles below here, a giant sycamore tree which forks about nive feet from the ground. Growing out of this fork is a young maple tree about eight inches in diam-ter. Both are growing vigorously, and the wood is perfectly sound at the union. It is a great resort for pleasure-ecckers."

ON DER CREEN CAR .-- No. 12.

WRITTEN FOR THE NEW YORK CLIPPER, BY OOFTY GOOFT.

I vas dinking jusd now, ven der condocder inderrubded my doughts by asking for his vive cends—I
vas dinking how much benißd id vood be to dis
town to had aboud fifdeen or dwendy firsd-glass A
No. I fonerals. How many rich old duffers dere
vas dot's got parrels of money, all shdowed avay,
getting plue-mouldy und cofered mit rusd, und all
pecause id's pud so far out of der lighd dot der sun
can'd got do id. Some of der nabobs here have got
sons dot vood like to got do id—und dauxhders, doo,
for dot madder—und dey vas only validing for der
old vons to dook der laad drain, so dot dey can
shdeb in und make dings lifely. A good many of
dem, I don'd doupd, vood die, only der hade to—
dey'm afraid to—und dey suffer on, und make nod
only demselfs miseraple, bud all deir boor relashlons, besides.

"Der sense of deatd vas moed in abbrehension,

"Der sense of deatd vas mosd in abbrehension, Und der boor beedle, vat ve tread ubon, In corb ral sufferance finds a bang as gread As ven der fad-voman dies."

As ven der fad-voman dies."

Many a man kin wrode an ebidaph for a friend or some oder man's friend und made a boody good fied ad it. You kin buy dem ready-made or second-hand-misda, bud I dink id vood vorry any of us of ve had to wrode our own. Some beeble hafe had der nerf to done id. Gay, fer inabdance:
"Life vas a jest, und all dings show it."
I dink der feelingesd ebidaph I efer read vas der von ofer der grafe of a infand dot died in der Summer:

von ofer der grafe of a infand dot died in der Summer:

"Dis leedle shild dot's lying here
Vas dook avay mit der Diarrhæa."

Shord und shweed und righd to der boind. Id's
a funny ding, no madder how old ve gid, how infirm
ve vas, how much bain ve suffer, ve hung on to our
grib und vood nefer led go of our vind vood only
held oud,
"Der dree of deebesd root vas found
Leasd villing shdill to quid der ground;
"Dvas derefore said, by anciend sages,
Det love of life ingreased mit years
So much, dot in our ladder shdages,
Ven bains grow sharb, und sickess rages,
Der greadesd love of life abbears."

Der gendleman snmilling ad us drough der bane of

Bot love of life ingreased mit years
So much, dot in our ladder shdages.
Ven bains grow sharb, und sickess rages,
Der greadlesd love of life abbears."

Der gendleman snmiling ad us drough der bane of grass in der frond of der car vas Ardur C. Moreland,
Exalded Ruler of New York Lodge, No. 1. Benefolend und Brodecdife Order of Elks, und Grand Secredary of der Grand Lodge. He cood have peen Grand
Exalded Ruler of he had vanted id any numper of dimes, bud he breferred to shdar jusal vere he vas.
Ardur vas porn in dis cidy, ofer in der 5d Vard aboud 18 und 43, und is peen on der durf efer since. He made his firsd abbearance in Droy, New York, und vas shdill in der beesniss. I merely menshion dis pecause inshdances hafe peen known of peeble making delr firsd appearances in Droy und of deir bodies being found, cut gashed und malmed someveres near Cohoes. Ardur lives, howefer, und der he shdands on dot frond bladform, mit a "face like a benediction." Der Elks hafe got a grand goot man in Ardur Moreland, und he nefer gets dired vorking for deir inderesds. Der office of der Grand Lodge vas ub on 4d avenue, vere der rooms of "der Elks Clup" vas, und vent dere any dime, airly or lade—oxbesblaily lade—ven he vas nod oud of town biaving—und you vill found him dere, in his shird-shleefs, hard ad vork blaying billiards or someding else. I vas only joking now—he vas a hard vorker, und a good, consclensblous vorker, doo. Ardur vas a firm friend, und, of he likes you, vill shduck to you undil dere vas a frosd on der sun.

Dot leedle shdoud lady dot jusd shdebbed on my bunion midoud efen inquiring of she burd me, I vant to vent und made an afderdafid is got a bigger foot as I have, und I vear dirdeens. She's a vildow, doo. I vonder of she valked on her hispand und drambled his life oud. Vaid dil she shdicks her foot ond und ve'll held an inquesd on id. Jeeminy Gri-dmas: Look! Vat did I dold you? I thought Jumbo vas on my foot ven she was shdanding on id, und dot she vas nefer g ing to got off: now I vonder of she valked on her hi

No sun ubon an Easder day

Vas half so fine a sight."

Dot's der vay der boet descriped der feet of his
lady love. I vonder vat he vood had to say of he had
to made a diagram of dose hoofs obboside. He
vood brobayly hafe gone to vork in der same manner dot a nafigador vood of he vas gifing us der
lengthd, breatd und dickness of some newly-discofered island. He vood hafe said "her foot vas
fourdeen inches long nine inches vide, so many
inches high, und endirely surrounded by ledder,"
und—bud I beg der lady's bardon. She hurd me so
I said more than I oughd to. Dot's der vay—
ve alvays shoke pefore ve dink, und ve'm
alvays sorry ven dot's doo lade. Somedimes
a idle vord shoken in jesd or in anger brings
years of undold misery. Blease forgot der cruel allusions to der lady's pedial addachmends. Dot vill
vorry me all day now. I shall be on der shdool of
rebendance for der nexd denedy-four hours. I
shall hafe to be on my goot behaffor for der nexd
dree veeks to made amends for der basd en minudes, for

"He who seeks rebendance for der basd
Snood voo der angel Virtue in der fudure."

Dey vasn'd filling "dates" so much "on der
shquare" dis season, und a man mit a date-book
vas a raridy ub dere jusd yed.

"DIS SAID.

Der efening glouds vas seddling fasd
As a "Jay" drough Union square rushed basd;
"He had jusd shiruck town on der G. M. train—
In der morning he vood shkib out again."

He said.

His name vas Mud—a manager grand
Of an observa house in a voer vickt eldend.

His name vas Mud—a manager grand of an obera-house in a von-nighd shdand— "Vere he blays addrackshlons on a shmall ber cent, Aldough he really breferred to rent,"

His hair vas long: on his chin "a prush;" His feet vas big; he vent mit a rush; His dalk vas gilto of "reductions" and "rates;" He "had come to town to fill his dates,"

He said.

"Jusd vaid a second!" a heavy-man gried,
"Here's a compinashion you haven'd tried.
It knocks dem out in a von nighd shdand!"
Someding dot sounded like "You be danged!"
Vas said.

"See here! see here!" lisped a maiden fair, Mit ruby libs und broberdy hair. "I'fe someding you nefer hafe seen pefore, A combanion biece to 'Binafore!" "She said.

"Hold on! hold on!" yelled a fakir pold,
"I'fe shdruck it! Wort id's veight in gold!
Blayed mit dwo beeble—my bard urd me—
Jim, Ungle Dom; me, Simo Legree!"
He said.

"Sav, Cull!" from a youd mid half-masd bants,
"I can give you a bleec mit a song-and-dance,
Full of jigs und reels und funny jokes—
Me und his Giblets plays der mokes!"

He said.

"Somevon here grapped him," a vidniss says,
"Yelling 'Around der Vorld in Sixdy Days!"
I dell you, my friend, id's bound to draw—
Der greadesd ding you efer saw!"

Der "Jay" shod off like a shooding-shdar, Und jumbed on board of a bassing car: "If e been sndruck by lighdning ! Seen many a fake! Bud of all der blaces dis dooks der cake!"

A dead-head lying in frond of "der Morgue"
Vas found by a man und a yeller dorgue.
A shmail blank date-book was in his hand—
"'Dvas Misder Mud of der Von-night shdand!"
Dey said.

Dey said.

Some of der lads around "Der Shquare" musd hafe had deir uisders blaned downs. I nodice quide a resbecdaple shbrinkling of dusders around dere to-day. Shdraw hats vas gidding quide blendful, doo, und "der blaza" looks like a blonic ground. Some of dem is been drough a sieve dis bast season, bud dey laugh und joke und carry on as of dey had a parrel of money. Dorough Bohemians! Whoefer bainded der bicture of an acdor mit a bipe in his moud, "der growler" in his hand und labelled "Condentment" knowed his supjecd.

"Der noplesd mind der best condentment has."

CHESS.

To Correspondents.

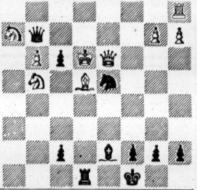
J. P. Bull. Detroit.—Received and used; thank you

J. P. Bull., Detroit.—Received and used; thank you.

CHESS EDITORS' ASSOCIATION —The efforts of Messrs
Hervey and Bull have successfully culiminated in the or
ganization of an American Chess Editors' Association
Bro. Bull having just announced the following officers at
the result of the recent election conducted by mail
President, Thos. P. Bull; secretary. G. Reichhelm
treasurer, Ben R. Foster. D. E. Hervey has prepared to
constitution, etc., which will appear in due time. The
president writes us: "This Association will offer prize
of medals, and other works of srt, for producincy in play
composing and solving. It will also coursely in play
composing and solving. It will also coursely for the
Association to organize and of the Association's work will
be proposed to the proper reporting of chess news an
chess events that may transpire in all parts of the world
It will also be the aim of the Association to build up loca
chess clubs and chess columns, and do everything in it
power to promote the best interests of chess." Subscript
tions in aid of the scheme are invited, and may be sent to
Ben R. Foster, chess editor Globe-Democrat, St. Louis, Mo

Solutions.

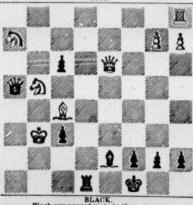
Problem No. 1,498.
BY J. A. CARSON.
WHITE (Amateur).



BLACK (Mr. Carson).
Black wins Q, or mates in eight moves.

Game No. 1,498.

1	tributor J. A.		CAMPIE								
-1		BISHOP'S									
1	White,	Black,	White,	Black,							
-1	Amateur.	Mr. Carson.	Amateur.	Mr. Carson.							
1	1P to K 4	P to K 4	18 Q to her B !	OB to O2							
-1	2P-K B 4	KPXP	19 Q B-K3	Castles							
1	3. K B-B 4	Q-R5+	20 . K-his B 2	P-Q4							
1	4K-B sq	P-K Kt 4	21 .K B-Q3	OPXP							
-1	5. K Kt-B 3	Q-KR4	22 . K B X P	QPXP KKt-Q4							
-1	6P-K R 4	K B-Kt 2	23 K-Kt 80	K Kt X B(a)							
1	7P-Q4	P-K R 300)	24 Q Kt X Kt	Q R-K sq							
4	8. K-Kt aq	Q Kt-B3	25 Q Kt X P?	QBXP+(1)							
1	9. P-Q B 3	Q-K Kt 3	26B P X B	QKt×P							
_	10 R + X P	RPXP	27Q her 3(b)	Q-R 6							
П	11K R × R	KBXR	28. K-B 6	Q-K17+							
	12. Q Kt-Q 2	K Kt-K2	29K-his 3(c)	Kt-B 4 +							
1	13 .Q Kt-H sq	P-Q3	30 K-his B 4	Q X Kt P +							
	14. Q-Kt 3	K B-his 3	31K-Kt 5	P-B3+							
П	15. Q B-Q 2	P-K Kt 5	32 K-Kt 6(d)	Q-R 5(e)							
	16 K Kt-R 2	P-K B 6	33. Q B X Kt.	and we have							
1	17 P-K Kt3	Q-K R 4!	this	termination:							
	WHITE										
1	· · · · · · · · · · · · · · · · · · ·	y your	6 umunt	Wanall							



Black announced mate in three moves.

**Reference of the contraction o

(1) We have published agrees that it finished by anyhody.]
(b) A diagram here would display a highly interesting
position. If White, best:
17. Q to K B2! Kt to K 7 + 131. R to K Kt Q B × Kt
123. K R sq. Q R × B 12. P-K Kt P-Q Kt
125. K R sq. Q R × B 12. P-K Kt P-Q Kt
126. Q Kt × R
127. Q to K P-Q Kt
128. Q Kt × R
129. Q Kt × R
129. Q Kt × R
120. Q

Emignas No. 1,498.

Our numbers for last week's Enigms. Problem and Game were inadvertently 1,498. They should have been 1,497. Will our readers please so correct!

Brilliant termination in recent R. C. A. tommer, between Messra Loman (Black) and D. Y. Mills; cited by Chess-player's Chronicle from Week'ty Echo.

BY R. LOMAN.

ALKR, KRS, KB, KR6, KB5, KKt6, QR1 QR1 and 3, QR2 At K K C, K 2, K sq. QR sq. K 4, Q4, QB 3, QK t2 and R2

Black mated in six moves.

BROOKLYN CHESS CHRONICLE.—We take an especial pleasure in calling the attention of all lovers of the zens, everywhere, to this sterling laborer in Calesa, everywhere, to this sterling laborer in Calesa, the strength of the control of the control

NEW ORLEANS TOURNEY.—Since our last summary rather more than another third of the games has been played, the leaders being; C. O. Wilcox, twelve won, to only one draw, and five to play. This virtually secures Mr. Wilcox the first prize II. E. Barton seven, to three each lost and drawn, five to play; M. F. Factum seven, four lost and one draw, six to play; L. L. Labatt eight, five lot, no draw, five to play, P. C. Kactoroski and O. M. Tennison stand just balanced between wins and losses.

HAMBURG TOURNEY.—Herr Isidor Gunsberg has carried off the first prize of £59, with a score of twelve victories to five defeats. Then comes a most remarkable revelation of close play. Measrs, Blackburne, Englisch, Mason, Dr. Tarrassi and Weiss all tied for second prize, with a score of 11½ to 5½. The second to sixth prizes, inclusive, aggregated £95; so an equal division gave each of those gentlemen £19. Capt. Mackenzie came sevents; Rieman and Schallopp, ex aquo, eighth. The necessity of leaving for the Hereford (Eng.) Congress prevented the playing off of ties.

Chess in St. Louis.

Chess in St. Louis.

The best game, in attack, at these odds hitherto sent us. Remove White's K K tand B, and Castle.

MIRON'S ODDS.

Mr. Robbins. Mr. Milburn.

1. Castles P to K 4

2. P-K 4 K B-B 4

3. P-Q 83 P-Q 3

4. P-Q 4 K P X P

5. B P X P K B-K 5

6. K-R sq P-Q B 3

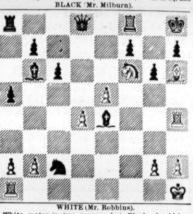
7. P-K B 4 K K-B 5

8. Q K-B 7

9. K R-K sq Castles

18. Kt-B 6

BLACK 'Mr. Milburn.)



White mates in two moves; but Black should have ron, practically, on his very last move (!!) This game ends with an exhibition of chess fire rorks.

CHECKERS.

To Correspondents.
A. J. DE FREEST.—Waiting; all ready.
M. O. B.—Decidedly, Mr. Ashley is strong.
G. R.—1. correct. 2. Your position contains a flaw.
Ty again. Try again.

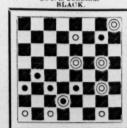
A D.—I. Address Ed James (who advertises) for all works on the game.

2. We do not attempt to show which is "the best."

14814

Game No. 25, Vol. 33. Liverpool, Eng., between Me.—(Manchester Post) "BRISTOL." Black, White, Black, Jackson Black, Beattle, Jackson Black, Black, Jackson Black, Black, Jackson Black, Jack

Solution of Position No. 24, Vol. 33. Position No. 25, Vol. 33.
BY J. S. DUNNING.
BLACK.



PATRIOTISM.—At the time when military pieces were played at the now demolished theatre of the Cirque, Paris, double pay had to be given to supers who convented to wear Austrian, Russian, or Frusian uniforms. A French soldier only got fifeen sous and the glory. What most humilitated a surer was, not to be killed in battle, but to be taken primoner. At a general rehearsal a Prussian was told how he ought to deliver up his sword to a French man. "Never!" shouted the super. "Kill me, if you like, but as to giving up my sword, none of that, if you please! I throw up my engagement." A compromise was made with this hero. He changed his costume, put on a French uniform and received fifteen sous less, but his honor was saved.

WHEN Union is not Strength—That time when the barkeeper pours water into his demijohn of wherever. ---

TO]

SEP

TO PRocess and quiet hou il Prince

OF SHO J. S. DI NE BURG, house is OPEN only.

NEDOTA.
SID. SI
SCENE

Ohio s Fair de DI tures s

CONT to ske back. HEIN For RINK for se TI llam SATI Whis a Amer form Dick. George Euge Wh

most that the then the state of the control of the

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WANTED FOR SEASON OF '85-86, A BOY CONTORTIONIST, not over 13 years of age. Must be able to skate on rollers, do both splits, and must be a close back-bender. Salary good and sure. Address at once, HEINE BROTHERS, 114 Orchard's reet, Elmira, N.Y.

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THE IRWIN BROSS. - James and William —JAMES IRWIN'S WONDERFUL ACT THE SENSATION OF THE DAY.
What the members of the Anglo-American Circus say of

THE IRWIN BROSS. James and William JAMES IRWIN'S WONDERFUL ACT THE SENSATION OF THE DAY.

What the members of the Anglo-American Circus say of his act: "We, the undersigned members of the Anglo-American Circus. can say it is the most wonderful performance we have ever witnessed.—Miles Orton, Sam Dickey, Charles Madden, Claude Orton, Ed. Dooley, George Hicks, Gus Garboit, Lew Hicks, Peter Rogan, Eugene Durand, Dan Lester, Doty Bender, W. Gey, James Bell, Prof. Taylor, R. Z. Orton."

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, SEPTEMBER 5, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph. LETTERS THAT DO NOT REACH US UNTIL MONDAY MOOS WILL NOT BE ANSWERED UNTIL THE POLLOWING WEEK.

CARDS

J. L., Rochester.—There can be but one purpose in tryling to make low win at anything. The idea is so repugnant to innate common sense that any man. If unconscious that there has been an attempt arbitrarily to make
the beaten thing or man win, will not hesitate to be that
money in the scheme to make it law that in some compesitions low shall win. An effort to this end has been made
for about thirty years past, but it has been confied. The
CLIPPER, for one, will not have it.

J. McC., Nashville.—I. The others having looked at
their cards before making it known that they had six
made their hasds foul. They could not claim a missdeal.
The time to claim it was before they had seen whether
their cards before making it known that they had six
made their hasds foul. They could not claim a missdeal.
The time to claim it was before they had seen whether
their cards were good or not. 2. No one point takes precedence of another at cassino. The first to call out is out,
the calling to be done before the last possible trick of the
round is turned or quitted. 3. He can do it in shuffling.
He can not do it after they have been cut.

The splits them of draw to a flush is wong, because
unreasonable. All that can be required of B is that, in
case his having opened properly is challenged, he shall be
able to show that he had openers. There is no dispute in
this case that he had them, because he showed a queen
face up before when he discarded it. Even that was more
that a man who is drawing to a flush must, by showing
the pair he had opened on, virtually tell his opponents
that he is seeking a flush.

J. J. J., Batamford.—If A can prove that his card was put
into the pack as described and if he can also prove that
he had never looked at it, he is in the position, not having yet het after the draw, of one who had received no
after the draw, he has no remedy, and must stand aside
as having a foul hand. His betting carries with it the
presumption that he has a complete hand, and he must
see that he losse no part of it. Be

presemption that he has a complete hand, and he must see that he loses no part of it. Betting on it confirms a hand.

D. R. R., Milwankee.—It depends altogether upon how the card was turned up accidentally. If the dealer turned it in serving on the draw, A. J. loses. The player, so far from being compelled to take it. cannot take it even if he would like to do so. If he turned it up himself, he must take it, as he would also have to do before the draw, whether he or the dealer turned it.

M. J. M., Hartford.—This calls for discrimination. If A's trick was the last preceding one taken in, B should be allowed to see its contents before playing to the next trick, if he called for its turning-over. But if a trick had been taken in meanwhile—that is, if A's was not the last preceding trick—the need not show it, and could not show it if the third party objected.

Rensengane, Nashville.—I. He may or may not. It is optional with his opponent to beg or deal. 2 Every jack legitimately turned up counts, whether the cards are run or not, or whether they are run out or not.

K., Ralen.—In well-regulated procreasive euchre parties, lone hands are not allowed. They tend to mar the sociability of games, and progressive euchre without so challity is not.

ability of games, and progressive euchre without so-lity is mit.

T., New Orleans—I. See Baseball and Amusement An.

F., 2 The deck being short, nothing goes on that

d. Everybody is entitled to his money back.

J. ARD L. B., Ashtabuls.—C could quit the game if he

If the others refused, he could quit the game if he

F. High wins, of course, it not having been stiou
d that low or something in between should win. See'

y to "J. L., Bochester"

M. El Paso.—The dealer was right, as the game is

well here.

Tox. El l'aso.—In tropolitation de la light de l'aso.

C. H. D., Halifax —If before the draw, a new deal; if after the draw, a crid is to be withdrawn. See "J. McN."

C. H., San Francisco.—I. He cannot so build, 2. It is a sweep, and counts as such,

C. L., Baltimore.—He can call out on sweeps,

M. J. E., Clinton.—Be can call out at once.

J. B., Dallas.—He need show only openers.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

E. J. H., Memphis.—A's reasoning that "1 to 0 is a thousand to one," which would be sound enough if aport and the sound to replit into a thousand parts, was discussed by bail players and mathematicians ten years ago in The Clarker. It was after that discussion, which went on for several weeks, that we adopted the rule—for us, mind—that a man who bets that a club will beat another two or five or ten to one will lose if his club does not in the respective cases score at least two, five or ten runs to the other's 1 or 0, or four, ten or twenty to two or fewer. It is easy enough to see why, had the bets never gone out season to some seed of the season of the season

thing in connection with which we can contemplate end-less fractions of a run.

A. D. Jersey City.—The bet is a draw if the betters comprehended four games. If they comprehended only so many as might be played, A loses. Providence and Chicago did not play a game on the occasion referred to. There were fewer than five innings, and consequently it was no game. So far as your statement shows to the contrary, you were betting on four games, and must be so held unless something different was specified. This would make a draw of it, not for A's reasoning that Providence was behind as far as they had gone with Chicago, but be-cause Chicago, no matter where they stood when play was broken off, might have won had there been no break-ing-off.

was broken off, might have won had there been no breaking-off.

SCORER, Rucyrus.—I. It is scored as a missed thirdstrike. Z. The umpires of the American Association at a
meeting in this city unanimously agreed to decide that
in any case where the base runner interfered with a thrown
ball with the obvious intention of permitting a fellow
base runner to gain a base not only should the luterfering player be declared out, but that no base should be
taken or run scored on such trick except in cases of
forced bases, when only one base could be taken by each
non-offending base-runner. It is a point which the rules
do not seem to have sufficiently covered.

T. K. F., Lunenburz.—I. No. He can run to second-base
without returning and touching first-base. He, however,
forfeits his exemption from being put out, and runs to acond at his own risk. 2 and 3. The base-runner is not out
in either case, and is entitle to deer runner is not out
in either case, and is entitle to deer runner is not out
ing the unpure, before passing the catcher, is dead. 6. It
is not legal. 7. See Aquatics.

J. J. P., Donaidsonville.—The greatest distance a ball
has been thrown is 133yds, 11t. 7-yin, by John Hatfield,
Oct. 15, 1872, in Brooklyn, N. Y. Ed. Crane claims to have

J. J. P., Donaideonville.—The greatest distance a ball has been thrown is 18yds. 11t. 7-yin by John Hatfield, Oct 15, 1872, in Brooklyn, N. Y. Ed. Crane claims to have thrown a ball 18yds. 11t. 7-yin. Oct 12, 1884, in Chichmati, O., and 13yds. 5in. Oct. 19, 1884, in St. Louis, Mo., but his two throws were not properly authenticated.

BLANK, Lexincton.—1. The Athletics of Philadelphia presented the following team in 1876: Knight and Zett-lein, pitchers; Coons, Maione and Ritterson, catchers; Sutton, Pier and Meyerle on the bases; Force, short-stop; Hail, Egreler and Fouser in the outfield. 2. Bushong is a Pennsylvanian by birth.

STAKEHOLDER, Denver.—The bet failed as soon as it was seen that the game of the day could not be played. The game as to which the bettors had been advised was of course the one they were betting ob. See answers. 'II. R., Meriden,' and ''Reader, Trenton,'' which cover analogous cases.

R. Meriden," and "Reader, Trenton," which cover analogous cases.
M. T. New Orleana.—I. The ball is not dead, and the catcher can put the striker out, and also make a double play. Z. Two games were actually played. The first, however, being a tie, necessitated another control of the control

would be correct to say that thirty-one innings were recuired to settle one victory. 3. See Theatricals. 4. See
Oards.
N. U. Chicago.—The Detroits were ahead of the Boston,
Buffalo and St. Louis Clubs from May 2 to May It incluaive, ranking then respectively first, second, third and
fourth in the League championship-race.

Basenalt, Toronto.—I. The umpire was wrong. The
base-runner must be touched by the ball in the hand of a
fielder. If he does not run back he forfeits his exemption
from being put out. 2. The umpire decided correctly.
See answer to "Scorer Rucyrus.
READES, Trenton.—We cannot decide that you two
manded for, you necessarily knew nothing. The wager is
fully a large majority.
STAKENOLDES, Hartiord.—A will lose if the Bridgeport
Club is not ahead at the end of the season. If that club
had never played at all in the League, the bet would be a
draw.
W. N. Forestville.—The bets are to be determined by

H. R., Meriden.—You were betting on a scheduled game -a contest. An exhibition game is a parade, not a con-

A. B. AND S. S.—A. B. Wins. Beach never played with the Mutual or Allantic Clubs. He was a well-known player of the old Eckhood Club at that time. The four clubs would have to play sixty games in all in order to finish the series.

aeries.
C. S. S., Newton.—The umpire exceeded his authority, as the rules require him to terminate the game after rain had fallen heavily for thirty minutes.
F. L.—A is winner.
C. H. H., Savannah.—Connor of the New York Club.
T. C.—No batter ever held that title.

TURF.

W. F. C., Cornicana.—This correspondent was misinformed to the extent of a quarter of a second last week. The time we gave as to Jay-Fye-See is that of the top-record for two consecutive heats, 2:11 and 2:10%, made by him in Philadelphia. His best time of all has been omitted from the best-on-records of Tur CLIFFER ANNCAL because it is not a top-record, Mand S having besten it last year, and again this year, As we stated, it will be found year, and again the year, and not among the "Fastest Records." It is 2:10.

W. M. N., Garrettsville.—You will find your answer among the records in Tur CLIFFER ANNCAL for 1895.
SCHRCKHER.—P. Lordlard's Parole last ran in a race (previously to the date of your letter) on Oct. 30, 1803 at the Fall meeting of the Mayland Jockey Club. He was then besten in a handlace, one mile and five furlongs, by Hartford. Hawward had the mount.

AQUATIC.

L. P., Tacony.—1. You did right. Even if the defaulting parties knew that the chosen judge would not be present, that did not exempt them from the obligation to be on hand to choose a successor or compromise in some other way with the other side prior to the time set for contest. 2. Nothing, thank you, unless to drop a line whenever anything of interest to you occurs.

M. T. L.—I. See head of this column. 2. You do not that among the Priscilla, Puritan and Gentling, which is that among the Priscilla, Puritan and Gentling was that the Priscilla would not win, has not yet occurred, and never will occur. The bet is void.
T. M., Troy.—It was alleged to have been done on the St. Lawrence River; but as we knew that such a performance was beyond his capacity, we paid no attention to it at the time, and do not now remember the announced figures.

C. W .- Apply to the club secretary for a printed copy of "W.—Apply to the club secretary for a printed copy of the sailing regulations.

E. S. F.—He has done so on several occasions, but the conditions were such that no reliance could be placed upon the genuiness of his alleged remarkable performances.

J. C. J., Harrisburg.—We do not know exactly what you mean by "classes," but an oarsman who is a senior under the definition cannot be anything else, T. E. F., Lunenburg.—As if spelled God er.

P.—It was in the Spring of 1850, and it was the Atlantic, if our memory is not at fault, the Pacific, Arctic, Baltic and Adriatic following in that order.

ATHLETIC.

S. F.—All the fancy riders can probably do so, although only several make a specialty of the act. How many more may be able to do the trick no one can tell.

F. O. T. Lynn—Send fifty cents to Ed James, as per advertised address, for "Manual of Sporting Rules"

F. B. Detroit.—1, Z. You are in error. See page 61 of CLIFFER ANNUAL for 1885.

F. J. D., Philadelphia—See record in CLIFFER ANNUAL for 1885.

A. S., Philadelphia.—Sullivan and Burke met in Chigo June 13 last.

MISCELLANEOUS.

A. S., Philadelphia.—Sullivan and Burke met in Chicago June 13 last.

MIBCELLAMEOUS.

G. F. S.—I. You doubtless mean Jones' Wood and Hamilton Park as resorts for beer-drinkers and round-dancers. If so, Jones' Wood never extended to Third avenue or to Hamilton Park. Hamilton Park was on the west side of Third avenue, and ran to the Fourth. Some time near 1860 a beer-ground was opened on the east side of Third avenue, and that was called by its oroprietor "Hamilton Park," probably because it was not Hamilton Park, which was across the avenue. It was a comparative model of the park of the p

not necessary to rectar undertake to give the reasons for other than the property of the prope Lawrence -1. We have 2. We could no

turnish a complete file. C. W. P., Gloucester.—Address Falk, photographer, Broadway, this city. THE DEVIL GETS HIS DUE.

Referring to our verses headed "Who?" which have been widely published, a correspondent chides us for having sung of the Parson, the Doctor, the Broker, the Cashier, the Weather-quack, the Plumber, the Motherin-law and the Undertaker, and omitted the Devil.

Devil.

New York, Aug. 26, 1885.

Editor New York Cliffer: Your poet seems to have intentionally slighted the lawyer. Why should he shake him? No, no! don't give him the cold shoulder, or fail to record his worth as one of the "Forty" honest men of the 'imes. How many lawyers were engaged in settling up the estate of the late — and how much, or what percentage of it was left for the heirs when the court-crier said "Keno?" G. F. B.

OUR POSTCRIPT, BY REQUEST. Who after death for the "last wili" doth smell, For the estate doth draw the papers well, _you bet! Bags all himself, and sends the heirs to-

THE LAWYER. had never played at all in the League, the bet would be draw.

W. N., Forestville.—The bets are to be determined by the fact—in other words, the number of runs made. That the game was stopped by rain makes no difference, so long as five or more complete innings were played.

W. G. S., Brookivn.—The base runner originally on second base is entitled to return to that point not being forced of, and the man running from first can return to that base. No answer. The majority of clubs winning the toss of choice of innings now go first to the bat. It was invariably the reverse some seasons ago. THE question is often asked: "What have

THE INTERNATIONAL YACHT RACES.

It is not probable that from anywhere will come ojection to the choice of the Puritan as the craft with which to defend the Royal Yacht Squadron Cup, won by the America thirty-f ur years ago. It is not as yet patent that the Genesta, of whose sailing qualities we hereabouts know but litt'e, has any other advantage then that of possessing a well-trained crew, who have worked long together, while the Puritan has yet to select many of her sailors and deill them into un'son. But this advantage possessed by the English vessel is one that, in possessed by the English vessel is one that, in view of the brief time at command, is not to be despised. Nevertheless, it is one that, in case she proves victorious, should not be permitted to detract at all from the full weight of her triumph. We should have been fully prepared, if we are not, or at least if we shall not be at the time of contest. It may be as well, also, to abandon the attempt at discouning possible national defeat by urging that the Puritan is not an American vessel in model, etc., or that she is English. She is, to all intents and purposes, a representative American craft. Even were she not, this is on one side a thoroughly American race, manned by an American crew, and maintained by American money and enterprise. It is unseemly in money and enterprise. It is unseemly in humans to emulate the pig any time, but it is especially puerile to squeal before we are hurt.

WHAT DOES THIS MEAN? - The Sun of Aug. 31 has the following: "Maud S. bas the two best records—2:09¼ and 2:08¾. Jay-Eye-See has the next best record—2:10." It is not in reference to the grammatical construction of this sentence that we are curious. The Sun is "pretty close to the throne" of Maud S., and "pretty close to the throne" of Maud S., and has always represented that she made a record at Cleveland last year, notwithstanding that the performance was wholly irregular. Now The Sun, seemingly in answer to a correspondent, states in effect that there has never been a record of 2:09%, which was the time of Maud S. in that purely exhibitory trot at Cleveland on Aug. 2, 1884. If that Cleveland time is indeed a record, Maud S. has the best three records, and Jay-Eye-See the fourth best.

THE calmness of the despair with which, as set forth in our athletic columns this week, the people out West regard the loss of money through "double crosses" or on races in which the winner operates under a name assumed for other than a worthy purpose, exhibits the ignorance as to true sporting methods that has become so general since a multitude of so-called sporting newspapers or sporting col-umns sprang into existence. If either of the things charged can be proved—and it is ordi-narily a very simple matter to demonstrate that "Brown" is really Smith—nobody will lose a cent who may appeal to THE CLIPPER. Nothing goes with us unless it is right, save, of course, something that, while suspected of being else than right, cannot be proved wrong.

THE two New York boatmen who proposed to pull against Hanlan and Lee in Whitehall boats may have thought that they would get a match. Such a contest would certainly be interesting as opening the eyes of a great many people. There is considerable difference be-tween rowing a boat through water and so wriggling in a sliding-seat as to make a strip of cedar veneer or a sheet of paper slip along through spittle. The Whitehall watermen will never get the match, because they are too likely to win it.

AQUATIC

SAILING ON THE SOUND.

SAILING ON THE SOUND.

Three open sloops competed in a sweepstakes race, \$100 each, on Long Island Sound, from of Pagoda Point, Larchmont, to and around Throgg's Point buoy and return—a distance of eighteen miles—on Saturday, Aug. 29. The wind blew lightly from southwest and the tide was running about half-ebb when the signal to go was given, and the susie S., Mimic and Ananda crossed over the line closely together. The wind thinned down during the run-up until it was too gentle to half fill the sails, and the yachts for a time lay becalmed, and then first one and then another would be favored by a slant, which would send her shead of her competitors for a few minutes. The turning buoy was ultimately reached, the Susie S. leading around by more than two minutes and the Ananda being over three minutes ahead of the Mimic. The breeze freshened after heading homeward, and lightened by casting over ten sand-bags apiece and with a strongly-nowing tide to help them along, the boats made good time. The Susie S. demonstrated her great superiority over the others, from whom she fairly ran away. Result: Susie S., first, in 4h. 15m. 25%, elapsed and 4h. 15m. 39s. corrected time; Mimic, second, 4h. 37m. 36s.; Ananda, third, 4h. 39m. 49s. and 4h. 37m. 36s.; Ananda, third, 4h. Som. 49s. and 4h. 37m. 36s.; Ananda, third, 4h. Som. 49s. and 4h. 37m. 36s.; Ananda, third, 4h. Som. 49s. and 4h. 37m. 36s.; Ananda, third, 4h. Som. 49s. and 4h. 37m. 36s.; The fourth chamber of the sound of the sound

SOUTH BOSTON YACHT CLUR.—The fourth championship regarta of this club was held on Saturday, Aug. 29, with the following result: Special class—B. Jenney's Nimbus first, McKee's Violet second. First-class ceels—A. J. McLeod's Altaire first, thex second and Dorcas third. First-class centreboards—J. Farrell's Aulida first, Freeman's Thisbe second. Second class—J. Bligh's Monarch first, Nydia second and Diana third.

COURTNEY VS. TREMER.—The following was wired from Pittsburg on Aug. 31: "To-day R. J. Voik, the backer of John Teemer, the oarsman, received a letter from Charles Courtney, challenging Teemer to row three miles for \$1.000 a side. Volk accepted for Teemer and will post \$250 forfeit. The meeting to arrange terms will be held in Pittsburg or Syracuse at once. Teemer will go to New York on Friday to meet Hanian in regard to that race with the start."

atter."

ONLY SIX of the little boats which started in the regatta of the Quincy (Mass.) Yacht Club, Aug. 29, succeeded in making the course in the stipulated three hours and a half—a result due to lack of wind. The Wildfire won in the second class (the Tartar finishing first, but being disqualified), and the Elffi in the third class, with the Elise second.

EFFORTS tewards the formation of an amateur rowing association on Long Island are being made. Delegates from the Varuna. Pioneer, Nautilus, Seawanhaka and Nereus Clubs met Aug. 29 in Brooklyn, E. D., and appointed a committee on organization, and one on constitution and by-laws.

THE MANAGEMENT of Point of Pines, Mass., an-

THE MANAGEMENT OF Point of Pines, Mass., announce a regatta for singles and doubles, open to all, for liberal prizes, to take place there on or about Sept. 14, the same forming the closing attraction of the season at this Summer resort.

The cutter lieen has been fitted in Boston with a new topmast and a new bowsprit, each five feet longer than the old one, while her rigging is also brand-new. A match between her and the Bedouin will probably be arranged when she arrives at New

THE Beverly Yacht Club's one hundred and third regata was sailed off Swampscott, Mass., Aug. 22. The Witch won in the first class by over four minutes, the Atalanta being second. Second class, Spadir, unopposed. Third class, Mirage first, Psyche second.

Second.

Job Laing conceded a start of thirty seconds each to Robert Laing and Henrichon in a two-mile scullers' race at Montreal, Canada, Aug. 29. He won handly.

THE PASTEST OCEAN PASSAGE.

THE PASTEST OCEAN PASSAGE.

The official announcement of the recent westward trip of the fast steamer Etruria, when she left all former records behind, is as follows:

The Cunard steamship Etruria, Captain Theodore Cook, from Queenstown, Aug. 16, arrived at New York, Aug. 22, at 3.35 p. m., making the passage in 6d. 5h. 4im. The bear previous record was made by the Cunard steam this celebrated run of the Oregon. 6d. 10h. 4im. The Etruria has John. Her first day's running, counses 24 knots, followed by 46i, 490, 465, 464, and 19 from noon to 3.35 p. m. on Saturday. This trip is worthy of special notice, as the distance which she traveled shows that the Etruria maintained the unexampled speed of 21 kj miles per hour continuous steaming for the entire voyage. The best single day's run was made on her second voyage to the westward, on which occasion she steamed 481 nautica' miles, which is equal to 567 statute miles, and required a speed of over 25 miles per hour to accomplish.

To the Oregon still belongs the honor of having made the quickest time to the eastward, 6d. 6h. 41m., particulars of which will be found in the CLIP-PER ANNUAL for 1885.

THE Burlington (VL) Yeart Club held a regatta Aug. 25. Half-a-dozen boats contended over a triangular course of ten miles, and the Luiu won in 2h. 15a, winning a silver cup and defeating the Sharple, Sandy, Mystic, Zephyr and Gypsy.

THE 20-ton cutter Clara, reputed to be the fastest vessel of her size in England, was caught in a squall in Boston Harbor a few days ago, and lost her bowsprit. She was hauled up at Lawley's Aug. 26, for repairs.

repairs.

Dr. A. S. Roberts of Philadelphia has purchased the cutter Moya, formerly owned by Ed. Burgess of Boston, Mass.

The Newark (N. J.) Yacht Club will hold an open sweepstakes regatta over the club course in Newark Bay on Monday, Sept. 28.

SECOND and third class boats of the West Lynn (Mass.) Y. C. sa led for the championship, five miles, Aug. 29, the winners being the Alice L. and A. B. C. The Augher, C.C.P. Beyer. The cutter General's toomast.

Aug. 29, the winners being the Autee L. and A. S. C. THE AMERICA CUP RACE.—The cutter Genesia's topmast and sail have been shortened, because, says Capt. Crocker, the stick was too big and the canvas more than the cutter could well carry. This reduction will necessitate time allowance from the Poritan. The Genesia's Sit. long on the water line, while the Poritan is 8, but the American state of the Company of

the Genesta's 96f.

THE BENEFIT to A. Braun Jr. takes place at Braun's Baths, foot of Sixty-fifth street, F. R., on Sunday, Sept. 6, at two o'clock. Six regular races and a number of other natatorial performances are announced.

WE HAVE letters for Ed. Hanlan and J. Lee.

ATHLETIC.

TOM DAVIS FATALLY SHOT.

TOM DAVIS FATALLY SHOT.

A sensation was created in this city on the afternoon of Monday, Aug. 31, by the announcement that Tom Davis had been shot and mortally wounded by James T. Holland of Abliene. Texas. The tragedy was enacted in the deceased's office on the third floor of 113. Reade street, shortly before two o'clock, and the story of the shooting and the circumstances that led to the commission of the crieman's brother Theodore, is as follows, given in the Captain's words: "The only witness to the shooting was Theodore Davis, a brother of the deceased, who was in an adjoining room. He states that his brother had several meetings with Holland at his hotel—Merchants' or Continental, I cannot say which—for the purpose of selling him some counterfeit money, and this was the close of the negotiations. Davis had counted out \$10,000 in good money and put it in a valise and laid it on a desk. Theodore, from the adjoining office, changed the valise, and Holland saw the move. He immediately shot Tom Davis and discharged two shots through the partition, but Theodore escaped with the money. Subsequently he gave himself up at the station. The valise which was substituted contained three packages of paper cut the size of bank bills, and Theodore had already concealed the money used in the transaction." It appears that after shooting Tom, Holland burst in the door of the adjoining room, evidently bent upon killing "The" also, and, upon fluding the latter gone, he walked coolly downstairs and into the street. He was shortly after arrested. Upon being searched, a large-sized Coli's navy-revolver was found upon him. He declined to make any statement further than to say that an attempt was being made to rob him, and he considered himself justified. Detectives arrested a companion of the prisoner at the Merchants' Hotel, the latter giving his narre as John T. Hill, and said he was a city-marshal in Abliene, aged thirty-one years. A large-sized Col's revolver was found on him, also, together with considerable money. In the s

the ground floor and owns the building. At 7 P. M. Undertaker Case of 397 Grand street removed the body of the murdered man to his shop.

SKETCH OF DAVIS.

The deceased was a native of this city, and his age was about fifty years. He may be said to have always lived wholly by his wits. He became well known among the danger of a fare but have always lived wholly by his wits. He became well known among the danger of a fare but have always lived wholly by his wits. He became was a bounty-broker, a state of a fare bank on the Bowery, while for many years tim and his brother were identified with the "saw dust game" out of which he made a lot of money, and, although several times arrested, always managed to escape imprisonment, if indeed any charge against him was ever brought to trial. He was at various times associated with other well-known so-called sporting mee in running games of chance in the metropolis, but did not have the reputation of risking much money at the players' side of the table. While being still engaged in these pursuits he became chiefly known to the general public of late years by reason of the prominence with which he figured in connection with still engaged in these pursuits he became this with the day pedestrian contests at Madison square trians because he saw money in the saw of the prominence with which he figured in connection with still engaged in the promise should be made and provided the needed money were Harry Howard. Peter J. Panchot, William Pegram, colored (whom be in 188) took to England to contend for the Astley Belt, when Rowell won it for the last time, George Littlewood and Paddy Fitzgerald. The latter (who, we believe, was under contract to him at the time of his death) was the only pedestrian, probably, out of whose performances on the saw dust he made any roroey, but as he was interested in the management of several good-paying tournaments, he doubtless quit a good winner on his ventures in that line. He last figured prominently in connection with the two stops of the propo

trast to the scenes in which he daily mingled.

OLYMPIC ATRLETIC CLUB.—The events to be decided at the meeting of this club on the Manhattan Club Grounds, on Eighth arenne, Oct. 3, are: 1007ds. run, 2207ds. run, quarter-mile run (open to those who never won a prize) of the control of the co

THE IRISH ATHLETIC TEAM.

We have received the following communication from Mr. Gallaher, editor of Sport. Dublin, Ireland, being a duplicate of one forwarded by the same mail to A. H. Wheeler, secretary of the New York Athletic Club:

EDITOR NEW YORK CLIPPER: Herewith I formally and EDITOR NEW YORK CLIPPER: Herewith I formally enter the following for the all-round championship sports to be held at New York. Sept. 30. There was men from whom I will pick my tegm: Owen Harts, Wathord Harbor Boat Clinh, for all weight sevents; Wm. Avinord Harbor Boat Clinh, for all weight sevents; Wm. Avinord Harbor Boat Clinh, for all weight sevents; Wm. Avinord Harbor Boat Clinh, for all weight sevents; Wm. Avinord Harbor Boat Clinh, for all weight sevents; Carlon Sevent

CHAMPION MYERS AT HOME

CHAMPION MYERS AT HOME.

A delegation of athletes went to Quarantine on Sunday, Ang. 30, to extend a cordial welcome to L. E. Myers, who then returned on the steamer servia from his successful visit to England, during which he won twenty-four first prizes, five second prizes and one third. After landing in the city the party proceeded to the Astor House, where a pleasant time was enjoyed by old friends. Myers, glad to be back again, was as good-natured, lively and chatry as ever, and his appearance indicates that his health and physique have been improved by the ocean trips and the months passed in the land of the rose and row bid. He will make his reappearance on the cinder-path here Sept. 5. on the occasion of the benefit to Jack McMaster on the grounds of the Williamsburg A. C. The testimonial benefit to Myers at Madison-square Garden, evening of Oct. 17. promises to be one of the biggest athletic gatherings seen here. The games to be held on this occasion will undoubtedly be as prolific of amateur athletic talent as the programme will be full. The beneficiary will give exhibitions of quarter-mile and half-mile runting, and as this will probably be Myers' last public appearance on the track, no one who can appreciate what this wonderful runner has done for amateur sport in America, and to make American athletes respected abroad, should remain away. He deserves well of the public, and the coming testimonial should prove a very substantial token of the whole people's regard. The price of tickets will be \$1 each, obtainable between the hours of 9.30 and 10.30 A. M. and 4 and 5 P. M., at the office of Geo. W. Carr. Room 4s, Drexel Building, Wall and Broad streets, or Irom any of the officers or members of the Manhattan Athletic Club. Persons desiring to help the enterprise by selling tickets can be supplied with them for that purpose. Boxes will be sol at public auction a few days before the meeting.

GEORGE OUTRUNS CUMMINGS.

GEORGE OUTRUNS CUMMINGS.

LONDON, Aug. 31.—There were fully fifteen thousand spectators present at the first race between W. G. George, ex-amateur, and W. Cummings, professional champion, at the Lillie Bridge Grounds, this afternoon. It is estimated that three thousand of the spectators were deadheads, having forced their way past the ticket-takers at the various gates, and especially at the main entrance on Brompton Road, where the rush from 3 to 6 P. M. was tremendous. An enormous amount of money changed hands. George secured the inside station. The start was made in a drizzling rain and George went away well at once, and got slightly in advance of Cummings, who never succeeded in passing him. When the runners were three hundred yards from home Cummings ceased to persevere. A hundred yards further on George, who had been running well in hand, spurted and breasted the tape at the end of the course fully thirty yards ahead of Cummings. George's time was officially announced as 4m. 20/58. Betting was 6 to 5 on Cummings.

Two RACES were skated at the Empire Rink, Ha-Two RACES were skated at the Empire Rink, Havana, N. Y., Aug. 24, 26, distance six miles, between Oliver Lyon of Penn Yan, H. Martin of Bath and W. Churchill of Watkins. Lyon won the first race and Churchill the second. Martin seemed to be the favorite at the outset, but his opponents proved too much for him. Lyon's time in the first race was 23m. 54s., Martin second and Churchill third. The time for the second race was: Churchill, 24m. 58s.; Lyon second, Martin third.

Lyon second, Martin third.

PADDY FITZGERALD, the champion long-distance pedestrian, has finally succeeded in obtaining a license for the saloon connected with his athletic grounds in Ravenswood, L. I. So those in future who call upon the ex-Alderman, on either business or pleasure bent, need not want for a drop of something soothing.

A TWENTY-SIV-HOUR.

who call upon the ex-Aiderman, on either business or pleasure bent, need not want for a drop of something soothing.

A TWENTY-SIX-HOUR go-as-you-please race, for the champtonship of Erie County, was commenced at the Mascot Rink, Erie, Pa. at 8 P. M. Aug. 28, and closed at 9.19 P. M. 29. Score: Brown, 112 miles 6 laps; Stewart, 104 miles 9 laps; Canty, 98 miles 5 laps; Largan, 78 miles 5 laps.

THE Windsor (Ont.) Rugby Football Club on Aug. 26 elected the following officers: President, J. C. Patterson; vice, Mayor Cleary; secretary and treasurer, W. Parkyn; captain, H. S. Millar.

FISH CARTER, the colored sprinter, who for some time past has been a member of the police force in Philadelphia, was last week removed, the charge against him being that he was found sleeping on post PHILIP DUFRANE of Buffalo, N. Y., and Dave Bennett of Toronto engaged in a ten-mile foot-race for \$100, in Buffalo, Aug. 29. Dufrane won by three laps, doing the distance in fifty-five minutes.

JOHN MCNAMARA of Akron and Rabshaw of Cleveland, O., are matched to wrestle, collar-andelbow, for \$100 a side, in the former place, Sept. 7.

GENERAL ATHLETIC CHAMPIONSHIP.—Several slight changes having been made in the programme for the conting all-around athletic championship meeting, open to all amateurs, on the N. Y. A. C. grounds Sept. 3i, at 3.30 P. M., we republish the events: 100yds, run, standard, 11/4s, 24/0yds, run, 88s., one-mile run, 5m. 10s.; running high-jump, 5ft.; running broad-jump, 18ft.; pole-vall, 8ft.; 16b hammer, 70t.; 56b weight, 18ft.; 120yds, hurdles, 3ft. 6in., 20/5s. Any competitor failing to reach the required standard in three events will be direct or the required standard in three events will be direct or many and third. Gold medals of exceptional value will be gerbt to reach the required standard in three events will be direct of landard and third. English Rep. Milles 3 lays, which shapes are private bet between Killbury and Tobias of five hundred dollars; second, seventy dollars; third, twenty discorded to the manne

Iriend.

Six-Day Rack.—The attention of pedestrians is directed to the anno neement in our business columns of a seventy two-hour go-as-you-please race (twelve hours dail); which, commencing Sept. 14, as to wind up the season at Philion's Little Coney Is and, Paterson, N. J. Noremec. Hart, Taylor and other weil-known men have already ettered.

JOE ACTON, J. Dawson and M. Ulrick announce a series of foot-handicape to be run at Pastime Park, Philadelphia, the winner to have fifty are cent. of the 'gate, 'the second man fifteen per cent., and the third man ten per cent. The first will be run on Monday, Sept. 14, and all who send in their manses by Sept. 7 can enter free. The poster before us does not state the distance to be run.

There are letters in our care for Dan O'Leary and J. W. Raby.

A NOVELTY.

SECOND WEEK AT KOSTER & BIAL'S.

REILLY & WOOD COMPANY, HOWARD ATHENÆUM, BOSTON, SEPT. 7.

CILMORE'S NEW CENTRAL, SEPT. 14. Address R. FITZGERALD, Sole Agent, 10 Union square, N. Y.

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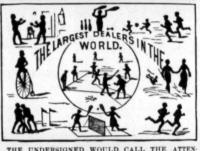
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